

# Wanna Cry Tonight

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 2      級數: Phrased High Intermediate NC  
編舞者: Lilian Lo (HK) - May 2016  
音樂: Tonight I Wanna Cry - Keith Urban : (Album: Greatest Hits - iTunes and amazon.com - 4:19)



## #2 Restarts, 1 Tag

Count in: 16 counts (0.19mins)

### (1 – 8) NC basic, 1/8 R, 3 x 1/2 R, ronde L, cross, R back, 1/2 L, back attitude, cross, replace

- 1 2& 3 4&      Step R to side (1), close L behind R (2), cross R in front (&), make 1/8 turn R stepping L back (3), make 1/2 turn R stepping R fwd (4), make 1/2 turn R stepping L back (&) @ 7:30
- 5 6& 7 8&      Make 1/2 turn R stepping R fwd ronde L (5), cross L in front (6), make 1/8 turn L stepping R back (&), make 1/2 turn L lifting and bending R knee behind (7), cross R in front (8), replace L (&) @ 12:00

### (9 – 16) 3 sways, circular, torque, 1-1/2 R on spot

- 1 2& 3 4&      Step R to side sway R (1), sway L (2), sway R (&), step L to side (3), make 1/8 turn L stepping R back (4), step L back (&) @ 10:30
- 5 6& 7&      Make 1/8 turn R stepping R to side (5), make 1/8 turn R stepping L fwd (6), step R fwd (&), cross L in front (7), swing upper body to L (&) @ 1:30
- 8&      Make 1/2 turn R stepping R in place (8), make full spin R on R (&) @ 7:30

### (17 – 24) Close L, ronde R, behind, side, check, replace, side, check, replace R, 1/8 R, L R back, sway back, replace L, 1/2 L

- 1 2& 3 4&      Close L next to R ronde R (1), square up to 9:00 stepping R behind L (2), step L to side (&), check R (3), replace on L (4), step R to side (&) @ 9:00
- 5 6& 7 8&      Check L (5), replace on R (6), make 1/8 turn R stepping L back (&), step R back swaying back (7), replace on L (8), make 1/2 turn L stepping R back (&) @ 4:30

### (25 – 32) 1/2 L, arabasque, close, 1/8 T, point R, 1-1/2 R, nc basic, 4 x 1/4 L circular

- 1 2 3 4&a      Make 1/2 turn L stepping L fwd lifting R and extending L arm up (1), close R next to L dropping and folding body (2), make 1/8 turn R pointing R to side (3), make 1/4 turn R stepping R fwd (4), make 1/2 turn R stepping L back (&), make 1/2 turn R stepping R fwd (a) @ 3:00
- 5 6&      Make 1/4 turn R stepping L to side (5), close R behind L (6), cross L in front (&) @ 6:00
- 7&8&      Make 1/4 turn L stepping R back (7), make 1/4 turn L stepping L fwd (&), make 1/4 turn L stepping R fwd (8), make 1/4 turn L crossing L (&) @ 6:00

## Restarts:-

At Wall 3 which starts at 12:00 (1:32mins), in the first section, dance up to count 4&. Then make 1/2 turn R (a), step R to side as count 1 of Wall 4 facing 6:00.

At Wall 6 which starts at 6:00 (2:51mins), in the second section after the 3 sways, dance up to L side step (3). Speed up the circular by stepping R back diagonally R (&), step L back (4), make 1/8 R stepping R to side (&), cross L in front (a). Then follow it with count 1 of Wall 7 facing 6:00.

## Tag

Option 1: Towards the end of Wall 7, in the last section after NC basic facing 6:00, dance up to 1/4 turn L stepping R back (7) facing 3:00. Make 1/2 turn L stepping L forward (&), make 1/2 turn L stepping R back (8), make 1/2 turn L stepping L forward (&). Add 1/2 turn L stepping R back (1), make 1/2 turn L stepping L forward (&), make 1/4 turn L (a) to face 6:00 for Wall 8.

Easier option 2: To the end of Wall 7, add R to side (1), cross L behind (&). Then dance Wall 8.

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