

# Save Me

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Monica Wale (SWE) - March 2016  
音樂: Save Me - Wiktorija : (iTunes)



#16 count intro (app. 8 secs. into track)

**[S:1] □ CROSS ROCK & CROSS ROCK & FWD ROCK, TRIPLE FULL TURN**

1-2 &      Rock RF over left (1) recover on LF (2) step RF beside left (&)  
3-4 &      Rock LF over right (3) recover on RF (4) step LF beside right (&)  
5-6      Rock RF forward (5) recover on LF (6)  
7 & 8      Turn ½ right stepping forward on RF step LF beside right Turn ½ right stepping forward on RF

**[S:2] □ CROSS ROCK & CROSS ROCK & CROSS & BEHIND & HEEL & CROSS**

1-2 &      Rock LF over right (1) recover on RF (2) step LF beside right (&)  
3-4 &      Rock RF over left (3) recover on LF (4) step RF beside left (&)  
5 & 6      Cross LF over right (5) step RF beside left (& step LF slightly behind right (6)  
& 7      Step RF beside left (& touch Left Heel diagonally forward (7)  
& 8      Step LF beside right (& cross RF over left (8)

**[S:3] □ SIDE BEHIND & HEEL & CROSS, SIDE ROCK, BEHIND TURN ¼ STEP**

1-2 &      Step LF to left (1) step RF slightly behind left (2) step LF beside right (&)  
3 & 4      Touch Right Heel diagonally forward (3) step RF beside left (& cross LF over right (4)  
5-6      Rock RF to right (5) recover on LF (6)  
7 & 8      Step RF behind left (7) turn ¼ left stepping LF forward (&) step RF forward (8)

**[S:4] □ ROCK RECOVER, COASTER STEP, STEP TURN, FULL TURN**

1-2      Rock LF forward (1) recover on RF (2)  
3 & 4      Step back on LF (3) step RF beside right (&) step forward on LF (4)  
5-6      Step RF forward (5) pivot ½ turn left (6)  
7-8      Step back on RF turning ½ left (7) step forward on LF turning ½ left (8)

**RESTART:** During the 10th wall, facing 3:00 In section 2

After the (7) count, you hold on (& 8), make a step change (&) and start from the top.

**ENDING:** After the 11th wall, facing 18:00

**CROSS ROCK, SHUFFLE TURN ½ RIGHT, CROSS**

Rock RF over left (1) recover on LF (2)

Turn ¼ right stepping RF forward (3) step LF beside right (&) turn ¼ right stepping RF forward (4)

Cross LF over right

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