

# Hello Hello

**COPPER** KNOB  
BY STEPHEN HICKIE

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Robbie McGowan Hickie (UK) & Laura Sway (UK) - May 2016  
音樂: Hello - Celeste Buckingham : (CD: So Far, So Good)



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## #32 Count intro

### **S1: Step Back with Knee Pop. Recover. Right Shuffle 1/2 Turn Left. Left Shuffle 1/2 Turn Left. Forward Rock.**

1 – 2      Step back on Right – popping Left knee forward. Recover onto Left.  
3&4      Right shuffle making 1/2 turn Left stepping Right. Left. Right.  
5&6      Left shuffle making 1/2 turn Left stepping Left. Right. Left.  
7 – 8      Rock forward on Right. Rock back on Left. (Facing 12 o'clock)

### **S2: 1/4 Turn Right. Point. 1/4 Turn Left. 1/4 Turn Left with Point. Cross. 1/4 Turn Right. Right Shuffle Back.**

1 – 2      Make 1/4 turn Right stepping Right to Right side. Point Left toe out to Left side.  
3 – 4      Make 1/4 turn Left stepping forward onto Left. Make 1/4 turn Left pointing Right toe out to Right side.  
5 – 6      Cross step Right over Left. Make 1/4 turn Right stepping back on Left.  
7&8      Right shuffle back stepping Right. Left. Right. (Facing 12 o'clock)

\*\*\*Restart ... WALL 3 - See Note Below\*\*\*

### **S3: Back Rock. Left Kick-Ball-Cross. Side Step Left. Hold and Clap. & Side Step Left. Touch Behind.**

1 – 2      Rock back on Left. Rock forward on Right.  
3&4      Kick Left Diagonally forward Left. Step Left beside Right. Cross step Right over Left.  
5 – 6      Step Left to Left side. Hold and Clap.  
&7 – 8      Step Right beside Left. Step Left to Left side. Touch Right toe behind Left heel. (Dip down slightly)

### **S4: Right Kick-Ball-Cross. 2 x 1/4 Turns Left. Right Cross Samba. Left Cross Samba.**

1&2      Kick Right Diagonally forward Right. Step Right beside Left. Cross step Left over Right.  
3 – 4      Make 1/4 turn Left stepping back on Right. Make 1/4 turn Left stepping Left to Left side.  
5&6      Cross step Right forward over Left. Rock Left to Left side. Step Slightly forward on Right.  
7&8      Cross step Left forward over Right. Rock Right to Right side. Step Slightly forward on Left.

### **S5: Right Forward Rock. Full Turn Right. Left Forward Rock. Jump Back Out-Out. Hold and Clap.**

1 – 2      Rock forward on Right. Rock back on Left.  
3&4      Make a Full turn Right (On the Spot) stepping Right. Left. Right.  
5 – 6      Rock forward on Left. Rock back on Right. (Facing 6 o'clock)  
&7 – 8      Jump back Left to Left side. Jump back Right to Right side. Hold and Clap. (Weight on Right)

### **S6: Left Sailor. Behind. Side. Cross Rock. 1/4 Turn Right. 1/2 Turn Right.**

1&2      Cross Left behind Right. Step Right to Right side. Step Left to Left side.  
3 – 4      Cross Right behind Left. Step Left to Left side.  
5 – 6      Cross rock Right over Left. Rock back on Left.  
7 – 8      Make 1/4 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

\*\*Restart: WALL 6\*\*\*

### **S7: Step Back. Drag. & 2 x Walks Forward. Step. Pivot 1/2 Turn Left x 2.**

1 – 2      Long step back on Right. Drag Left towards Right. (Weight on Right) (Facing 3 o'clock)  
&3 – 4      Step ball of Left beside Right. Walk forward on Right. Walk forward on Left.  
5 – 8      Step forward on Right. Pivot 1/2 turn Left. Step forward on Right. Pivot 1/2 turn Left.

**S8: Right & Left Dorothy Steps Diagonally Forward. & Right Forward Rock. 2 x 1/2 Turns Right.**

- 1 – 2&            Step Right Diagonally forward Right. Lock Left behind Right. Step Right Diagonally forward Right.
- 3 – 4&            Step Left Diagonally forward Left. Lock Right behind Left. Step Left Diagonally forward Left.
- 5 – 6              Rock forward on Right. Rock back on Left. (Facing 3 o'clock)
- 7 – 8              Make 1/2 turn Right stepping forward on Right. Make 1/2 turn Right stepping back on Left.

**Option: Counts 7 – 8 Above ... Walk back on Right. Walk back on Left.**

**Start Again**

**\*1st Restart: Dance to Count 16 of Wall 3 Replacing 7&8 (Right Shuffle Back) with 7 - 8 Walk Back Right. Left Then Start the dance again from the Beginning (Facing 6 o'clock)**

**\*\*2nd Restart: Dance to Count 48 of Wall 6 then Start the dance again from the Beginning (Facing 3 o'clock)**

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