

# Fireball

COPPER KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Beginner  
編舞者: Olivia Kerby (AUS) - November 2015  
音樂: Fireball (feat. John Ryan) - Pitbull : (Single - iTunes)



## Start Introduction After 16 Counts On Lyrics

### Introduction (48 Counts)

#### i(1-8) CONGA WALK

1,2,3,4      Walk fwd R, L, R, Point L to L  
5,6,7,8      Walk back L, R, L, Touch R beside L

#### i(9-16) PADDLE TURNS X 4

1,2,3,4      Step R fwd, Turn  $\frac{1}{4}$  L, (weight on L), Step R fwd, Turn  $\frac{1}{4}$  L, (weight on L) (6:00)  
5,6,7,8      Step R fwd, Turn  $\frac{1}{4}$  L, (weight on L), Step R fwd, Turn  $\frac{1}{4}$  L, (weight on L) (12:00)

#### i(17-24) $\frac{1}{4}$ R JAZZ BOX SCUFF, $\frac{1}{4}$ L JAZZ BOX TOUCH

1,2,3,4      Cross R over L, Step L back, Turn  $\frac{1}{4}$  R & step R fwd, Scuff L across R (3:00)  
5,6,7,8      Cross L over R, Step R back, Turn  $\frac{1}{4}$  L & step L fwd, Touch R beside L (12:00)

#### i(25-32) VINE R, TOUCH, VINE L, TOUCH

1,2,3,4      Step R to R side, Step L behind R, Step R to R side, Touch L beside R  
5,6,7,8      Step L to L side, Step R behind L, Step L to L side, Touch R beside L

#### i(33-40) TOUCH-OUT, TOUCH-OUT, V STEP

1,2      Touch R toe slightly fwd to R diagonal, Step down on R further to R diagonal (out)  
3,4      Touch L toe slightly fwd to L diagonal, Step down on L further to L diagonal (out)  
5,6      Step R fwd onto R diagonal, Step L fwd onto L diagonal  
7,8      Step R back to centre, Step L beside R

#### i(41-48) TOUCH-OUT, TOUCH-OUT, V STEP

1,2      Touch R toe slightly fwd to R diagonal, Step down on R further to R diagonal (out)  
3,4      Touch L toe slightly fwd to L diagonal, Step down on L further to L diagonal (out)  
5,6      Step R fwd onto R diagonal, Step L fwd onto L diagonal  
7,8      Step R back to centre, Step L beside R

### DANCE – 32 counts

#### (1-8) HEELS X 4, $\frac{1}{2}$ PIVOT, $\frac{1}{2}$ PIVOT

1&2&      Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R  
3&4&      Touch R heel fwd, Step R beside L, Touch L heel fwd, Step L beside R  
5,6,7,8      Step fwd on R, Pivot  $\frac{1}{2}$  L, Step fwd on R, Pivot  $\frac{1}{2}$  L (weight on L)

#### (9-16) VINE R, TOUCH, VINE L, $\frac{1}{4}$ L, SCUFF.

1,2,3,4      Step R to R side, Step L behind R, Step R to R side, Touch L beside R  
5,6,7,8      Step L to L side, Step R behind L, Turn  $\frac{1}{4}$  L stepping L fwd, Scuff R (9:00)

#### (17-24) ROCK FORWARD, REPLACE, BACK SHUFFLE, FULL TURN, SIDE SHUFFLE

1,2,3&4      Rock fwd R, Replace on L, Shuffle back R, L, R  
5,6,7&8      Turn 180L stepping L, R, Shuffle to left L, R, L

#### (25-32) V STEP WITH HIP SWAYS, SIDE DRAG, HOLD, $\frac{1}{2}$ UNWIND

1,2      Step R fwd onto R diagonal (sway R), Step L fwd onto L diagonal (sway L)  
3,4      Step R back to centre (sway R), Step L beside R (sway L)

5,6 Step R to R side & drag L towards R, Hold  
7,8 Touch L behind R, Unwind  $\frac{1}{2}$  L (weight on L) (3:00)

**On counts 29 and 30 on the drag, raise arms up, left arm slightly down with the right slightly raised (like turning aeroplane wings).**

**ENDING: Wall 13 (12:00) – dance to count 31 (9:00), Unwind  $\frac{3}{4}$  L to face 12:00**

Contact: [Olivia.Kerby@hotmail.com](mailto:Olivia.Kerby@hotmail.com)

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