

Dayuang Palinggam

COPPER KNOB
STEPPERS

拍數: 50 牆數: 4 級數: Beginner
編舞者: Ema Canola - February 2016
音樂: Dayuang Palinggam - Ayu Swara



Start dancing when the music intro reach the verse and hit the lyric "Dayuang"

I. SIDE STEP – CROSS BEHIND – STEP IN PLACE – TURN – SIDE STEP – CROSS BEHIND – STEP IN PLACE

- 1 & 2 Step R to side, Cross L behind R, Step R in place
- 3 & 4 Step L to side, Cross R behind L, Step L in place
- 5 & 6 Turn ½ Left, Step R to side, Cross L behind R, Step R in place
- 7 & 8 Step L to side, Cross R behind L, Step L in place

II. (JAZZ BOX TURN)2x

- 1 – 2 Cross R over L, Step L back
- 3 – 4 Turn ¼ Right step L back, Step R to side, Step L forward
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Turn ¼ Right, Step R to side, Step L forward

III. CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – JAZZ BOX TURN

- 1 & 2 & Touch R cross over L, Step R to side, Touch L cross over R, Step L to side
- 3 & 4 & Touch R cross over L, Step R to side, Touch L cross R, Step L to side
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Turn ¼ Right, Step R to side, Step L forward

IV. CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – CROSS TOUCH – SIDE – JAZZ BOX TURN

- 1 & 2 & Touch R cross over L, Step R to side, Touch L cross over R, Step L to side
- 3 & 4 & Touch R cross over L, Step R to side, Touch L cross R, Step L to side
- 5 – 6 Cross R over L, Step L back
- 7 – 8 Turn ¼ Right, Step R to side, Step L forward

V. CROSS – SIDE – CROSS – TOUCH – CROSS SIDE – CROSS – TOUCH

- 1 – 2 Cross R over L, Step L to side
- 3 – 4 Cross R over L, Touch L to side
- 5 – 6 Cross L over R, Step L to side
- 7 – 8 Cross L over R, Touch R to side

VI. CROSS AND BEND BEHIND – SIDE TOUCH – ¼ TURN LEFT – CROSS AND BEND BEHIND – SIDE TOUCH – CROSS BEHIND – SIDE TOUCH – CROSS BEHIND – SIDE TOUCH

- 1 – 2 Cross and bend R behind L, Touch L to side
- 3 – 4 Turn ¼ Left, Cross and bend L behind R, Touch R to side
- 5 – 6 Cross and bend R behind L, Touch L to side
- 7 – 8 Cross and bend L behind R, Touch R to side

VII. FORWARD – PIVOT

- 1 – 2 Step R Forward, ½ Turn Left Step L in place

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