

# Country Wide

**COPPER** KNOB  
STEPPERS

拍數: 64      牆數: 0      級數: Phrased Intermediate  
編舞者: Jérémy Schoenenberger (FR) - April 2016  
音樂: Country Must Be Country Wide - Brantley Gilbert



Count in = 32 counts - Sequence = AB CC Tag AB CC A' A" C' C C C"

## Part A: 32 counts

**A[1 – 8] = Skate x2, Triple Step ¼ turn, Step Turn ½, Bump x2**

- 1 – 2      Skate RF forward, Skate LF forward
- 3 & 4      Triple step ¼ turn to R (face 3 :00)
- 5 – 6      Step LF forward, Turn ½ to R, the weight on LF
- 7 & 8      Hip Bump right, center, right

**A[9 – 16] = Walk x 2, Mambo R, Coaster Step, Coaster Step Reverse, Close**

- 1 – 2      Step RF forward, Step LF forward
- 3 & 4      Step RF forward, Recover on LF, Step back on RF
- 5 & 6      Step LF back, Close RF next to LF, Step forward LF
- 7 & 8 &      Step RF forward, Close LF next to RF, Step RF back, Close LF next to RF

**A[17 – 24] = Cross, Side, Cross, Side, Back and sweep, Behind Side Cross Turn ¼, Triple Full Turn**

- 1 – 2      Cross RF forward, Step LF to L side
- 3 & 4      Cross RF forward, Step LF to L side, Cross RF back doing Sweep with LF from front to backward
- 5 & 6      Cross LF behind RF, ¼ Turn R RF forward, LF forward
- 7 & 8      ½ Turn to L RF back, ½ Turn to L LF forward, Step RF forward

**A[25 – 32] = Mambo forward x2, Point Side, Monterey Turn, Close**

- 1 & 2      Step LF forward, Recover on RF, Close LF next to RF
- 3 & 4      Step RF forward, Recover on LF, Close RF next to LF
- 5 & 6      Point LF to L side, Close LF next to RF, Point RF to R side
- 7 – 8 &      ½ Turn to R (weight on RF), Point LF to L side, Close LF next to RF

**A' = Restart after 16 counts A" = Restart after 8 counts**

## Part B: 16 counts (Dance on music accent)

**B[1 – 8] = Point Side x3, Hold, Walk x2, Step Side, Hold**

- 1 – 4      Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF, Point RF to R side, Hold
- 5 – 8      Step RF forward, Step LF forward, Step RF to R side, Hold

**B[9 – 16] = Heel, Heel, Out, Out, Close Hitch, Lock Step Diagonally L, Lock Step Diagonally R, Step, Scuff**

- 1 & 2      Heel LF forward, Close LF next to RF, Heel RF forward,
- & 3 – 4 &      Step out on RF, Step out on LF, Hold, Close RF next to LF
- 5 & 6      Step LF to L diagonal, Cross RF behind LF, Step LF to L diagonal
- & 7 &      Step RF to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 8 &      Step forward on LF, Scuff on RF

## Part C: 16 counts

**C[1 – 8] = Tap Heel Stomp x2, Out Out Clap, Sailor Step x2**

- 1 & 2      Tap RF heel to R side x2, Stomp
- 3 & 4      Tap LF heel to L side x2, Stomp
- 5 & 6      Step out RF, Step out LF, Clap your hands

7 & a            Cross RF behind LF, Step LF to L side, step RF to R side  
8 & a            Cross LF behind RF, Step RF to R side, Step LF to L side

**C[9 – 16] = Cross, Side, Back and Sweep, Behind, Side, Cross, Turn  $\frac{1}{4}$ , Step Lock Step, Step Turn  $\frac{3}{4}$ , Slide**

1 & 2            Cross RF forward, Step LF on L side, Cross RF behind making a sweep with LF from front to backward  
3 & 4            Cross LF behind,  $\frac{1}{4}$  Turn R RF forward, LF forward  
5 & 6            Step RF forward, Lock LF behind RF, Step RF forward  
7 & 8            Step LF forward Turn  $\frac{1}{2}$  R, Turn  $\frac{1}{4}$  R making a slide to L side on LF

**C' = (From count 1)**

1 & 2            Tap RF heel to R side x2, Stomp  
3 & 4            Tap LF heel to L side x2, Stomp  
5 6 7 8          Hip-roll conter clockwise on music

**C" = (From count 9) FINAL**

1 & 2            Cross RF forward, Step LF on L side, Cross RF behind making a sweep with LF from front to backward  
3 & 4            Cross LF behind, Step RF on R side turning, Cross LF front (stay on the same wall)

On music □ Step RF on R side (eyes looking to R diagonal), Hold  
Turn chest to L diagonal by bending knees (weight on RF)  
“...Wide...” □ Walk all around the dance floor till guitar stop playing  
Facing 12:00, eyes looking upon your R shoulder  
“..Hey miss” □ Give a chin pop

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