

# Dance For Love

**COPPER** **KNOB**  
BY STEPHANIE

拍數: 64      牆數: 4      級數: Phrased Improver  
編舞者: Ivy Tang (MY) & Stephanie Lim (MY) - April 2016  
音樂: Dance For Love (為愛起舞) - Meng Mian Ge (蒙面哥)



**Intro: 32 Counts From The Beginning Of Music (App. 18 Seconds Into Track.) Dance Start On R Foot (Anti Clock Wise)**

**SOD: Intro A A B A Tag A A B A B Tag2 B Tag(16C)**

**Intro/Tag: 32 Counts**

## **I/T(1-8) (SIDE TOGETHER X2) TO R**

1 2 3 4      Step RF To R(1), Hold(2), Step LF Beside RF(3), Hold(4)  
5 6 7 8      Repeat 1 2 3 4 Weight On RF (12:00)

## **I/T(9-16) (SIDE TOGETHER X2) TO L**

1 2 3 4      Step LF To L(1), Hold(2), Step RF Beside LF(3), Hold(4)  
5 6 7 8      Repeat 1 2 3 4 Weight On LF (12:00)

## **I/T(17-24) Toe Strut Forward with Hip Bump R L R L**

1 2      Touch R Toe Forward With Hip Bump (1), Step RF Down(2)  
3 4      Touch L Toe Forward With Hip Bump (3), Step LF Down(4)  
5 6      Repeat 1 2  
7 8      Repeat 3 4 (12:00)

## **I/T(25-32) Toe Strut Backward R L R L**

1 2      Touch R Toe Behind LF (1), Step RF Down(2)  
3 4      Touch L Toe Behind RF (3), Step LF Down(4)  
5 6      Repeat 1 2  
7 8      Repeat 3 4 (12:00)

## **Part A : 32 Counts**

### **A(1-8)(CROSS BACK, DIAGONAL BACK CHA CHA) R & L**

1 2      Cross RF Over LF(1), Step LF Back(2)  
3&4      Step RF Back(3), Lock LF In front RF(&), Step RF Back(4) Diagonal R Back  
5 6      Cross LF Over RF(5), Step RF Back(6)  
7&8      Step LF Back(7), Lock RF In front LF(&), Step LF Back(8) Diagonal L Back (12:00)

### **A(9-16) TOUCH FORWARD, SIDE, STEP FORWARD, TOUCH SIDE, FORWARD, SIDE, FORWARD CHA CHA**

1 2      Touch R Toe Forward(1), Touch R Toe To R(2)  
3 4      Step RF Forward(3), Touch L Toe To L(4),  
5 6      Touch L Toe Forward(5), Touch L Toe To L(6)  
7&8      Step LF Forward(7), Lock RF Behind LF(&), Step LF Forward(8) (12:00)

### **A(17-24) PIVOT ¼ L TURN, FORWARD CHA CHA, BACK, TOGETHER, FORWARD CHA CHA**

1 2      Step RF Forward(1), ¼ L Turn Recover On LF(2)  
3&4      Step RF Forward(3), Lock LF Behind RF(&), Step RF Forward(4)  
5 6      Step LF Back(5), Step RF Beside LF(6)  
7&8      Step LF Forward(7), Lock RF Behind LF(&), Step LF Forward(8) (9:00)

### **A(25-32) (DIAGONAL SIDE TOUCH, DIAGONAL FORWARD CHA CHA)X2**

1 2 Step RF To Diagonal R(1), Touch L Toe Beside RF(2) Diagonal R  
3&4 Step LF Forward(3), Lock RF Behind LF(&), Step LF Forward(4) Diagonal L  
5 6 Repeat 1 2  
7&8 Repeat 3&4 (9:00)

**Part B : 32 Counts**

**B(1-8)FOUR STEP CHA CHA, (DIAGONAL FORWARD CHA CHA) L&R**

1 2 Rock RF Back(1), Recover On LF(2)  
3 4 Touch R Toe Beside LF(3), Step RF Forward(4)  
5&6 Step LF Forward(5), Lock RF Behind LF(&), Step LF Forward(6) Diagonal L  
7&8 Step RF Forward(7), Lock LF Behind RF(&), Step RF Forward(8) Diagonal R (12:00)

**B(9-16) ROLLING VINE TO L & R**

1 2 ¼ L Turn Step LF Forward(1), ½ L Turn Step RF Back(2)  
3 4 ¼ L Turn Step LF To L(3), Touch R Toe To R(4)  
5 6 ¼ R Turn Step RF Forward(1), ½ R Turn Step LF Back(2)  
7 8 ¼ R Turn Step RF To R(7), Touch L Toe To L(8) (12:00)

**B(17-24)FOUR STEP CHA CHA, (DIAGONAL BACKWARD CHA CHA) R&L**

1 2 Rock LF Forward(1), Recover On RF(2)  
3 4 Touch L Toe Beside RF(3), Step LF Back(4)  
5&6 Step RF Back(5), Lock LF In Front RF(&), Step RF Back(6) Diagonal L  
7&8 Step LF Back(7), Lock RF In Front LF(&), Step LF Back(8) Diagonal R (12:00)

**B(25-32)ROCK BACK RECOVER, SIDE CHA CHA, ¼ L TURN ROCK RECOVER, SIDE CHA CHA**

1 2 Rock RF Back(1), Recover On LF(2)  
3&4 Step RF To R(3), Step LF Beside RF(&), Step RF To R(4)  
5 6 ¼ L Turn Rock LF Back(5) Recover On RF(6)  
7&8 Step LF To L(7), Step RF Beside LF(&), Step LF To L(8) (9:00)

**Tag2: 4 Counts**

**T2(1-4) PIVOT 1/2 L TURN , TOUCH, HOLD**

1 2 3 4 Step RF Forward(1), ½ L Turn Recover On LF(2), Touch R Toe Beside LF(3), Hold(4)

**Ending Tag: Do 16 Counts Only & Pose**

**E(1-8) (SIDE TOGETHER X2) TO R**

1 2 3 4 Step RF To R(1), Hold(2), Step LF Beside RF(3), Hold(4)  
5 6 7 8 Repeat 1 2 3 4 Weight On RF (12:00)

**E(9-16) (SIDE TOGETHER X2) TO L**

1 2 3 4 Step LF To L(1), Hold(2), Step RF Beside LF(3), Hold(4)  
5 6 7 8 Repeat 1 2 3 4 Weight On LF (12:00)

**Strike An Ending Pose!!!**

**Enjoy!!! Happy Dancing. No Dancing ~~~ No Life~~~**

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22nd April 2016 Friday**

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