

# Crystal Blue

拍數: 64      牆數: 1      級數: Improver  
編舞者: Steve Lustgraaf (USA) - May 2016  
音樂: Crystal Blue Persuasion - Tommy James & The Shondells : (Album Version)



Start dance 36 counts in on the word "Yonder"

## Side, Together, Diagonal Cross and Cross, ¼ Turn right, Side, Cross and Cross

- 1-2            Step side R, step together L (put your Left foot in Third position slightly behind the Right)  
3&4           Step R forward across L, step slightly forward L, step R forward across L (travels diagonal forward to the left)  
5-6           ¼ turn right stepping back on L, step side R (3 o'clock)  
7&8           Step L across R moving to the right, step slightly side R, Step L across R

## Side, Together, Cross and Cross, ¼ Turn, ¼ turn, Step forward, ¼ turn, Cross

- 9-10           Step side R, step together L (put your Left foot in Third position slightly behind the Right)  
11&12        Step R forward across L, step slightly forward L, step R forward across L (travels diagonal forward to the left)

### Option: Step lock step diagonal left.

- 13-14        ¼ turn right stepping back on L, ¼ turn right stepping forward R (9 o'clock)  
15&16        Step forward L, ¼ turn right stepping on R, Step L across R (12 o'clock)

## Side, Together, Chasse right, Rock Across, Chasse left

- 17-18        Step side R, Step L next to R  
19&20        Step side R, step L next to R, and step side R  
21-22        Rock L across R, replace weight to R  
23&24        Step side L, step R next to L, step side L

## Rock step, ½ turn Triple, Step ½ turn, Walk, Walk

- 25-26        Rock forward R, recover L  
27&28        ½ turn right step forward R, Step together L, Step forward R (6 o'clock)  
29-30        Step forward L, ½ turn right stepping forward R  
31-32        Step forward L, step forward R

## Rock Step, Coaster Step, Jazz Box

- 33-34        Rock forward L, replace weight R  
35&36        Step L back, step R next to L, step forward L  
37-38        Cross R over L, step slightly back L  
39-40        Step side R, cross L over R

## Toe, Heel, Cross and Cross, Toe, Heel, Toe, Heel (moves to the right)

- 41-42        Touch R toe to side, drop R heel  
43&44        Step L across R, side R, step L across R  
45-46        Touch R toe to side, drop R heel  
47-48        Touch L toe across R, drop L heel

## Side, Touch, Kick Ball Cross, Side, Rock, Cross, Hold

- 49-50        Step side R, touch L next to R (let your toe turn toward the left and your body angle to the left)  
51&52        Kick L diagonal left, step L next to R, step R across L  
53-54        Step side L, replace weight R  
55-56        Step L across R, Hold (your left toe should be facing forward and your body angled to the right toward 1:30)

## **Diagonal Rock, Behind and Cross, Diagonal Rock, Behind and Cross**

57-58 Rock diagonal forward R, recover L

59&60 Step R behind L, step side L, step R across L (angle body left toward 10:30)

61-62 Rock diagonal forward L, recover R

63&64 Step L behind R, step side R, step L across R (angle body right toward 1:30)

**(Dance the Tag here after the first 64, then again after two more 64's) Sequence is 64, Tag, 64, 64, Tag, 64 to end of song.**

## **Tag**

1-4 Step side R, touch L to left diagonal (angle body to left), Step side L, touch R to right diagonal (angle body to right)

5-8 Step side R, touch L to left diagonal (angle body to left), Step side L, touch R to right diagonal (angle body to right)

## **Notes**

I did this dance for fun, because I always liked this music from when I was a kid. The song was released in 1968.

On the third time through, the music is different, but I chose to leave the dance the same, to keep it on the easier side. There are a couple spots later in the song where it feels like you are off a little, just keep dancing and it will straighten out. Towards the end, it feels like it speeds up a bit, stay with it. This is an amazing piece of music, with a lot of things going on in it. I hope you enjoy it!

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