

# Who Do You Think You Are

拍數: 64                      牆數: 2                      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - February 2016  
音樂: Who Do You Think You – Sam Outlaw – 3mins 39secs – 118 bpm



Start after 16 counts when the beat kicks in (approx. 17 secs)

Music Available: Amazon as an Mp3 download

## [1-8] L weave 2, R back rock/recover, ¼ L, ½ L, ¼ L & R chassé

1-4                      Cross step R over L, step L side, rock R back, recover weight on L  
5-6                      Turning ¼ left step R back, turning ½ left step L forward  
7&8                     Turning ¼ left step R side, step L together, step R side (12 o'clock)

## [9-16] R weave 2, L sailor step, L weave 2, R behind - L ¼ L - R fwd (extended 5th position)

1-2                      Cross step L over R, step R to right side  
3&4                     Cross step L behind R, step R beside L, step L to left side  
5-6                      Cross step R over L, step L to left side  
7&8                     Cross step R behind L, turning ¼ left step L forward, step R forward (in extended 5th position) (9 o'clock)

in

## [17-24] 1 & ½ fwd R turn, L side point, L fwd, R side point, R fwd

1-2                      Turning ½ right step L back, turning ½ right step R forward  
3-4                      Turning ½ right step L back, step R back (3 o'clock)

### Alternative:

1-4                      Turning 1/2 right step L back, step R back, step L back, step R back  
(backward dromedary steps – bit like moon walking this is the way they used to be described many years ago)  
5-6                      Point L side, cross L forward  
7-8                      Point R side, cross R forward

## [25-32] L side point, L cross step, ¼ L & walk back 2, R touch step ¼ R, ¼ R & walk back L/R

1-2                      Point L side, cross step L over R  
3-4                      Turning ¼ left step R back, step L back (12 o'clock)  
5-6                      Touch R together, step R forward turning ¼ right (3 o'clock)  
7-8                      Turning ¼ right step L back, step R back (6 o'clock)

## [33-40] L touch step, L full turn fwd, R fwd shuffle, L fwd rock/recover

1-2                      Touch L together, step L forward (in extended 5th position)  
3-4                      Turning ½ left step R back, turning ½ left step L forward (6 o'clock)  
5&6                     Step R forward, step L together, step R forward  
7-8                      Rock L forward, recover weight on R

## [41-48] L back lock step, R back lock step, ½ L triple

1-3                      Step L back, lock R over L, step L back  
4-6                      Step R back, lock L over R, step R back  
7&8                     Turning ½ left step L forward, step R together, step L forward (12 o'clock)

## [49-56] R fwd rock/recover, ¼ R weave 4, ¼ R, L fwd

1-2                      Rock R forward, recover weight on L  
3-4                      Turning ¼ right step R side, cross step L over R (3 o'clock)  
5-6                      Step R side, cross step L behind R

7-8 Turning  $\frac{1}{4}$  right step R forward, step L forward (6 o'clock)

**[57-64]  $\frac{1}{2}$  R pivot turn,  $\frac{1}{4}$  R and vine L 2,  $\frac{1}{4}$  L, R fwd,  $\frac{1}{4}$  L pivot turn, R fwd,  $\frac{1}{4}$  L pivot turn**

1-2 Pivot  $\frac{1}{2}$  right, turning  $\frac{1}{4}$  right step L side (3 o'clock)

3-4 Cross step R behind L, turning  $\frac{1}{4}$  left step L forward

5-6 Step R forward, pivot  $\frac{1}{4}$  left (9 o'clock)

7-8 Step R forward, pivot  $\frac{1}{4}$  left (6 o'clock)

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