

# Did You Miss Me

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: High Intermediate  
編舞者: Magali CHABRET (FR) - April 2016  
音樂: Did You Miss Me? - Olly Murs : (CD: Never Been Better, Special Edition)



## #8 counts intro

### Section 1 – WALK BACK L-R, L COASTER STEP, R KICK BALL STEP, SLIDE BALL STEP

1-2            Step back on left – step back on right  
3&4           Step back on ball of left – step right next to left – step left forward  
5&6           Kick right forward – step ball of right next to left – step left forward  
7&8           Slide right beside left – step ball of right next to left – step left forward

### Section 2 – SIDE TOE STRUT, DIG, SCISSOR CROSS, SIDE, HOLD, TOGETHER, CROSS, ¼ TURN R

&1            Step right toe to right side – drop right heel  
2              Dig left toe to left side  
3&4           Step left to side – step right next to left – cross left over right  
5-6           Long step right to side pushing right hip to right and raise left toe – hold  
&7-8          Step left slightly behind right – cross right over left – 1/4 turn right stepping back on left (3:00)

### Section 3 – R COASTER STEP, LOCK STEP FORWARD, PIVOT ½ TURN L, TRIPLE ½ TURN L

1&2           Step back on right – step left next to right – step right forward  
3&4           Step left forward – lock right behind left – step left forward  
5-6           Step right forward – pivot 1/2 turn left (9:00)  
7&8           1/4 turn left stepping right to side – cross left over right – 1/4 turn left stepping right back (3:00)

### Section 4 – BALL STEP, STEP, R MAMBO FORWARD, L MAMBO BACK, PIVOT ¾ TURN L

&1-2          Step ball of left beside right – step right forward – step left forward  
3&4           Rock right forward – recover onto left – step back on right  
5&6           Rock back on left – recover onto right – step left forward  
7-8           Step right forward – pivot 3/4 turn left (6:00)

### Section 5 – DIAGONALLY LOCK STEPS R & L, VAUDEVILLE, L CROSS SHUFFLE

1&2           Step right diagonally forward – lock left behind right – step right diagonally forward  
3&4           Step left diagonally forward – lock right behind left – step left diagonally forward  
5&6&          Cross right over left – step left slightly back – touch right heel diagonally right forward – step right next to left  
7&8           Cross left over right – step right to side – cross left over right

### Section 6 – SIDE ROCK, BEHIND, ¼ TURN L, STEP FORWARD, [WALK WALK, TRIPLE STEP] in a circle

1-2           Rock right to side – recover onto left  
3&4           Cross right behind left – 1/4 turn left stepping left forward – step right forward (3:00)  
5-6           1/8 turn left stepping left forward – 1/8 turn left stepping right forward (12:00)  
7&8           Triple step 1/2 turn left (L,R, L) (6:00)

### Section 7 – HITCH, BACK, ROCK, RECOVER, SWITCH, R TRIPLE FORWARD, ½ TURN R

1-2           Hitch right knee – step back on right (push hip backward raising left toe)  
3-4           Recover weight onto left (drop left toe) – recover onto right (push hip backward raising left toe)  
&5&6          Step ball of left next to right – step right forward – step left beside right – step right forward  
7-8           Step left forward – 1/2 turn right stepping right forward (12:00)

### Section 8 – ¼ TURN R, SIDE TOE STRUT, ¼ TURN R, TOE STRUT FORWARD, KICK BALL POINT,

## **SWITCH, POINT, DRAG**

- 1-2                    1/4 turn right stepping left toe to side, pushing hip to left – drop left heel (3:00)  
3-4                    1/4 turn right stepping right toe forward, pushing hip forward – drop right heel (6:00)  
5&6&                Kick left forward – step left beside right – point right to side – step right beside left  
7-8                    Point left to side – drag left next to right (keeping weight on right)

**TAG 4 counts : at the end of 2nd wall (12:00) :**

### **BALL STEP ½ TURN L, TRIPLE ½ TURN L**

- &1-2                  Step left beside right – step right forward – pivot 1/2 turn left  
3&4                  Triple step 1/2 turn left (R, L, R)

**Then Restart the dance, face to 12:00**

**TAG 8 counts : at the end of 4th wall (12:00) :**

### **BALL STEP ½ TURN LEFT, WALK, WALK, OUT-OUT, HANDS MOVEMENT**

- &1-2                  Step left beside right – step right forward – pivot 1/2 turn left  
3-4                  Step right forward – step left forward  
&5                    Step right to side (out) – step left to side (out)  
6                    Left hand at the waist, look behind you over your left shoulder  
7-8                  Bring your right hand to the left shoulder bending right index finger in a gesture that invites  
                          you to join

**Then Restart the dance, face to 6:00**

« Croquez la vie à pleines danses ! » Magali Chabret ☐

Original stepsheet of the choreographer - [galicountry76@yahoo.fr](mailto:galicountry76@yahoo.fr) - [www.galichabret.com](http://www.galichabret.com)

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