Two The Same



拍數: 48 牆數: 2 級數: Intermediate 編舞者: Jon Peppin (AUS) - December 2015 音樂: I've Got One of Those Too (feat. Kristy Cox) - Travis List: (Album: This Corner) Start Position: Feet together - with weight on R foot. Starts on vocals - 24 counts in FWD. ½ TURN. TOGETHER. BASIC WALTZ BACK 1,2,3 Step L forward, turning 180 degrees L - step R back, step L beside R, □□ □6:00 wall 4,5,6 Basic back - stepping R, L, R FULL ROLL FWD, CROSS IN FRONT, UNWIND FOR 2 COUNTS Travelling forward turning 360 degrees L - stepping L, R, L□- □□□□6:00 wall 4,5,6 Cross R over L, slow unwind (2 counts)180 degrees L - weight on L, □□□□12:00 wall CROSS, SIDE, BEHIND, STEP L, DRAG FOR 2 COUNTS 1,2,3 Cross R over L, step L to L side, step R behind L, Step L to L side, drag R up to L (2 counts) - weight on L, 4,5,6 1/4 TURN R. SWEEPING L-1/2R. 1/4 TURNL, SWEEPING R-1/2L (The next sets of 3 steps are 180°/1/2 turn with step 1/4 turn but sweep the half turn - the 1/4 turn begins the styling of the half turn) Turning 90 degrees R on R (L foot stays in place), sweeping L 180 degrees R (with L toe to L 1,2,3 side,) 6:00 wall Turning 90 degrees L on L (R foot stays in place), sweeping R 180 degrees L (with R toe to R 4,5,6 side,)** 12:00 wall **Restart: During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R instead of touch and restart facing 6:00 wall TWINKLE/CROSSOVER, LOVER R, 1/4 TURN, 1/4 TURN Twinkle/cross over - step R over L, step/rock L to L side, rock/replace weight onto R, 1,2,3 4,5,6 Step L over R, turning 90 degrees L - step R back, turning 90 degrees L - step L to L side, □6:00 wall FULL ROLL FWD, L FWD, SLOW 1/4 TURN/PIVOT OVER 2 COUNTS Travelling forward turning 360 degrees R - stepping R, L, R, \(\sigma\) \(\sigma\) 6:00 wall 1,2,3 4,5,6 Step L forward, pivot slow turn R for two (2) counts - weight on R, \(\subseteq \subseteq 9:00 \) wall L TWINKLE/CROSSOVER, R TWINKLE/CROSSOVER 1,2,3 L crossover/twinkle - stepping L, R, L, 4,5,6 R crossover/twinkle - stepping R, L, R, 14, TURN, TOGETHER, BASIC BACK. 1,2,3 Turning 90 degrees L - step L forward, step R beside L, step L beside R, □□ □6:00 wall 4,5,6 Basic waltz back - stepping R, L, R.

Tag:□ At the end of wall 3 - facing 6:00 wall - add the following 3 count Tag and start wall 4:

REPEAT DANCE IN NEW DIRECTION

1,2,3

Restart: ☐ During wall 4 - dance to count 23 and for count 24 - instead of touch to side - place weight onto R

Stride/step L forward, slide R foot beside L, step R foot down.

and restart facing 6:00 wall

As taught by the Travelling Cowboy. (Ph.0413.714725).□ Email: □travellingcowboy@iprimus.com.au