

# Try Everything

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Silvia Wetzel (DE) - March 2016  
音樂: Try Everything - Shakira



**Hinweis: Starting-point after the first 8 heavy beats**

**Sequenz: AAAA – Tag – AAA – BB B (only until count 8) – Tag – End: 3 Walks ( 6:00 h )** □

## Part A – 32 counts

### A1: Back Rock, chassé right, ½ turn right- chassé left, back rock

1,2            Right foot, back rock  
3 & 4           Step R to right side, close L, step R to right side  
5 & 6           ½ turn right - Step L to left side, close R, step L to left side  
7, 8            Right foot, back rock

### A2: Side step R “hold”, close step L, side step R, close step L (“clap hands”)

1, 2            Side step R an hold  
& 3,4           Close L, side step R, close L “clap hands”  
5, 6            Side step R an hold  
& 7,8           Close L, side step R, close L “clap hands”

### A3: Back rock R, cross-shuffle forward R, Rock forward L, cross-shuffle back L

1, 2            Right foot, back rock  
3 & 4           R step forward, L cross behind R, R step forward  
5, 6            Left foot, rock forward  
7 & 8           L step back, R crossover L, L step back

### A4: Out, Out, In, In,

1, 2            Step R slightly forward (out), step L slightly forward (out)  
3, 4            Step R back in, step left back in □(together)  
&5&6           Repeat: Step R an L out, R and L in, (together)  
&7&8           Repeat: Step R an L out, R and L in, (together)

## Tag – 8 counts

### Step R, L slightly forward – R, L strictly back, cross- shuffle forward, 1/2 pivot- turn-right, close L

1            Step R slightly forward (out) “hands up - right”  
2            Step L slightly forward (out) “hands up - left”  
3            Step R strictly back “hands down - right”  
4            Step L strictly back “hands down - left”  
5 & 6           R step forward, L cross behind R, R step forward  
7 &           Step forward L, pivot ½ turn R  
8            Close L

## Part B – 16 counts

### B1: Cross R over L, side-rock L ( left side ), cross L over R, side-rock R ( right-side )

1, 2            Cross R over L  
3, 4            Rock out on L (left side), recover back on R  
5, 6            Cross L over R  
7, 8            Rock out on R (right side), recover back on L

### B2: Flamenco Steps, Step R, ½ pivot, turn-right, close L

1, 2            Step R forward, cross-point L behind R  
3, 4            Step L back, cross-point forward R

5, 6            Step forward R L,  
7                pivot ½ turn R  
8                Close L

**Ending: On the final wall ( 6:00) at the very end of the dance, 3 slow steps forward to finish with the end of the music.**

**Enjoy the dance !**

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