

Too Strong To Break

COPPER KNOB
BY STEPHEN HETS

拍數: 32 牆數: 3 級數: Improver
編舞者: Hazel Pace (UK) - May 2016
音樂: Too Strong To Break - Beccy Cole : (iTunes)



Intro: Start on Vocals. (2 Easy Restarts).

[1 – 8] □ Forward Rock, Side Rock, Behind Side Cross, Side Rock Cross, Weave Right.

1&2& Rock forward on right, recover on left, rock right to right side, recover on left.
3 & 4 Step right behind left, left to left side, cross right over left.
5 & 6 Rock left to left side, recover on right, cross left over right.
&7&8 Step right to right side, left behind right, right to right side, cross left over right.

[9 – 16] □ Side Rock Recover Forward, Step 1/2 Step Right, Side Rock Recover Cross X 2.

1 & 2 Rock right to right side, recover on left,. Step forward on right
3 & 4 Step forward on left, 1/2 pivot turn right, step forward on left. (6.00).
5 & 6 Rock right to right side, recover on left, cross right over left.
7 & 8 Rock left to left side, recover on right, cross left over right.

[17 – 24] □ Side Rock Cross, Weave 3/4 Turn Turn Left, Left Coaster Step, Run Right, Left, Right.

1 & 2 Rock right to right side, recover on left, cross right over left.
&3 Step left to left side, right behind left.
&4 Step left 1/4 turn left, 1/2 turn left on left stepping back on right. (9.00).
5 & 6 Step back on left, right beside left, forward on left.
7 & 8 Run forward on right, left, right.

[25 – 32] □ Left Mambo Forward, Cross Back, Cross Back, Right Mambo 1/2 Turn Left, Left Mambo Back.

1 & 2 Rock forward on left, recover on right, step back on left. (Facing left diagonal as you move back).
&3&4 Cross right over left, step back on left, cross right over left, step back on left.
5 & 6 Rock back on right, recover on left, 1/2 turn left stepping back on right. (3.00).
7 & 8 Rock back on left, recover on right, step forward on left.

#2 Restarts:

#3rd Sequence – Dance up to count 12, start again. FRONT

#6th Sequence – Dance up to count 16, start again. FRONT.

Contact ~ Email – hazel.pace@sky.com - 01538 360886