

Loving You Easy

COPPER KNOB
STEPPERS

拍數: 42 牆數: 1 級數: Phrased Intermediate
編舞者: Judy MacLean (CAN) - January 2015
音樂: Loving You Easy - Zac Brown Band



Sequence: A, B, A, B, C, C, Tag 1, A, B, C, C, Tag 2, C, C, Ending
Intro: □ 16 counts

Part A: 8 COUNTS

A1: MONTEREY TURNS

- 1-2 Touch right toe to right side, on left foot make 1/2 turn over your right shoulder and step right together
- 3-4 Touch left toe out to the side, step left foot next to right foot
- 5-6 Touch right toe to right side, on left foot make 1/2 turn over your right shoulder and step right together
- 7-8 Touch left toe out to the side, step left foot next to right foot

PART B: 18 COUNTS

B1: WALK, WALK, SHUFFLE RIGHT FORWARD, ROCK RECOVER, SHUFFLE BACK LEFT

- 1-2 Step right foot forward, Step left foot forward
- 3&4 Step right foot forward, step left foot beside right foot, step right foot forward
- 5-6 Rock left foot forward, rock back on right foot
- 7&8 Step left foot back, step right foot beside left foot, step left foot back

B2: SHUFFLE BACK RIGHT, COASTER STEP

- 1&2 Step right foot back, step left foot beside right foot, step right foot back
- 3&4 Step left foot back, step the right foot beside left foot, step left foot forward

B3: VINE RIGHT, LONG DRAG TO LEFT

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot
- 5-6 Step left, drag right foot beside left

PART C: 16 COUNTS

¾ RUMBA BOX, LEFT COASTER STEP

- 1-2 Step right foot to right side, step left foot next to right foot
- 3-4 Step right foot forward, hold
- 5-6 Step left foot to left side, step right foot next to left foot
- 7&8 Step left foot back, step the right foot beside left foot, step left foot forward

STEP TOUCH TURNING ¼ LEFT, STEP TOUCH LEFT, STEP TOUCH TURNING ¼ LEFT, STEP TOUCH LEFT

- 1-2 Turning ¼ left, step right foot right, touch left foot next to right snapping fingers when touching
- 3-4 Step left foot left, touch right foot next to left snapping fingers when touching
- 5-6 Turning ¼ left, step right foot right, touch left foot next to right snapping fingers when touching
- 7-8 Step left foot left, touch right foot next to left snapping fingers when touching

*(REPEAT Part C: ENDING UP AT 12 O'CLOCK WALL)

TAG 1 – 20 COUNTS

TS1: VINE RIGHT, VINE LEFT

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot
- 5-8 Step left foot to left side, cross right foot behind left, step left foot to left side, touch right foot beside left foot

TS2: K-STEP

- 1-2 Step right diagonally forward, touch left together
- 3-4 Step left diagonally back, touch right together
- 5-6 Step right diagonally back, touch left together
- 7-8 Step left diagonally forward, touch right together TS3: RIGHT & LEFT HIP BUMPS
- 1&2 Step to right bump hips right, left, right
- 3&4 Step to left bump hips left, right, left

TAG 2: 6 COUNTS

V-STEP- OUT, OUT, IN, IN, 3/4 JAZZ BOX

- 1-2 Step right foot diagonally forward right, step left foot diagonally forward left (out, out)
- 3-4 Step right foot back to center, step left foot beside right (in, in)
- 5-6 Step right foot across in front of left foot, step left foot back

ENDING: - 26 counts

E1: RIGHT SIDE ROCK, CROSSING SHUFFLE, LEFT SIDE ROCK, CROSSING SHUFFLE

- 1-2 Rock Right to right side, recover onto left
- 3&4 Cross right over left, step left to left side, cross right over left
- 5-6 Rock left to left side, recover onto right
- 7&8 Cross left over right, step right to right side, cross left over right

E2: RIGHT SHUFFLE FORWARD, ½ PIVOT RIGHT, LEFT SHUFFLE FORWARD, ½ PIVOT LEFT

- 1&2 Step right foot forward, step left foot next to right foot, step right foot forward
- 3-4 Step forward on left foot, ½ pivot right
- 5&6 Step left foot forward, step right foot next to left foot, step left foot forward
- 7-8 Step forward on right foot, ½ pivot left

E3: VINE RIGHT, LONG DRAG LEFT, LONG DRAG RIGHT

- 1-4 Step right foot to right side, cross left foot behind right foot, step right foot to right side, touch left foot beside right foot
- 5-8 Step left foot to left, long drag right foot beside left, touch right toe beside left foot

- 1-4 Step right foot to right, long drag right foot beside left, step left foot beside right foot

Last Update - 6th May 2016
