

El Taxi Line Dance

COPPER KNOB
STEPSHEETS

拍數: 124 牆數: 2 級數: Phrased Easy Intermediate
編舞者: Vicky St. Pierre (CAN) - March 2016
音樂: El Taxi (feat. Lil Jon & Osmani Garcia) (Spanglish Remix) - Pitbull : (Album: El Taxi)



Intro: 20 counts (approx. 12 seconds) - Duration: 3:48.
Phrased dance – ABC ABC ACA

A – 60 counts

A[1-8]

- & 1 &) Hitch R knee, 1) Plant R to right side - Style: Hold left fist forward (Nae Nae move)
□□[12:00]
- & 2 &) Roll hips counter-clock wise 2) Make 1/8 turn left stepping R to right side
- & 3 &) Roll hips counter-clock wise 3) Make 1/8 turn left stepping R to right side
- & 4 &) Roll hips counter-clock wise 4) Make 1/8 turn left stepping R to right side□□□□[6:00]
- 5-6 5-6) 1/8 turn right Rolling hips from left to right
- 7-8 7-8) Hip roll from right to left

A[9-16]

- & 1 &) Hitch R knee, 1) Plant R to right side- Style: Hold left fist forward (Nae Nae move)
□□□[6:00]
- & 2 &) Roll hips counter-clock wise 2) Make 1/8 turn left stepping R to right side
- & 3 &) Roll hips counter-clock wise 3) Make 1/8 turn left stepping R to right side
- & 4 &) Roll hips counter-clock wise 4) Make 1/8 turn left stepping R to right side□□ □□[12:00]
- 5-6 5-6) 1/8 turn right Rolling hips from left to right
- 7-8 7-8) Roll hips from right to left

A[17-24] Step R, Cross L, Step R, Cross L, Step R, Point-Step L, Point-Step R, ½ left sweep R, Behind-Side LR

- 1 2& 1) Step R to right 2) Cross L behind, &) Step R to right side
- 3&4& 3) Cross L over right, &) Step R together, 4) Point L to left, &) Step L together
- 5&6& 5) Point R to right, &) Step R together, 6) Point L to left &) Turn ¼ left stepping L fwd
□□[9:00]
- 7 8& 7) ¼ left stepping R to side and sweeping L behind 8) Step L behind right, &) Step R to side□□[6:00]

A[25-32]□Cross L, Step R, C Bump to right, ¼ Step L, Kick R, ¼ Step R, Step L, Hop to right x2

- 1 2 1) Cross L over right , 2) Step R to right side
- 3&4& 3) Bumb L hip up, &) Bump R, 4) Bump L hip down, &) Bump R
- 5 6 & 5) ¼ left stepping L fwd [3:00], 6) Kick R fwd, &) ¼ left stepping R to right side□ □□[12:00]
- 7&8 7) Step L together, &) Hop both feet to right, 8) Hop both feet to right

A: [33-60]□Mambos & Savoy (or Charleston as an alternative) with ½ turn

Mambos 4 count (33-36)

- 1 & 2 1) Step R to right, &) Step L in place, 2) Step R together
- 3 & 4 3) Step L to left, &) Step R in place, 4) Step L together

A: Savoy 8 count (37-44)

- 5 5) Big kick R fwd, (not above waist) bouncing slightly on L foot
- 6 & 6) Kick R back (continue bouncing on L with beat), &) Step R back

- 7&8& 7) Step L back, &) Step R next to left, 8) Step L forward, &) Turn ¼ left hopping on L□□□[9:00]
- 1 1) Big kick R fwd (not above waist),
- 2 & 2) Turn ¼ left kicking R back (continue bouncing on L w/ beat), &) Step R back□□□[6:00]
- 3&4 3) Step L back, &) Step R next to left, 4) Step L forward,

A: Mambos 8 count (45-52)

- 5 & 6 5) Step R to right, &) Step L in place, 6) Step R together
- 7 & 8 7) Step L to left, &) Step R in place, 8) Step L together
- 1 & 2 1) Step R Fwd, &) Step L in place, 2) Step R together
- 3 & 4 3) Step L back, &) Step R in place, 4) Step L together

A: Savoy's 8 count (53-60)

- 5 5) Big kick R fwd, (not above waist) bouncing slightly on L foot
- 6 & 6) Kick R back (continue bouncing on L with beat), &) Step R back
- 7&8& 7) Step L back, &) Step R next to left, 8) Step L forward, &) Turn ¼ left hopping on L□□□[3:00]
- 1 1) Big kick R fwd (not above waist),
- 2 & 2) Turn ¼ left kicking R back (continue bouncing on L w/ beat), &) Step R back□ □□[12:00]
- 3&4 3) Step L back, &) Step R next to left, 4) Step L forward,

B – 48 counts

B[1-8]□

- 1&2& 1) Step R fwd, &) Step L slightly behind R, 2) Step R fwd, &) Step L slightly behind
- 3&4 3) Step R fwd, &) Step L slightly behind R, 4) Step R fwd
- 5 6 5) Rock L forward, 6) ¼ left stepping back on R□□□□□□□[9:00]
- 7 8 7) ¼ left stepping L fwd, 8) ¼ left stepping R to side□□□□□□□[3:00]

B[9-16]□R Sailor, L Sailor, R Twist, L Twist

- 1 & 2 1) Step L behind R, &) Step R together, 2) Step L to left
- 3 & 4 3) Step R behind L, &) Step L together, 4) Step R to right
- 5 & 6 5) Touch L toe fwd, &) Twist hips left, 6) Step forward on L
- 7 & 8 7) Touch R toe fwd, &) Twist hips right, 8) Step forward on R

B[17-24]□Pivot ½ LR, Shuffle LRL, Pivot ½ RL, Shuffle ¼ RLR

- 1 2 1) Step L forward, 2) ½ right stepping fwd on R□□□□□□□ [6:00]
- 3 & 4 3) Step L fwd, &) Step R together, 4) Step L fwd
- 5 6 5) Step R fwd, 6) ½ left stepping fwd on L□□□□□□□□ [3:00]
- 7 & 8 7) ¼ right stepping R to right side, &) Step L together, 8) Step R to right side□□ □□[12:00]

B[25-32]□Pivot ½ right LR, Shuffle fwd LRL, Pivot ½ left RL, Shuffle fwd RLR

- 1 2 1) Step L forward, 2) ½ right stepping fwd on R□□□□□□□ [6:00]
- 3 & 4 3) Step L fwd, &) Step R together, 4) Step L fwd
- 5 6 5) Step R fwd, 6) ½ left stepping fwd on L□□□□□□□ □[12:00]
- 7 & 8 7) Step R forward, &) Step L together, 8) Step R forward

B[33-40]□Touch w/ Hip bump and Step L-R-L, Step R, Touch L, Step Touch back LRL ¼ right Step R L

- 1 & 1) Touch L toe fwd with left hip bump, &) Step L forward
- 2 & 2) Touch R toe fwd with right hip bump, &) Step R forward
- 3 & 3) Touch L toe fwd with left hip bump, &) Step L forward
- 4 & 4) Step R fwd, &) Touch L together
- 5 & 5) Big step back on L, &) Touch R next to left
- 6 & 6) Big step back on R, &) Touch L next to right
- 7 & 7) Big step back on L, &) ¼ right touching R next to left□□□□□□[3:00]
- 8 & 8) Step R to side, &) Step L together

B[41-48] □ 2 big hip rolls, ¼ right R Jazz Box

- 1 2 & 1) Step R to right with big hip roll to right, 2) Step L together, &) Step R in place
3 4 & 3) Step L to left with big hip roll to left, 4) Step R together, &) Step L in place
5 6 5) Cross R over left, 6) Step L back
7 8 7) ¼ right stepping R to right side, 8) Step L together □□□□□□□[6:00]

C – 16 counts

C[1-8]

- 1 2 1) Step R to right - Style: Snake upper body to right, 2) Touch L together
3 4 3) Step L to left - Style: Snake upper body to left, 4) Touch R together
5&6& 5) Step R to right, &) Touch L together, 6) Step L to left, &) Touch R together
7&8& 7) Step R to right, &) Touch L together, 8) Step L to left, &) Step R together

C[9-16]

- 1 2 1) Step L to left - Style: Snake upper body to right, 2) Touch R together
3 4 3) Step R to right - Style: Snake upper body to right, 4) Touch L together
5&6& 5) Step L to left, &) Touch R together, 6) Step R to right, &) Touch L together
7&8& 7) Step L to left, &) Step R together, 8) Step L to left, &) Hitch R knee
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