

# No Talking

COPPER KNOB  
BYEPOSTETS

拍數: 64      牆數: 4      級數: Phrased Intermediate  
編舞者: Pattie LeBlanc (CAN) - March 2016  
音樂: No Talking (feat. Popcaan) - Lucas DiPasquale



Intro: 16 counts - Sequence: A B A A B A A A....

## PART A:

### (1-8) STEP, STEP, SAILOR TURN, BALL WALK WALK, MAMBO CROSS

1,2            Step LF fwd (1), step RF to ¼ turn L (2) (9 o'clock)  
3&4           Sweep LF behind RF for a 1/4 turn L (3), step RF right (&), step LF fwd (4) (6 o'clock)  
&5,6          Step ball of RF next to LF (&), step LF fwd (5), step RF Fwd (6)  
7&8           Rock LF to L (7), recover on RF (&), cross LF over RF (8)

### (9-16) STEP TOUCH, STEP TOUCH, STEP TOUCH POINT, SAILOR STEP, SAILOR TURN

1&            Step RF fwd do ¼ turn R (1), touch LF next to RF (&) (3 o'clock),  
2&            Step LF left do ¼ turn L (2), touch RF next to LF (&) (12 o'clock)  
3&4           Step RF right (3), touch LF next to RF (&), point LF left (4)  
5&6           Step LF behind RF (5), step RF right (&), step LF left (6)  
7&8           Sweep RF behind LF for a 1/4 turn R (7), step LF left(&), step RF fwd (8) (3 o'clock)

### (17-24) MAMBO CROSS, MAMBO CROSS, SYNCOPATED FWD, BACK, FWD, BACK

1&2           Rock LF left (1), recover on RF (&), cross LF over RF (2) (3 o'clock)  
3&4           Rock RF right (3), recover on LF (&), cross RF over LF (4)  
&5            Small step LF fwd (&), step RF next to LF (5)  
&6            Small step LF back (&), step RF next to LF (6)  
&7            Small step LF fwd (&), step RF next to LF (7)  
&8            Small step LF back (&), step RF next to LF (8)

### (25-32) STEP CROSS TOUCH, BEHIND SIDE CROSS, MAMBO CROSS, STEP, ½ TURN SHUFFLE

1,2&          Step LF left (1), cross RF over LF (2), Touch LToe behind RF (&)  
3&4           Step LF behind RF (3), step RF right (&), cross LF over RF (4)  
5&6&          Rock RF right (5), recover on LF (&), cross RF over LF (6), recover on LF (&)  
7&8           Do ½ turn R, stepping RF fwd (7), step LF next to RF (&), step RF fwd (8) (9 o'clock)

## PART B: (9 and 3 o'clock walls)

### (1-8) CROSS ROCK RECOVER SIDE, CROSS ROCK RECOVER TURN, 1/2 TURN CHASE

1,2,3          Cross LF over right (1), recover on RF (2), step LF left (3)  
4,5,6          Cross RF over LF (4), recover on LF (5), step RF ¼ right (6) (12 o'clock)  
7&8           Step LF fwd (7), make 1/2 turn to the R, stepping on RF (&), cross LF over RF (8) (3 o'clock)

### (9-16) STEP ROCK RECOVER, STEP ROCK RECOVER, 1/2 TURN CHASE

1,2,3          Step RF right (1), rock LF behind RF (2), recover on RF (3)  
4,5,6          Step LF left (4), rock RF behind LF (5), recover on LF (6)  
7&8           Step RF fwd (7), make 1/2 turn to the L, stepping on LF (&), cross RF over LF (8) (9 o'clock)

### (17-24) NIGHTCLUB 2-STEP, ROCK RECOVER, STEP, STEP, COASTER STEP

1,2            Step L to L (1), hold (2)  
3,4            Rock RF back (3), Recover -on LF (4)  
5,6            Step RF ¼ turn right (5), step LF ¼ turn right (6)  
7&8           Step RF back (7), step LF beside RF (&), step RF fwd (8)

### (25-32) ROCK RECOVER, 1/2 TURN SHUFFLE, MAMBO RIGHT, MAMBO TOUCH

1,2 Rock LF fwd (1), recover on RF (2)  
3&4 Do ½ turn L stepping LF fwd (3), step RF next to LF (&), step LF fwd (4) (3 o'clock)  
5&6 Rock RF right (5), recover on LF (&), close RF next to LF (6)  
7&8 Rock LF left (7), recover on RF (&), touch LF next to RF (8)

To finish on the 12 o'clock wall, at the end of dance, make a ¾ turn instead of a ½ turn.

Have fun!

Contact: [biotg@hotmail.com](mailto:biotg@hotmail.com)

Last Update – 9th Nov 2016

---