

# Teardrop Kissed

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Rep Ghazali (SCO) - April 2016  
音樂: I Am the Man - Ty Herndon



#16 count intro start on vocal, - iTunes and Amazon

**[01-08] R CROSS ROCK-L RECOVER, & L CROSS-R SIDE, L BACK-R TOUCH, WALK FWD R & L**

1-2            cross rock Right over Left, recover on Left  
&3-4        step Right together, step Left across Right, step Right to Right side  
5-6            step back Left, touch Right together  
7-8            walk forward Right, walk forward Left (12)

**[09-16] R TRIPLE ½ TURN, LEFT SIDE-R TOG, L SHUFFLE FWD, R FWD-¼ PIVOT**

1&2        triple ½ turn Left by stepping Right-Left-Right (6)  
3-4        step Left to Left side, step Right together  
5&6        step forward Left, step Right together, step forward Left  
7-8        step forward Right, ¼ pivot turn Left (3)

**[17-24] R CROSS ROCK-RECOVER, R CHASSE, L ¼ TURN L ROCK BACK-RECOVER, ¾ TURN R**

1-2            cross rock Right over Left, recover Left  
3&4        step Right to Right side, step Left together, step Right to Right side  
5-6            ¼ turn Left rocking back Left, recover on Right (12)  
7-8            ½ turn Right stepping back Left, ¼ turn Right stepping Right to Right side (9)

**[25-32] L CROSS ROCK-R RECOVER, & R CROSS-L SIDE, R BACK-TOUCH L, L SHUFFLE FWD**

1-2            cross rock Left over Right, recover on Right  
&3-4        step Left together, step Right across Left, step Left to Left side  
5-6            step back Right, touch Left together  
7&8        step forward Left, step Right together, step forward Left (9)

**[33-40] R ROCK FWD-L RECOVER, R TRIPLE ¾ TURN R, L CROSS-R SIDE, L SAILOR**

1-2            rock forward Right, recover on Left (9)  
3&4        triple ¾ turn Right by stepping Right-Left-Right on the spot (6)  
5-6            cross Left over Right, step Right to Right side  
7&8        step Left behind Right, step Right to Right side, step Left to Left side (6)

**[41-48] R CROSS-UNWIND ¾ TURN L, L BACK LOCK STEP, R ¼ TURN R-L TOUCH, L ¼ TURN L-R ¼ TURN POINT**

1-2            cross Right over Left, unwind ¾ turn Left (keeping weight on Right) (9)  
3&4        step back Left, lock-step Right over Right, step back Left  
5-6            ¼ turn Right stepping Right to Right side, touch Left together (12)  
7-8            ¼ turn Left stepping forward Left, ¼ turn Left point Right to Right side (or sweep Right) (6)

**Restart: 2nd wall and restart facing front wall**

**[49-56] R CROSS SHUFFLE, L HITCH-L CROSS, R ¼ SHUFFLE BACK, L ½ TURN L-R SIDE**

1&2        cross step Right over Left, step Left to Left side, cross step Right over Left  
3-4        hitch up on Left, cross step Left over Right  
5&6        ¼ turn Left stepping back Right, step Left together, step back Right (3)  
7-8        ½ turn Left stepping forward on Left, step Right to Right side (9)

**[57-64] L BEHIND-R ¼ TURN R, L SHUFFLE FWD, R FWD-½ PIVOT, FULL TURN L**

1-2            cross step Left behind Right, ¼ turn Right stepping forward Right (12)

3&4            step forward Left, step Right together, step forward Left  
5-6            step forward Right,  $\frac{1}{2}$  pivot turn Left  
7-8             $\frac{1}{2}$  turn Left by stepping back Right,  $\frac{1}{2}$  turn Left by stepping forward Left (6)  
**Non turner: walk forward Right-Left**

**Restart: 2nd wall dance up to count 48 and Restart facing front wall.**

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