

# B.T.O. Big Time Operator

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Improver / Intermediate  
編舞者: Ira Weisburd (USA) - May 2016  
音樂: Big Time Operator - Al Martino



Introduction: 32 count instrumental; Start on vocal at approx. 15 sec.

ONE RESTART @ 12:00 on Wall 3\*

## PART I. (CROSS TOE STRUT, SIDE TOE STRUT; CROSS, BACK, SIDE, CROSS)

1-2            Touch R toe across L, Drop R heel down  
3-4            Touch L toe to L, Drop L heel down  
5-6            Step R across L, Step L back  
7-8            Step R to R, Step L across R

## PART II. (R NIGHTCLUB STEP, L NIGHTCLUB STEP)

1-2            Step R to R, Hold  
3-4            Step L back, Recover forward onto R  
5-6            Step L to L, Hold  
7-8            Step R back, Recover forward onto L

## PART III. (MONTERREY 1/4 TURN R; POINT OUT, IN, OUT, HOLD)

1-2            Point R toe to R, Bring R beside L (twisting both heels to L making 1/4 Turn R) (3:00)  
3-4            Point L toe to L, Step L beside R  
5-6            Point R toe to R, Touch R toe beside L  
7-8            Point R toe to R, Hold

## PART IV. (BACK, SIDE, CROSS, HITCH; BACK, SIDE, CROSS, HOLD)

1-2            Step R behind L, Step L to L  
3-4            Step R across L, Lift L knee  
5-6            Step L back, Step R to R  
7-8            Step L across R, Hold

## PART V. (TWIST R, TWIST L, TWIST R, HOLD; BACK, RECOVER, SIDE, HOLD)

1-2            Twist both heels R, Twist both heels L  
3-4            Twist both heels R, Hold  
5-6            Step L back, Recover forward on R  
7-8            Step L to L, Hold

## PART VI. (BACK, RECOVER, 1/2 TURN L, HOLD; BACK, TOGETHER, CROSS)

1-2            Step R back, Recover forward onto L  
3-4            Step R back making 1/2 Turn L (9:00), Hold  
5-6            Step L back, Step-close R beside L  
7-8            Step L forward crossing slightly over R, Hold

## PART VII. (PIVOT 1/8 TURN L, FORWARD, HOLD; PIVOT 1/4 TURN R, FORWARD, HOLD)

1-2            Step R to R, Pivot 1/8 Turn L onto L (7:30)  
3-4            Step R forward, Hold  
5-6            Step L forward, Pivot 1/4 Turn R (10:30)  
7-8            Step L forward, Hold

## PART VIII. (PIVOT 1/8 TURN L, CROSS, SIDE; BACK, 1/4 TURN L, PIVOT 1/4 TURN L)

1-2            Step R forward, Pivot 1/8 Turn L onto L making 1/8 Turn L (9:00)  
3-4            Step R across L, Step L to L

5-6 Step R behind L, Step L to L making 1/4 Turn L (6:00)  
7-8 Step R forward, Pivot 1/4 Turn L onto L (3:00)

**BEGIN DANCE.**

**\* NOTE: On Wall 2 at 3:00, do the first 48 Counts. Restart Dance at 12:00 (Wall 3).**

**Contact ~ Email: ([dancewithira@comcast.net](mailto:dancewithira@comcast.net))**

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