

# Passing Through

**COPPER KNOB**  
STEPPERS

拍數: 32      牆數: 2  
編舞者: Sharen McDivitt (USA) - April 2016  
音樂: Billy B. Bad - George Jones



Or any upbeat, moderately fast music

(May also be done in regular lines)

Start on lyrics

## HEEL TAPS; RIGHT ROCKING CHAIR

1-2, 3-4      Tap right heel forward, step right to center; tap left heel forward, step left to center  
5-8      Rock forward on right, recover on left, rock back on right, recover on left

## STEP SLIDE STEP TOUCH/CLAP x 2

1-4      Step right diagonal right, slide left to right, step right diagonal right, touch left by right foot and clap hands with "oncoming" people to right and left  
5-8      Step left diagonal left, slide right to left, step left diagonal left, touch right by left foot and clap

## RIGHT VINE ½ TURN RIGHT; LEFT LINDY

1-4      Step right to right side, step left behind right, step right ½ turn right, hitch left leg  
5&6, 7-8      Side shuffle (left, right, left) to left side; rock back on right, recover on left

## WEAVE RIGHT; STEP TOUCHES

1-4      Step right to right side, step left behind right, step right to right side, step left across right  
5-6, 7-8      Step right to right side, touch left beside right; step left to left side, touch right beside left

**NOTE: People should be positioned to be able to pass through a space in the opposite line.**

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