

Suspicious Minds

COPPERKNOB
BY SHEETS

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Karla George (USA) & Helen Woods (USA) - May 2016
音樂: Suspicious Minds - Dwight Yoakam : (CD: The Very Best Of Dwight Yoakam)



#16 count intro, support on left

S1: HEEL GRIND, (TURN ¼) BACK, COASTER, HEEL GRIND, (TURN ¼) BACK, COASTER

- 1 Step right heel forward
- 2 Turn ¼ right pivoting on right heel stepping left back (3:00)
- 3& Step right back, step left together
- 4 Step right forward
- 5 Step left heel forward
- 6 Turn ¼ left pivoting on left heel stepping right back (12:00)
- 7& Step left back, step right together
- 8 Step left forward (12:00)

S2: STEP, (TURN ½) BACK, COASTER, STEP, (TURN ½) BACK, COASTER

- 1 Step right forward
- 2 Turn ½ right stepping left back (6:00)
- 3& Step right back, step left together
- 4 Step right forward
- 5 Step left forward
- 6 Turn ½ left stepping right back (12:00)
- 7& Step left back, step right together
- 8 Step left forward (12:00)

S3: ROCK SIDE, RECOVER, BEHIND SIDE CROSS, ROCK SIDE, RECOVER, (TURN ¼) COASTER

- 1 Rock right to side
- 2 Recover to left
- 3& Step right behind left, step left to side
- 4 Step right across left
- 5 Rock left to side
- 6 Recover to right
- 7& Turn ¼ left stepping left back, step right together (9:00)
- 8 Step left forward (9:00)

S4: KICK FORWARD, (TURN ¼) KICK FORWARD, COASTER, STEP, (TURN ½) STEP, TRIPLE FORWARD

- 1 Kick right forward
- 2 Turn ¼ right kicking right forward (12:00)
- 3& Step right back, step left together
- 4 Step right forward

Dance the ending here during wall 7 facing original 12:00

- 5 Step left forward
- 6 Turn ½ right shifting support right (6:00)
- 7& Step left forward, step right instep beside left heel
- 8 Step left forward (6:00)

Restart here from the beginning during wall 2 facing original 12:00

Dance the Tag here during wall 4 facing original 12:00 and then Restart from the beginning after the Tag facing original 12:00

S5: ROCK FORWARD, RECOVER, TRIPLE TURN ¼, CROSS, SIDE, BEHIND SIDE CROSS

- 1 Rock right forward
- 2 Recover to left
- 3& Turn ¼ right stepping right to side, step left together (9:00)
- 4 Step right to side
- 5 Step left across right
- 6 Step right to side
- 7& Step left behind right, step right to side
- 8 Step left across right (9:00)

S6: KICK BALL CROSS, KICK BALL CROSS, ROCK SIDE, RECOVER, CROSS SIDE CROSS

- 1& Kick right diagonally forward, step ball of right together
- 2 Step left across right
- 3& Kick right diagonally forward, step ball of right together
- 4 Step left across right
- 5 Rock right to side
- 6 Recover to left
- 7& Step right across left, step left to side
- 8 Step right across left (9:00)

S7: TOE STRUT (HIP BUMP), TOE STRUT (HIP BUMP), STEP, (TURN ¾) STEP IN PLACE, TRIPLE SIDE

- 1 Touch left forward bumping hip
- 2 Drop left heel shifting support left
- 3 Touch right forward bumping hip
- 4 Drop right heel shifting support right
- 5 Step left forward
- 6 Turn ¾ right shifting support right (6:00)
- 7& Step left to side, step right together
- 8 Step left to side (6:00)

S8: ROCK BACK, RECOVER, TRIPLE SIDE, ROCK BACK, RECOVER, TRIPLE FORWARD

- 1 Rock right back
- 2 Recover to left
- 3& Step right to side, step left together
- 4 Step right to side
- 5 Rock left back
- 6 Recover to right
- 7& Step left forward, step right instep beside left heel
- 8 Step left forward (6:00)

TAG: Occurs after count 32 during wall 4 facing original 12:00

CROSS BACK SIDE, CROSS BACK SIDE, ROCK SIDE RECOVER TOGETHER, ROCK SIDE RECOVER TOGETHER, STEP LOCK STEP, STEP LOCK STEP, ROCK FORWARD RECOVER (TURN ½) STEP, (TURN ½) BACK (TURN ½) STEP STEP

- 1&a Step right across left, step left back, step right to side
- 2&a Step left across right, step right back, step left to side
- 3&a Rock right to side, recover to left, step right together
- 4&a Rock left to side, recover to right, step left together
- 5&a Step right diagonally forward, lock left beside right, step right diagonally forward
- 6&a Step left diagonally forward, lock right beside left, step left diagonally forward
- 7&a Rock right forward, recover to left, turn ½ right stepping right forward (6:00)
- 8&a Turn ½ right stepping left back, turn ½ right stepping right forward, step left forward (6:00)

CROSS BACK SIDE, CROSS BACK SIDE, ROCK SIDE RECOVER TOGETHER, ROCK SIDE RECOVER TOGETHER, STEP LOCK STEP, STEP LOCK STEP, ROCK FORWARD RECOVER (TURN ½) STEP,

(TURN ½) BACK (TURN ½) STEP STEP

- 1&a Step right across left, step left back, step right to side
- 2&a Step left across right, step right back, step left to side
- 3&a Rock right to side, recover to left, step right together
- 4&a Rock left to side, recover to right, step left together
- 5&a Step right diagonally forward, lock left beside right, step right diagonally forward
- 6&a Step left diagonally forward, lock right beside left, step left diagonally forward
- 7&a Rock right forward, recover to left, turn ½ right stepping right forward (12:00)
- 8&a Turn ½ right stepping left back, turn ½ right stepping right forward, step left forward (12:00)

SIDE (SWAY SHOULDERS), SWAY SHOULDERS, SIDE TOGETHER SIDE, SWAY SHOULDERS, SWAY SHOULDERS, SWAY SHOULDERS, SIDE TOGETHER, SIDE TOUCH

- 1 Step right to side swaying shoulders
- 2 Shift support left swaying shoulders
- 3&a Step right to side, step left together, step right to side
- 4 Sway shoulders
- 5 Shift support left swaying shoulders
- 6 Shift support right swaying shoulders
- 7& Step left to side, step right together
- 8& Step left to side, touch right beside left

HIP BUMP, HIP BUMP, HIP BUMP, HIP BUMP

- 1 Step right to side bumping hip
- 2 Shift support left bumping hip
- 3 Shift support right bumping hip
- 4 Shift support left bumping hip

ENDING: Occurs after count 28 during wall 7

STEP, (TURN ½) STEP, TRIPLE TURN ½

- 1 Step left forward
 - 2 Turn ½ right shifting support right (6:00)
 - 3& Turn ¼ right stepping left to side, step right together (9:00)
 - 4 Turn ¼ right stepping left back (12:00)
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