

# Coastline

COPPER KNOB  
STEPPERS

拍數: 68      牆數: 2      級數: Improver  
編舞者: Diana Dawson (UK) - April 2016  
音樂: The Coast of Texas - Gene Watson : (CD: Gene Watson....Sings)



(16 count intro)

(Thanks to Jim Brett of "Country Friends" for suggesting this music!)

Track available to download from iTunes & Amazon

Note: When dancing to alternative music, dance only sections 1-8(64 counts), leaving out Section 9.

## S1: □ Right Side, Rock, Sailor Cross, Left Side, Rock, Sailor Step

1-2            Rock Right to Right Side. Recover onto Left  
3&4           Step Right behind Left. Step Left to Left side. Cross Right over Left  
5-6           Rock Left to Left side. Recover onto Right  
7&8           Step Left behind Right. Step Right to Right side. Step Left to Left side

## S2: □ Rock Forward, Half turn shuffle, Half turn shuffle, Rock back

1-2            Rock forward on Right. Recover onto Left  
3&4           Half turn Right shuffle stepping forward Right, Left, Right □ [facing 6 o'clock]  
5&6           Half turn Right shuffle stepping back Left, Right, Left □ [facing 12 o'clock]  
7-8           Rock back on Right. Recover onto Left

Non turning option for steps 3&4 and 5&6 above – simply Shuffle back Right, Shuffle back Left!

## S3: □ Step, Kick Ball Change, Cross, Back, Back, Cross

1            Step forward on Right.  
2&3           Kick Left forward. Step Left back in place. Step Right in place.  
4            Step forward on Left  
5-6-7-8      Cross Right over Left. Big step back on Left. Big step back on Right. Cross Left over Right

## S4: □ Right Side Rock, Cross Shuffle, Left Side Rock, Cross shuffle

1-2            Rock Right to Right side. Recover onto Left  
3&4           Cross Right over Left. Step Left to Left side. Cross Right over Left  
5-6           Rock Left to left side. Recover onto Right  
7&8           Cross Left over Right. Step Right to Right side. Cross Left over Right

Tag & Restart here on Wall 3 facing 12 o'clock – The "tag" is Section 9: Hip Bumps x4

## S5: □ Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle □ □ □

1-2            Step Right to Right side. Hold  
&3-4           Step Left beside Right. Step Right to Right side. Touch Left beside Right  
5-6           Step Left to Left side. Step Right behind Left  
7&8           Quarter turn Left shuffle forward stepping Left, Right, Left [facing 9 o'clock]

## S6: □ Rock Forward, Coaster step, Step, Pivot Half turn, Shuffle forward

1-2            Rock forward on Right. Recover onto Left  
3&4           Step back on Right. Step Left beside Right. Step forward on Right  
5-6           Step Left forward. Pivot Half turn Right [facing 3 o'clock]  
7&8           Shuffle forward stepping Left, Right, Left

## S7: □ Right Side, Hold, & Side, Touch, Left Side, Behind, Quarter turn shuffle □ □ □

1-3            Step Right to Right side. Hold  
&3-4           Step Left beside Right. Step Right to Right side. Touch Left beside Right

5-7 Step Left to Left side. Step Right behind Left  
7&8 Quarter turn Left shuffle forward stepping Left, Right, Left [facing 12 o'clock]

**S8: □ Rock Forward, Shuffle Half turn, Jazzbox, Touch**

1-3 Rock forward on Right. Recover onto Left  
3&4 Half turn Right shuffle stepping Right, Left, Right □ [facing 6 o'clock]  
5-6-7-8 Cross Left over right. Step back on Right. Step Left to Left side. Touch Right beside Left

**S9: □ Hip Bumps x4**

1-2-3-4 Small step Right to Right side bumping hips Right-Left-Right-Left (weight ends on Left)

**Start over**

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