

# Happy For You

COPPER KNOB  
BY STEPHEN BRETZ

拍數: 72      牆數: 2      級數: High Intermediate waltz  
編舞者: EWS Winson (MY), Peggy Lwi (MY) & Ivy Low (MY) - May 2016  
音樂: Stone Cold - Demi Lovato



Intro: □24 counts in (approx. 11 sec)

**#1-2 (1-12) □ L Forward, R Side Point with Body Torque, Hold, R Step, L Pique Full (R), L Cross Twinkle, R Cross Twinkle ½ (R) □**

1-3      Weight on RF: Step LF forward (1), point R toes to R side and torque body slightly to L with L knee slightly bent to prepare for R turning (2), hold for 1 count (3) □12.00

4-6      Step RF in place (4), make a full turn over R shoulder for 2 counts hitching LF beside RF (5-6) □12.00

**Easier option for 1-6: Step LF forward (1), point R toes to R side (2), hold for 1 count (3), cross RF over LF (4), point L toes to L side (5), hold for 1 count (6)**

1-3      Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) □12.00

4-6      Cross RF over LF (4), turn ¼ R stepping LF back (5), turn ¼ R stepping RF to R side (6) \*\*\* □6.00

**Restart here on Wall 3. Begin the dance facing 6.00 o'clock.**

**#3-4 (13-24) □ L Forward, R Low Hitch & Forward Kick, R Coaster Step, L 3/8 (L) Circular Weave / Eclipse □**

1-3      Step LF forward (1), lift up R knee at a low level (2), kick RF forward (3) □6.00

4-6      Step RF back (4), step LF next to RF (5), step RF forward (6) □6.00

1-3      Turn 1/8 L crossing LF over RF (1), step RF to R side (2), step LF back (3) □4.30

4-6      Cross RF behind LF (4), turn ¼ L stepping LF to L side (5), step RF forward (6) □1.30

**#5-6 (25-36) □ L Forward, 1/8 (L) with R Side Point, Hold, ¼ (R) with R Forward, ¼ (R) with L Side Point, Hold, L Cross Weave, R Side, L Drag 1/8 (R) & Touch □**

1-3      Step LF forward (1), turn 1/8 L pointing R toes to R side (2), hold for 1 count (3) □12.00

4-6      Turn ¼ R stepping RF forward (4), turn ¼ R pointing L toes to L side (5), hold for 1 count (6) □6.00

1-3      Cross LF over RF (1), step RF to R side (2), cross LF behind RF (3) □6.00

4-6      Step RF to R side (4), drag LF towards RF turning 1/8 R (5), touch L toes beside RF (6) – try to make this as a fluid step \*\*\* □7.30

**Restart here on Wall 6. Turn your body to 1/8 L and begin the dance facing 12.00 o'clock.**

**#7-8 (37-48) □ L Feather Curve ½ (L), R Cross Twinkle ¼ (R), L Feather Curve ½ (L), R Cross Twinkle 1/8 (R) □**

1-3      Step LF forward (1), step RF forward turning ¼ L (2), continue another ¼ L shifting weight to LF (3) □1.30

4-6      Step RF forward slightly crossing over LF (4), turn ¼ R rocking LF to L side (5), recover weight on RF (6) □4.30

1-3      Step LF forward (1), step RF forward turning ¼ L (2), continue another ¼ L shifting weight to LF (3) □10.30

4-6      Step RF forward slightly crossing over LF (4), turn 1/8 R rocking LF to L side (5), recover weight on RF (6) □12.00

**#9-10 (49-60) □ L Forward & R Sweep, R Forward & L Sweep, L Cross Twinkle, R Cross Unwind ¾ (L) □**

1-3      Step LF forward (1), sweep RF from back to front for 2 counts (2-3) □12.00

4-6      Step RF forward (4), sweep LF from back to front for 2 counts (5-6) □12.00

1-3      Cross LF over RF (1), rock RF to R side (2), recover weight on LF (3) □12.00

4-6      Cross RF over LF (4), turn ¾ L over L shoulder for 2 counts – RF is together with LF (5-6) \*\*\* □3.00

**Tag : here on Wall 2 and 5, each facing 9.00 o'clock and 3.00 o'clock. Then continue on count 61.**

**L Forward Lunge, Hold X2, R Recover, Hold X2**

- 1-3 Press LF forward (1), hold for 2 counts (2-3)  
4-6 Recover weight on RF (4), hold for 2 counts (5-6)

**#11-12 (61-72) □ L Sway, Hold, R Sway, Hold, L Back Twinkle, R Back Twinkle ¼ (R) □**

- 1-3 Step LF to L side swaying to L side (1), hold for 2 counts (2-3) □ 3.00  
4-6 Sway to R side (4), hold for 2 counts (5-6) □ 3.00  
1-3 Cross LF behind RF (1), rock RF to R side (2), recover weight on LF (3) □ 3.00  
4-6 Turn ¼ R crossing RF behind LF (4), rocking LF to L side (5), recover weight on RF (6) □ 6.00

**Ending: On Wall 7, dance until count 33 (L Cross Weave) and do the following steps, finishing at 12.00 o'clock.**

**Extended Weave To R, R Side Drag & L Touch**

- 4-6 Step RF to R side (4), cross LF over RF (5), step RF to R side (6)  
1-3 Cross LF behind RF (1), step RF to R side (2), cross LF over RF (3)  
4-6 Big step on RF to R side (4), drag L toes towards RF (5), touch L toes beside RF with knees slightly bent (6)

**"I'm Happy For You" Ending – Hold X3, L Forward, ½ (L) with R Sweep, R Side Point**

- 1-3 Hold for 3 counts (1-3)  
4 The word "For" will indicate this step – Step LF forward (4)  
5-6 The word "You" will indicate this step – Turn ½ L sweeping RF from back to front (5), point R toes to R side (6)

**Note: The above descriptions aim to help the instructors in delivering the steps smoothly. We would strongly suggest you to just go with the flow of the music.**

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