

# Es Una Loba

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Ernie Yin (INA) - May 2016  
音樂: Loba - Javier Rios



## RESTART & TAG :

- On Wall 2 After 16 Counts Then Add Tag 1
- On Wall 4 After 48 Counts Then Add Tag 2

## I. CROSS – SIDE – CROSS SHUFFLE – SIDE ROCK – CROSS SHUFFLE

- 1 2            Step Rf Cross Over Lf – Step Lf To Left  
3 & 4        Step Rf Cross Over Lf – Step Lf Slightly To Left - Step Rf Cross Over Lf  
5 6            Step Lf To Side – Recover Weight On Rf  
7 & 8        Step Lf Cross Over Rf – Step Rf Slightly To Right - Step Lf Cross Over Rf

## II. ½ TURN LEFT – CROSS SHUFFLE – ¼ PIVOT – FULL TURN RIGHT

- 1 2            Turn ¼ Left Step Rf Backward – Turn ¼ Left Step Lf To Side  
3 & 4        Step Rf Cross Over Lf – Step Lf Slightly To Left - Step Rf Cross Over Lf  
5 6            Step Lf To Side – Turn ¼ Right Recover Weight On Rf  
7 8            Turn ½ Right Step Lf Backward – Turn ½ Right Step Rf Forward

( 1st Restart Here Add Tag 1 )

## III. FORWARD – TOUCH – BACK SHUFFLE – ¼ LEFT SIDE – TOUCH – FLICK

- 1 2            Step Lf Forward – Touch Rf Behind Lf  
3 & 4        Step Rf Backward – Step Lock Lf Over Rf – Step Rf Backward  
5 6            Turn ¼ Left Step Lf To Side – Touch Rf To Diagonal Left  
7 8            Touch Rf To Side – Flick Rf Behind Lf

## IV. DIAGONAL BACK SHUFFLE 2X – BACK ROCK – KICK BALL STEP

- 1 & 2        Step Rf To Back Diagonal – Step Lock Lf Over Rf - Step Rf To Back Diagonal  
3 & 4        Step Lf To Back Diagonal – Step Lock Rf Over Lf - Step Lf To Back Diagonal  
5 6            Step Rf Backward – Recover Weight On Lf  
7 & 8        Kick Rf Forward – Step Rf Close To Lf – Step Lf In Place

## V. DIAGONAL STEP LOCK – SHUFFLE 2X

- 1 2            Step Rf To Diagonal Forward Right – Step Lock Lf Behind Rf  
3 & 4        Step Rf To Diagonal Forward Right – Step Lock Lf Behind Rf - Step Rf To Diagonal Forward Right  
5 6            Step Lf To Diagonal Forward Left – Step Lock Rf Behind Lf  
7 & 8        Step Lf To Diagonal Forward Left – Step Lock Rf Behind Lf - Step Lf To Diagonal Forward Left

## VI. PIVOT ½ - FULL TURN LEFT – TRAVELLING BACK CROSS

- 1 2            Step Rf Forward – Turn ½ Left Recover Weight On Lf  
3 4            Turn ½ Left Step Rf Backward – Turn ½ Left Step Lf Forward  
5 6            Step Rf Cross Over Lf – Step Lf Backward  
7 8            Step Rf To Side Slightly Back Diagonal – Step Lf Cross Over Rf

(2nd Restart Here Add Tag 2 )

## VII. BACK TOUCH – FORWARD SHUFFLE – PIVOT ¼ - CROSS TOUCH

- 1 2            Step Rf Backward - Touch Lf Cross Over Rf  
3 & 4        Step Lf Forward – Step Lock Rf Behind Lf – Step Lf Forward  
5 6            Step Rf Forward – Turn ¼ Left Recover Weight On Lf  
7 8            Step Rf Cross Over Lf – Touch Lf To Side

**VIII. CROSS TOUCH – BACK ROCK WITH SEE THRU RIGHT SHOULDER – ROCKING CHAIR**

- 1 2            Step Lf Cross Behind Rf – Touch Rf To Side  
3 4            Step Rf Backward Turn Face ¼ Right See To Right Shoulder – Recover Weight On Lf Face  
                Turn ¼ Left Facing Back To Forward  
5 6            Step Rf Forward – Recover Weight On Lf  
7 8            Step Rf Backward – Recover Weight On Lf

**Tag 1 : 1 2 Step Lf Forward – Tap Rf Beside Lf**

**Tag 2 : 1 2 Step Rf To Back – Step Close Lf Beside Rf**

**ENJOY & HAPPY DANCING !!!!!**

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