

Teardrop Kissed

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Rep Ghazali (SCO) - April 2016
音樂: I Am the Man - Ty Herndon



#16 count intro start on vocal, - iTunes and Amazon

[01-08] R CROSS ROCK-L RECOVER, & L CROSS-R SIDE, L BACK-R TOUCH, WALK FWD R & L

1-2 cross rock Right over Left, recover on Left
&3-4 step Right together, step Left across Right, step Right to Right side
5-6 step back Left, touch Right together
7-8 walk forward Right, walk forward Left (12)

[09-16] R TRIPLE ½ TURN, LEFT SIDE-R TOG, L SHUFFLE FWD, R FWD-¼ PIVOT

1&2 triple ½ turn Left by stepping Right-Left-Right (6)
3-4 step Left to Left side, step Right together
5&6 step forward Left, step Right together, step forward Left
7-8 step forward Right, ¼ pivot turn Left (3)

[17-24] R CROSS ROCK-RECOVER, R CHASSE, L ¼ TURN L ROCK BACK-RECOVER, ¾ TURN R

1-2 cross rock Right over Left, recover Left
3&4 step Right to Right side, step Left together, step Right to Right side
5-6 ¼ turn Left rocking back Left, recover on Right (12)
7-8 ½ turn Right stepping back Left, ¼ turn Right stepping Right to Right side (9)

[25-32] L CROSS ROCK-R RECOVER, & R CROSS-L SIDE, R BACK-TOUCH L, L SHUFFLE FWD

1-2 cross rock Left over Right, recover on Right
&3-4 step Left together, step Right across Left, step Left to Left side
5-6 step back Right, touch Left together
7&8 step forward Left, step Right together, step forward Left (9)

[33-40] R ROCK FWD-L RECOVER, R TRIPLE ¾ TURN R, L CROSS-R SIDE, L SAILOR

1-2 rock forward Right, recover on Left (9)
3&4 triple ¾ turn Right by stepping Right-Left-Right on the spot (6)
5-6 cross Left over Right, step Right to Right side
7&8 step Left behind Right, step Right to Right side, step Left to Left side (6)

[41-48] R CROSS-UNWIND ¾ TURN L, L BACK LOCK STEP, R ¼ TURN R-L TOUCH, L ¼ TURN L-R ¼ TURN POINT

1-2 cross Right over Left, unwind ¾ turn Left (keeping weight on Right) (9)
3&4 step back Left, lock-step Right over Right, step back Left
5-6 ¼ turn Right stepping Right to Right side, touch Left together (12)
7-8 ¼ turn Left stepping forward Left, ¼ turn Left point Right to Right side (or sweep Right) (6)

Restart: 2nd wall and restart facing front wall

[49-56] R CROSS SHUFFLE, L HITCH-L CROSS, R ¼ SHUFFLE BACK, L ½ TURN L-R SIDE

1&2 cross step Right over Left, step Left to Left side, cross step Right over Left
3-4 hitch up on Left, cross step Left over Right
5&6 ¼ turn Left stepping back Right, step Left together, step back Right (3)
7-8 ½ turn Left stepping forward on Left, step Right to Right side (9)

[57-64] L BEHIND-R ¼ TURN R, L SHUFFLE FWD, R FWD-½ PIVOT, FULL TURN L

1-2 cross step Left behind Right, ¼ turn Right stepping forward Right (12)

3&4 step forward Left, step Right together, step forward Left
5-6 step forward Right, ½ pivot turn Left
7-8 ½ turn Left by stepping back Right, ½ turn Left by stepping forward Left (6)
Non turner: walk forward Right-Left

Restart: 2nd wall dance up to count 48 and Restart facing front wall.
