

# Solo Amor

拍數: 48      牆數: 4      級數: Easy Intermediate  
編舞者: Rob Fowler (ES), Vivienne Scott (CAN), J.P. Madge & Fred Buckley (CAN) - April 2016  
音樂: Solo Quiero Amarte - Vela : (amazon and iTunes)



Part A: 32 counts (4 walls) Part B: 16 counts on 6 o'clock and 12 o'clock walls only  
Repeat Part B: Second time facing 12 o'clock (rap sequence)  
Sequence: AAB x3 AABB AAB A(16)

Intro: 32 counts

## PART A

### A1. □ Walk, Walk, Shuffle Forward, Forward Rock, Shuffle 3/4 Turn

1-2            Walk forward right, left (Styling: Slightly cross right over left, left over right)  
3&4            Shuffle forward stepping right-left-right  
5-6            Rock forward on left. Recover onto right.  
7&8            Shuffle 3/4 turn left stepping left-right-left.

### A2. □ Side, Hold, Ball Cross, Side, Back Rock, Side, Behind, Sweep

1-2            Step right to right side. Hold.  
&3-4           Step left beside right. Cross right over left. Step left to left side.  
5-6            Rock back on right. Recover onto left.  
7-8            Step right to right side. Cross left behind right lifting right into a sweep out and around left.

### A3. □ Behind, 1/4 Turn, Shuffle Forward, Forward Rock, 1/4 Turn, Double Clap

1-2            Cross right behind left. Turn 1/4 left and step forward on left.  
3&4            Shuffle forward stepping right-left-right  
5-6            Rock forward on left. Recover onto right.  
7&8            Turn 1/4 left and step left to left side. Double clap.

### A4. □ Touch, Hold, & Touch, & Touch, & Touch, Hold, & Touch, & Touch, Together (This section travels back) Styling for this section: Bend knees with touches.

1-2            Touch right toe forward. Hold with finger snaps.  
&3&4           Step slightly back on right. Touch left toe forward. Step slightly back on left. Touch right forward.  
&5-6           Step slightly back on right. Touch left toe forward. Hold with finger snaps.  
&7&8           Step slightly back on left. Touch right toe forward. Step slightly back on right. Touch left toe forward.  
&                Step left beside right

## PART B

### B1. □ Rock Forward, Coaster Step (or Full Triple), Side Rock, Cross Shuffle

1-2            Rock forward on right. Recover onto left.  
3&4            Step back on right. Step left beside right. Step forward on right. (Alt: Full Triple Turn right)  
5-6            Rock left to left side. Recover onto right.  
7&8            Cross left over right. Step right to right side. Cross left over right.

### B2. □ Side Rock, Behind-Side-Cross, Out, Out, Side, Hip Bump

1-2            Rock right to right side. Recover onto left.  
3&4            Cross right behind left. Step left to left side. Cross right over left.  
5-6            Step left to left side. Step right to right side.  
7&8            Step left to left side. Bump right hip up, down. (weight on left)

**REPEAT: Part B: second time facing 12 o'clock (rap sequence)**

**ENDING: Section 2, count 8, Sweep right 1/4 right turn to face front. Step right behind left and pose.**

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