Bring Us Together



拍數: 64 牆數: 4 級數: Funky

編舞者: Tyla Giles (SA) - April 2016 音樂: Heartbeat - Beckah Shae



[1 – 8]□Press, recover; press, kick; coaster step; step, hitch□-12:00	
1,2	Step and press RF into R diagonal, recover weight to LF□-1:30
3,4	Step and press RF into R diagonal, jump back on LF straightening to 12:00 and kicking RF
	fwd□-12:00
5&6	Step RF back, close LF to RF, step RF fwd□-12:00
7,8	Step LF fwd, step RF in place transferring weight to RF while hitching LF □-12:00
[9 – 16]□¼ turn, ¼ turn, point; cross, sweep; weave; heel, step, touch□-6:00	
1,2	Turn ¼ L stepping LF fwd, ¼ turn L on LF and point RF to R side□-6:00
3,4	Cross RF over LF, sweep LF from front to back □-6:00
5&6&	Cross LF in front of RF, step RF to R side, cross LF behind RF, step RF to R side □-6:00
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7&8	Tap L heel to L diagonal, close LF to RF□-6:00
[17 – 24]□Scuff, out, out, knee twist; shoulder shake; 1 ½ turn; out, out, jump close□-12:00	
&1&2	Scuff RF fwd, step RF to R side, step LF to L side, drop L knee inwards towards R
	knee□-6:00
3&4	Lift shoulder up & drop(3), up & drop($\&$), up & drop(4) while bouncing L knee back to parallel with RF \square -6:00
5&6	Make 1 ½ turn R on RF tucking LF next to R□-12:00
&7, 8	Step LF to L side, step RF to R side, jump feet together □-12:00
[25 – 32]□Hip bounce x2; point, point; point-lunge, drag, close□-12:00	
1&2	Step LF to L diagonal bumping hip up, bump hip down, step LF in place ☐-12:00
3&4	Step RF to R diagonal bumping hip up, bump hip down, step RF in place □-12:00
5&6&	Point LF to L side, close LF to RF, point RF to R side, close RF to LF□-12:00
7&8	Point LF to L side while dropping into lunge, recover and sweep LF from side to front,
	continue sweep closing LF to RF□-12:00
[33 – 40]□¼ turn coaster step; arm combo; step, lock, full turn; step, lock, ¼ turn□-12:00	
1&2	Step LF slightly behind RF, ¼ L stepping RF to LF, step LF fwd into deep lunge □-9:00
3&4	Cross arms over chest touching RH to L shoulder and LH to R shoulder, open arms touching
	RH to RS and LH to LS, push arms out to side □-9:00
& 5,6	Step RF fwd, lock LF behind RF, full turn L keeping weight on RF□-9:00
&7,8	Step LF fwd, lock RF behind LF, ¼ turn R keeping weight on LF□-12:00
[41 – 48]□Body roll; heel, toe, heel; kick-ball-change; step-drop, step-close□-12:00	
1&2	Body roll starting with the head to R side ending with weight on RF, □-12:00
3&4	Bring LF towards RF swivelling heel, toe, heel □-12:00
5&6	Kick RF fwd, step RF in place, tap LF to L side □-12:00
7,8	Step LF fwd dropping into low crouch, recover to standing and close RF to LF□-12:00
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[49 – 56]□Out, step; chasse; ¼ turn, ¼ turn; out, out, knee twist□-6:00	
1,2	Step LF to L side, step RF fwd□-12:00
3&4	Step LF fwd, lock RF behind LF, step LF fwd □-12:00
5,6	¼ turn L on LF flicking RF to R side, ¼ turn L on LF flicking RF to R side □-6:00
7&8	Step RF to R side, step LF to L side, twist L knee in towards R bringing L arm up to chest – L

palm facing down with hand at chest, arm is bent at elbow □-6:00

[57 – 64]□¼ Swivels; hitch, ball-hitch, ball-hitch□-9:00 &1&2 Swivel L heel in towards R side(&), swivel R heel out towards R side(1), 1/8 turn R swivelling R toe to R diagonal(&), swivel L toe to R diagonal(2)□-7:30 &3&4 Swivel L heel in towards R side(&), swivel R heel out towards R side(3), 1/8 turn R swivelling R toe to R diagonal(&), swivel L toe to R diagonal(4)□-9:00 &5&, 6 Swivel L heel in towards R side(&), swivel R heel out towards R side(5), swivel R toe(&), step LF in place transferring weight to LF and hitching RF□-9:00 &7&8 Touch R ball fwd, step LF in place hitching RF, touch R ball fwd, step LF in place hitching RF□-9:00

Choreographed by Tyla Giles

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2016 Choreography Step Sheets
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