

# Time To Fight

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Carrie Ann Green (ES) - March 2016  
音樂: Time to Fight (feat. Fernando Montesinos) - Barei : (iTunes/Amazon)



## #16 Count Intro from heavy beat. No Tags/Restarts

### Section 1: Back Rock, Recover, Right shuffle, Step ½ turn, Mambo point

1-2            Rock back onto right, Recover weight onto left  
3&4           Step forward onto right, step left next to right, step forward onto right  
5-6           Step forward on to left, Make a ½ turn left stepping back onto right (6.00)  
7&8           Rock left back, recover right in place, Point left to left side

### Section 2: Left Samba Step, Right jazz box ½ Turn, Step Hitch

1&2           Cross Left over Right (1), rock Right to Right side (&), recover on Left (2)  
3-4           Cross Right over Left, step back on Left  
5-6           Turn ½ Right stepping forward on Right, step Left forward (12.00)  
7-8           Step forward on Right, Hitch Left.

### Section 3: Left Coaster, Forward Rock, ¾ Turn, Cross behind, Side

1&2           Step Back On Left, Step Right Next To Left, Step Forward On Left  
3-4           Rock forward on right. Recover onto left.  
5-6           Turn ½ right stepping right forward (6.00). Turn ¼ right stepping left to left side (9.00)  
7-8           Cross right behind left, step left to left side

### Section 4: Cross In Front, Side, Back Rock. ¼ turn Left. 3/8 turn Left. Full Turn Left

1-2           Cross right in front of left. Step left to left side  
3-4           Rock back onto right, Recover weight onto left  
5-6           Make a ¼ Turn left step back on Right (6.00), Step Left 3/8 turn to face left diagonal (2.30)  
7-8           Turn ½ Left stepping back on Right (7.30). Turn ½ Left stepping Left forward (2.30).  
(7-8 alternative – Step forward on Right, Step forward Left – facing diagonal)

### Section 5: Diagonal - Right Step-Hold, Ball-Step, Brush. Diagonal - Left Step-Hold, Ball-Step, Brush

1-2           Step right forward to right diagonal. Hold.  
&3-4          Step ball of left beside right. Step right forward. Brush left forward. (still on the diagonal)  
5-6           Step left forward to left diagonal. Hold.  
&7-8          Step ball of right beside left. Step left forward. Brush right forward. (still on the diagonal)

### Section 6: Forward Rock, Recover. Touch back, turn ¼ right. Left Jazz Box

1-2           Rock forward on Right. (Straightening up to 12.00) Recover onto Left.  
3-4           Touch right toe back, Reverse ¼ right transferring weight to right (3.00)  
5-6           Cross Left over Right, step back Right  
7-8           Step Left to Left side, touch right next to left

### Section 7: Side, Hold & ¼ Touch (Clap), Side, Hold & ¼ Touch (Clap)

1-2           Step Right to Right Side, Hold  
&3-4          (&) Step Left Next to Right, (3) Step ¼ Right to Right Side, (4) Touch Left Next to Right (Clap) (6.00)  
5-6           Step Left to Left Side, Hold  
&7-8          (&) Step Right Next to Left, (7) Step ¼ Left to Left Side, (8) Touch Right Next to Left (Clap) (3.00)

### Section 8: V STEP. Forward Rock, Recover. Full Turn

1-2 Step Right foot fwd out to Right diagonal, step Left foot fwd out to Left diagonal,  
3-4 Step Right foot back in place, step Left foot back in place  
5-6 Rock forward on right. Recover onto left.  
7-8 Turn ½ right stepping right forward (9.00) Turn ½ right and step left back (3.00)  
**(7-8 Easier alternative: Walk back R, L)**

**START AGAIN!**

**Ending: Start Wall 6 facing 3.00, dance section 1- on the mambo point make a ¼ turn on the point to face front wall**

**This dance is dedicated to Mr. Superhero-Pedro Machado and for Everyone Fighting the Fight xx**

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