

# Would I Lie To You

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Roxanne Moates (AUS) & Bill Larson (AUS) - May 2016  
音樂: Would I Lie to You - Charles & Eddie : (CD: 101 90's Hits - 4:37)



## Turning CCW – 3 Restarts

Weight on Left, Start 32 counts in on the word "Look into my eyes" (20 seconds) V1 - 10.5.2016

### S1. □ Step, Forward Rock, Lock Step Back, Step Turn, Behind Side Cross

1                    Walk forward onto R  
2,3                 Step forward onto L, Rock/Recover back onto R  
4&5                Step back on L, Cross R in front of L, Step back on L  
6,7                Step back onto R, turning 1/4 R Rock weight onto L (3:00)  
8&1                Cross R behind L, Step L to side, Cross R over L

### S2. □ Side Rock, Chasse Side, Hold, Ball Cross Shuffle

2,3                Step L to left side, Rock weight back onto R  
4&5                Shuffle to left side: Stepping L, R, L (big step on last count)  
6&                 Hold, Step onto ball of R to centre  
7&8                Cross Shuffle to right side: Stepping L, R, L \*\* Restarts 1&2

(On walls 2 & 4 dance 16 counts then adding 1/4 turn R restart facing 12:00)

### S3. □ Turn Turn, Sailor Turn, Step Touch, Step, Mambo Forward

1,2                turning 1/4 R Step forward onto R (6:00) Step L to left side turning 1/4 R (9:00)  
3&4                while turning 1/8 R Sailor Step: R, L, R (10:30) \*\*\* Restart 3

(On wall 7 dance 18 counts then add sailor 1/4 R to face 6:00, adding (&) Step L beside R to start again)

5,6                Step forward on L, Touch R beside L  
7                    Step forward on R  
8&1                Step forward on L, Rock back onto R, Step back on L

### S4. □ Back Turn, Step Lock Step, Step Pivot 3/8 R, Cross Samba Turn

2,3                Step back onto R, turning 1/2 L Step forward onto L (4:30)  
4&5                Step R forward, Lock Step L up to R, Step R forward  
6,7                Step L forward, Pivot 3/8 R (weight on R 9:00)  
8&1                Cross/Step L over R, Step R to side, turning 1/8 L Step L slightly to side (7:00)

### S5. □ Walk Walk, Mambo Turn, Step Spiral Full Turn, Step Side Cross

2,3                Step forward on R, L  
4&5                Step forward on R, Rock back onto L turning 1/2 R Step forward onto R (2:00)  
6,7                Step L forward, Spiral full turn R (2:00)  
8&1                Step R forward, turning 1/8 R Step L to side, (3:00) Cross / Step R over L (3:00)

### S6. □ Side Together, Step Lock Step, Side Turn, Cross 1/4 R Turn 1/4 R Turn

2,3                Step L to side, Step R beside L  
4&5                Step L forward, Lock Step R up to L, Step L forward  
6,7                Step R to side, turning 1/4 L Step L to side (12:00)  
8&1                Cross / Step R over L, turning 1/4 R Step back on L (3:00) turning 1/4 R Step forward on R (6:00)

### S7. □ Forward Recover, Coaster Step, Skate Skate, Step Pivot 1/2 L, 1/4 L Side

2,3                Step forward on L, Recover back onto R  
4&5                Step back on L, Step R beside L, Step forward onto L  
6,7                Skate forward R, L

8&1 Step R forward, Pivot turn 1/2 L Step forward on L (12:00) turning 1/4 L Step R to side (9:00)

**S8. □ Rock / Sway, Shuffle Side, Cross Recover, Shuffle side 1/4 L Turn**

2 Rock / Sway weight onto the L

3&4 Shuffle R Side: Stepping R, L R

5,6 Cross / Step L over R, Recover weight onto R

7&8 Shuffle L side: Stepping L, R, with a 1/4 turn L Step forward on L (6:00)

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