

Together We Will Be! (再度重相逢) (zh)

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 4 級數: Improver
編舞者: Niels Poulsen (DK) - 2012年08月
音樂: Someday - Michael Learns to Rock : (iTunes - 4:05)



前奏 : 32 count intro, app. 24 seconds into track.

第一段 R mambo fw, L coaster cross, R side rock cross, L chasse

- 1&2 Rock fw on R (1), recover weight back on L (&), step back on R (2) 12:00
右足前下沉(1), 左足回復(&), 右足後踏(2) (面向12點鐘)
- 3&4 Step back on L (3), step R next to L (&), cross L over R (4) 12:00
左足後踏(3), 右足併踏(&), 左足於右足前交叉踏(4) (面向12點鐘)
- 5&6 Rock R to R side (5), recover weight on L (&), cross R over L (6) 12:00
右足右下沉(5), 左足回復(&), 右足於左足前交叉下沉(6) (面向12點鐘)
- 7&8 Step L to L side (7), step R next to L (&), step L to L side (8) 12:00
左足左踏(7), 右足併踏(&), 左足左踏(8) (面向12點鐘)

第二段 R back rock side, L back rock side, touch behind, ½ unwind R, 1/8 R running LRLR

- 1&2 Rock back on R (1), recover weight fw to L (&), step R to R side (2) 12:00 右足後下沉(1), 左足回復(&),
右足右踏(2) (面向12點鐘)
- 3&4 Rock back on L (3), recover weight fw to R (&), step L to L side (4) 12:00
左足後下沉(3), 右足回復(&), 左足左踏(4) (面向12點鐘)
- 5-6 Touch R behind L (5), unwind ½ R onto R foot (6) 6:00
右足於左足後點(5), 向右繞轉180度重心在右足(6) (面向6點鐘)
- 7&8& Turn 1/8 R running diagonally fw R on L foot (7), run R fw (&), run L fw (8), run R fw (&) 7:30
右轉45度面向右斜角左足前踏, 前跑-右, 左, 右(面向7:30)

第三段 L rock fw, chasse 3/8 L, R rock fw, R back lock step

- 1-2 Rock fw on L (1), recover weight back to R (2) 7:30
左足前下沉(1), 右足回復(2) (面向7:30)
- 3&4 Turn 1/8 L stepping L to L side (3), step R next to L (&), turn ¼ L stepping fw on L (4) 3:00
左轉45度左足左踏(3), 右足併踏(&), 左轉90度左足前踏(4) (面向3點鐘)
- 5-6 Rock fw on R (5), recover weight back on L (6) 3:00
右足前下沉(5), 左足回復(6) (面向3點鐘)
- 7&8 Step back on R (7), lock L over R (&), step back on R (8) 3:00
右足後踏(7), 左足於右足前鎖踏(&), 右足後踏(8) (面向3點鐘)

第四段 L back rock, ½ shuffle R, R big step back, drag, ball step, walk L

- 1-2 Rock back on L (1), recover weight fw to R (2) 3:00
左足後下沉(1), 右足回復(2) (面向3點鐘)
- 3&4 Turn ¼ R stepping L to L side (3), step R next to L (&), turn ¼ R stepping back on L (4) 9:00
右轉90度左足左踏(3), 右足併踏(&), 右轉90度左足後踏(4) (面向9點鐘)
- 5-6 Step R a big step back (5), drag L towards R (6)
右足後一大步(5), 左足拖併
Styling on wall 5: stomp R back on count 5 to hit the word 'STOP' in the lyrics, HOLD on count 6. 9:00
在第五面牆時, 配合歌詞唱到'STOP'改成
右足後重踏(5), 候(6) (面向9點鐘)
- &7-8 Step down on L (&), walk fw on R (7), walk fw on L (8) 9:00
左足踏(&), 右足前走(7), 左足前走(8) (面向9點鐘)

TAG : There's an easy 4 count tag, after wall 1 (facing 9:00), wall 3 (facing 3:00) and wall 5 (facing 9:00).
在第一面牆(面向9點鐘), 第三面牆(面向3點鐘), 第五面牆(面向9點鐘)時做4拍加拍

R mambo fw, L mambo back

1&2 Rock fw on R (1), recover weight back on L (&), step back on R (2)
右足前下沉(1), 左足回復(&), 右足後踏(2)

3&4 Rock back on L (3), recover weight fw to R (&), step fw on L (4)
左足後下沉(3), 右足回復(&), 左足前踏(4)

ENDING You will be doing wall 9, which starts facing 12:00. To end facing 12:00 do up to count 28 (now facing 9:00). Just add a R sailor step with a $\frac{1}{4}$ R stepping fw on R. 12:00

跳到第九面牆做結束, 開始時面向12點鐘, 結束在第28拍會面向9點鐘, 為能結束面向12點鐘, 請加做一個右轉90度的水手步, 以右足前踏面向12點鐘做結束
