

# Moonlight Swim

**COPPER** **KNOB**  
BY STEPHEN

拍數: 40      牆數: 3      級數: Beginner  
編舞者: Austin Lenton (CAN) - January 2016  
音樂: Moonlight Swim - Elvis Presley



**INTRO: 16 counts, start dance on vocals**

**STEP (right), TOUCH, STEP (left), TOUCH**

1,2            Step R to right side, touch L beside R.

3,4            Step L to left side, touch R beside L.

**SHUFFLE (side right), ROCK (back), RECOVER**

5&6            Shuffle to right side ( R-L-R ).

7,8            Step L behind R, recover weight on R.

**STEP (left), TOUCH, STEP (right), TOUCH**

9,10           Step L to left side, touch R beside L.

11,12          Step R to right side, touch L beside R.

**SHUFFLE (side left), ROCK (back), RECOVER**

13&14          Shuffle to left side ( L-R-L ).

15,16          Step R behind L, recover weight on L.

**STEP (right), TOGETHER, SHUFFLE (fwd)**

17,18          Step R to right side, step L beside R ( weight on L ).

19&20          Shuffle ahead ( R-L-R ).

**STEP (left), TOGETHER, SHUFFLE (back)**

21,22          Step L to left side, step R beside L.

23&24          Shuffle back ( L-R-L ).

**ROCK (back), RECOVER, FWD, PIVOT (1/4 left)**

25,26          Rock back on R, recover weight on L.

27,28          Step R forward, pivot 1/4 left (weight ends on L ). (9:00)

**HEEL STRUT (fwd), HEEL STRUT (fwd)**

29,30          Step R heel forward, step R toe down.

31,32          Step L heel forward, step L toe down.

**JAZZ BOX (1/4 right)**

33,34          Cross step R over L, step L back.

35,36          Turn 1/4 turn right (R to side), step L beside R. (12:00)

**JAZZ BOX (1/4 right)**

37-40          Repeat steps 33-36. (3:00)

**START DANCE AGAIN**

**RESTARTS: Leave the 2 jazz boxes off for the 2 restarts**

The Restarts occur at end(3:00) of wall 3(6:00) and wall 5(6:00).

The sequence is: 40 40 32 40 32 40 8

**ENDING: On the final wall (6:00), do this ending:**

1,2            Step R to right side, touch L beside R.

3,4            Step L to left side, touch R beside L.

5,6            Step R forward, pivot 1/2 left onto L.

7,8            Step R forward, touch L beside R.

