

B.T.O. Big Time Operator

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Improver / Intermediate
編舞者: Ira Weisburd (USA) - May 2016
音樂: Big Time Operator - Al Martino



Introduction: 32 count instrumental; Start on vocal at approx. 15 sec.

ONE RESTART @ 12:00 on Wall 3*

PART I. (CROSS TOE STRUT, SIDE TOE STRUT; CROSS, BACK, SIDE, CROSS)

1-2 Touch R toe across L, Drop R heel down
3-4 Touch L toe to L, Drop L heel down
5-6 Step R across L, Step L back
7-8 Step R to R, Step L across R

PART II. (R NIGHTCLUB STEP, L NIGHTCLUB STEP)

1-2 Step R to R, Hold
3-4 Step L back, Recover forward onto R
5-6 Step L to L, Hold
7-8 Step R back, Recover forward onto L

PART III. (MONTERREY 1/4 TURN R; POINT OUT, IN, OUT, HOLD)

1-2 Point R toe to R, Bring R beside L (twisting both heels to L making 1/4 Turn R) (3:00)
3-4 Point L toe to L, Step L beside R
5-6 Point R toe to R, Touch R toe beside L
7-8 Point R toe to R, Hold

PART IV. (BACK, SIDE, CROSS, HITCH; BACK, SIDE, CROSS, HOLD)

1-2 Step R behind L, Step L to L
3-4 Step R across L, Lift L knee
5-6 Step L back, Step R to R
7-8 Step L across R, Hold

PART V. (TWIST R, TWIST L, TWIST R, HOLD; BACK, RECOVER, SIDE, HOLD)

1-2 Twist both heels R, Twist both heels L
3-4 Twist both heels R, Hold
5-6 Step L back, Recover forward on R
7-8 Step L to L, Hold

PART VI. (BACK, RECOVER, 1/2 TURN L, HOLD; BACK, TOGETHER, CROSS)

1-2 Step R back, Recover forward onto L
3-4 Step R back making 1/2 Turn L (9:00), Hold
5-6 Step L back, Step-close R beside L
7-8 Step L forward crossing slightly over R, Hold

PART VII. (PIVOT 1/8 TURN L, FORWARD, HOLD; PIVOT 1/4 TURN R, FORWARD, HOLD)

1-2 Step R to R, Pivot 1/8 Turn L onto L (7:30)
3-4 Step R forward, Hold
5-6 Step L forward, Pivot 1/4 Turn R (10:30)
7-8 Step L forward, Hold

PART VIII. (PIVOT 1/8 TURN L, CROSS, SIDE; BACK, 1/4 TURN L, PIVOT 1/4 TURN L)

1-2 Step R forward, Pivot 1/8 Turn L onto L making 1/8 Turn L (9:00)
3-4 Step R across L, Step L to L

5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00)
7-8 Step R forward, Pivot 1/4 Turn L onto L (3:00)

BEGIN DANCE.

*** NOTE: On Wall 2 at 3:00, do the first 48 Counts. Restart Dance at 12:00 (Wall 3).**

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