

Somebody to Love Me

COPPERKNOB
BY STEPHEN HETS

拍數: 88 牆數: 2 級數: Phrased Intermediate
編舞者: Brenda Shatto (USA) - March 2016
音樂: Somebody to Love Me - Tryon



Note: One Restart. Phrasing ABAC ABAC AB (Restart count 10) AAA
Intro: 28 counts/ 16 seconds on the word "headlights." Start with weight on left.

A : 32 counts

A[1-8] R forward, full pivot left, R back, L touch, L side, R touch, R chasse

1,2, Step forward R (1), pivot ½ turn left & step forward L (2), No turn option: R rock forward, L recover.
3,4 ½ turn left on L & step back R (3), touch L next to R (4) [12:00]
5,6 Step L to left (5), touch R next to L (6)
7&8 Step R to right (7), step L next to R (&), step R to right and angle toward right diagonal (8) [1:30]

A[9-16] L rock, recover, L coaster step, R forward, hitch ½ turn right, L cross, R side

1,2 Rock forward on L (1), recover to R (2)
3&4 Step back L (3), step R next to L (&), step forward L (4)
5,6 Step forward R (5), hitch L making ½ turn right (6) [7:30]
7,8 Cross L over R (7), step R to right squaring up (8) [6:00]

A[17-24] Left triple turn, ball cross, side R, back L, RLR heel twist ½ turn L, L back

1&2 Full turn left: Cross L behind (1), ¼ turn left and step R in place (&), ½ turn left and cross L in place (2),
&3 Start ¼ turn left stepping R slightly right (&), cross L over R finishing turn (3) [6:00]
No turn option: L behind (1), R side (&), L cross in front (2), R Side (&), L cross in front (3)
4,5 Step R to right (4), small step back L (5)
6&7 Twist R heel ¼ turn left (6), twist L heel ¼ turn left (&), twist R heel ¼ turn left (7)
8 Step L back squaring up [12:00]

A[25-32] R rock back, L forward, R forward, L together, R back, L back, R back, ½ turn L forward

1,2 Rock back R (1), recover forward on L (2)
3,4 Step forward R (3), step L next to R (4)
5,6 Walk back R (5), walk back L (6) *Option: Moonwalk or slide unweighted foot back with each step.
7,8 Walk back R (7), rotate on ball of R and make ½ turn left step forward L (8) [6:00]

B : 24 counts (Clock descriptions written using 6:00 as starting wall)

B[1-8] R forward, ¼ pivot L, R cross, snap, L side rock, recover, L cross, snap

1,2,3,4 Step forward R (1), pivot ¼ left (2), cross R over L (3), hold & snap both fingers at hip level (4) [3:00]
5,6,7,8 L side rock (5), recover R (6), cross L over R (7), hold & snap both fingers at hip level (8)

B[9-16] R side rock, ¼ pivot left, R forward, ¼ pivot left, cross rock R, recover, big step R, drag L

1,2 Rock R to right (1), pivot ¼ turn left (2) [12:00] *Restart on 3rd B, facing 12:00 with part A
3,4,5 Step forward R (3), pivot ¼ turn left (4), cross rock R over L (5) [9:00]
6,7,8 Recover L in place (6) big step R to right (7), slowly drag/slide L toward R (8)

B[17-24] L rock, R recover, L side, R behind, L side, R cross, ¾ turn left with heel bounces x4

1,2,3 Cross rock L behind R (1), recover R (2), step L to left (3)
4&5 Cross R behind L (4), step L to left (&), cross R over L (5)

6&7,8 ¾ turn left bouncing both heels x4, weight ends on forward left foot (6&7,8) [12:00]

C : 32 counts (Clock descriptions written using 6:00 as starting wall)

C[1-8] R forward, ¼ pivot L, R cross, L side, drag, R rock back, recover, R side, L behind, R sweep

1,2&3,4 Step forward R (1), pivot ¼ left (2), cross R over L (&), big slide L to left as you drag/slide R to L (3 4) [3:00]

5,6& Cross rock R behind L (5), recover L (6), step R to right (&)

7,8 Cross L behind R as you sweep R front to back (7 8)

C[9-16] R rock back, L recover, ¼ turn left back lock step, L back, R together, triple forward

1,2 Rock back R (1), recover L (2)

3&4 Start ¼ turn left small step R to right (3), cross L over R (&), finish ¼ turn left step R back (4) [12:00]

5,6,7&8 Step L back (5), step R next to L (6), step L forward (7), lock R behind L (&), step L forward (8)

C[17-32] Repeat counts 1-16. Ends facing 6:00 wall the first time you dance C.

Tips :

★ The first pattern of ABAC is done with both A's starting at 12:00.

★ The second pattern of ABAC is done with both A's starting at 6:00.

★ The AB Restart pattern starts facing 12:00 during the "break" in the music, which is mostly instrumental. The break is mellow so make your dancing match the lower energy of the song. As the music builds keep dancing until the restart. You might be tempted to restart early so dance through to count 10 of B (facing 12:00) then start with the full pivot left of part A.

Please do not alter this step sheet in any way. If you would like to use it on your website, it must be used in its original format. Contact the choreographer with your questions.

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