

Who Do You Think You Are

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2016
音樂: Who Do You Think You – Sam Outlaw – 3mins 39secs – 118 bpm



Start after 16 counts when the beat kicks in (approx. 17 secs)

Music Available: Amazon as an Mp3 download

[1-8] L weave 2, R back rock/recover, ¼ L, ½ L, ¼ L & R chassé

1-4 Cross step R over L, step L side, rock R back, recover weight on L
5-6 Turning ¼ left step R back, turning ½ left step L forward
7&8 Turning ¼ left step R side, step L together, step R side (12 o'clock)

[9-16] R weave 2, L sailor step, L weave 2, R behind - L ¼ L - R fwd (extended 5th position)

1-2 Cross step L over R, step R to right side
3&4 Cross step L behind R, step R beside L, step L to left side
5-6 Cross step R over L, step L to left side
7&8 Cross step R behind L, turning ¼ left step L forward, step R forward (in extended 5th position) (9 o'clock)

in

[17-24] 1 & ½ fwd R turn, L side point, L fwd, R side point, R fwd

1-2 Turning ½ right step L back, turning ½ right step R forward
3-4 Turning ½ right step L back, step R back (3 o'clock)

Alternative:

1-4 Turning 1/2 right step L back, step R back, step L back, step R back
(backward dromedary steps – bit like moon walking this is the way they used to be described many years ago)

5-6 Point L side, cross L forward
7-8 Point R side, cross R forward

[25-32] L side point, L cross step, ¼ L & walk back 2, R touch step ¼ R, ¼ R & walk back L/R

1-2 Point L side, cross step L over R
3-4 Turning ¼ left step R back, step L back (12 o'clock)
5-6 Touch R together, step R forward turning ¼ right (3 o'clock)
7-8 Turning ¼ right step L back, step R back (6 o'clock)

[33-40] L touch step, L full turn fwd, R fwd shuffle, L fwd rock/recover

1-2 Touch L together, step L forward (in extended 5th position)
3-4 Turning ½ left step R back, turning ½ left step L forward (6 o'clock)
5&6 Step R forward, step L together, step R forward
7-8 Rock L forward, recover weight on R

[41-48] L back lock step, R back lock step, ½ L triple

1-3 Step L back, lock R over L, step L back
4-6 Step R back, lock L over R, step R back
7&8 Turning ½ left step L forward, step R together, step L forward (12 o'clock)

[49-56] R fwd rock/recover, ¼ R weave 4, ¼ R, L fwd

1-2 Rock R forward, recover weight on L
3-4 Turning ¼ right step R side, cross step L over R (3 o'clock)
5-6 Step R side, cross step L behind R

7-8 Turning $\frac{1}{4}$ right step R forward, step L forward (6 o'clock)

[57-64] $\frac{1}{2}$ R pivot turn, $\frac{1}{4}$ R and vine L 2, $\frac{1}{4}$ L, R fwd, $\frac{1}{4}$ L pivot turn, R fwd, $\frac{1}{4}$ L pivot turn

1-2 Pivot $\frac{1}{2}$ right, turning $\frac{1}{4}$ right step L side (3 o'clock)

3-4 Cross step R behind L, turning $\frac{1}{4}$ left step L forward

5-6 Step R forward, pivot $\frac{1}{4}$ left (9 o'clock)

7-8 Step R forward, pivot $\frac{1}{4}$ left (6 o'clock)

Contact ~ Tel: 01462 735778 - Email: info@thedancefactoryuk.co.uk - Website:
www.thedancefactoryuk.co.uk

Last Update - 12th April 2016
