# Worth the Whiskey



編舞者: Jennifer Killen (USA) - April 2016

音樂: Hey Cole Swindell (So Worth the Whiskey) (feat. Kim Everett) - Michelle Kelly:

(Single - iTunes)



Song Option: Ain't Worth The Whiskey- Cole Swindell (Start on Lyrics, No Restart)

Intro: 32 (start on music)

## [1-8] SWAY R/L, SIDE SHUFFLE RIGHT, SWAY L/R, SIDE SHUFFLE LEFT with 1/4 TURN LEFT

1-2 Rock R to R side, rock L to L side

3&4 Step R to R side, step L next to R, step R to R side

5-6 Rock L to L side, rock R to R side

7&8 Step L to L side, step R next to L, Step L with ¼ turn

\*Restart - wall 3\*

#### [9-16] ½ PIVOT, FORWARD SHUFFLE, ½ PIVOT, FORWARD SHUFFLE

1-2 Step R forward, turn ½ L weight on L

3&4 Step R forward, step L next to R, step R forward

5-6 Step L forward, turn ½ R weight on R

7&8 Step L forward, step R next to L, step L forward

## [17-24] ROCK RECOVER, COASTER, 1/4 PIVOT, KICK BALL CHANGE

1-2 Rock forward R, recover weight on L

3&4 Step back R, step L next to R, step R forward

5-6 Step L forward, turn 1/4 R weight on R

7&8 Kick L forward, step ball of L next to R, step R next to L

# [25-32] 1/4 PIVOT, KICK BALL CHANGE, STEP, STEP, HIP BUMPS

1-2 Step L forward, turn 1/4 R weight on R

3&4 Kick L forward, step ball of L next to R, step R next to L

5-6 Step L slight out to L side, Step R slight out to R side (weight on both feet)

7-8 Bump R hip to R side, bump L hip to L side

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<sup>\*</sup>Restart happens on wall 3 after 8 counts. Do not make the 1/4 turn on side shuffle left, stay on 6 o'clock wall\*

<sup>\*\*</sup> Special thanks to Michelle Kelly for writing the song that inspired my first attempt at choreography, and Rob Holley for assistance with the step sheet.\*\*