

Sara Smile (zh)

COPPER KNOB
STYLEDANCE

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Michael Barr (USA) - 2011年02月
音樂: Sara Smile - Hall & Oats



第一段 Side, Behind, ¼ R, Forward, ½ R, ¼ Touch - Rock-Return-Side, Behind, Side, Cross

- 1-2& Step R side right; Step L behind right; Turn ¼ right stepping R forward 3 o'clock 右足右踏, 左足於右足後踏, 右轉90度右足前踏(面向3點鐘)
- 3 & 4 Step L forward; Turn ½ right onto R; Turn ¼ R on ball of right touching L side left 12 o'clock 左足前踏, 右轉180度, 右轉90度左足左點(面向12點鐘)
- 1-4 Easier Option: (1) Step R side Right; (2&3) Sailor step; (&) Step R behind L: (4) Touch L side left
1-4拍簡易版: 右足右踏, 水手步, 右足於左足後交叉踏, 左足左點
- 5 & 6 Rock L behind right; Return weight to R in place; Step L side left 左足於右足後下沉, 右足踏, 左足左踏
- 7 & 8 Step R behind L; Step L side left; Step R in front of L 右足於左足後踏, 左足左踏, 右足於左足前踏

第二段 Step Side, Touch, Shift Wt. Repeat - Syncopated Cross Rock & Crossing 1/2 Turn L

- &1-2 Step L side left; Touch R next to L, push L hip left w/ bent R knee; Shift wt. R, pushing R hip right w/ bent L knee 左足左踏, 右足併點推左臀彎右膝, 重心至右足推右臀左膝彎
- &3-4 Step L side left; Touch R next to L, push L hip left w/ bent R knee; Shift wt. R, pushing R hip right w/ bent L knee 左足左踏, 右足併點推右臀右膝彎, 重心至右足推右臀左膝彎
- &5&6 Step L side left; Cross-rock R in front of L; Return weight to L in place; Step R side right 左足左踏, 右足於左足前交叉下沉, 左足回復, 右足右踏
- 7&8& Step L in front of R; Turn ¼ left, step back on R; Turn ¼ left, step L side left; Cross R in front of L 6 o'clock 左足於右足前交叉踏, 左轉90度右足後踏, 左轉90度左足左踏, 右足於左足前交叉踏(面向6點鐘)

Note: On walls 2 & 4 add the tag here and then just continue the dance with counts 17 - 32. 第二面牆及第四面牆跳至此, 加拍8拍後, 繼續跳第三段及第四段

第三段 Basic Night Club W/ 1/4 Left - Full Turn Left, Syncopated Coaster Step

- 1-2& Step L side left; Rock R behind L; Return weight to L in place 左足左踏, 右足於左足後下沉, 左足回復
- 3-4& Step R side right; Rock L behind R; Return weight to R in place 右足右踏, 左足於右足後下沉, 右足回復
- 5-6& Turn ¼ left stepping forward on L; Turn ½ left stepping back on R; Turn ½ left stepping forward on L 3 o'clock 左轉90度左足前踏, 左轉180度右足後踏, 左轉180度左足前踏(面向3點鐘)
- 5-6&簡易版 5-6& Easy Option: Turn ¼ left stepping forward on L; Walk forward on R; Walk Forward on L 3 o'clock 左轉90度左足前踏, 右足前走, 左足前走(面向3點鐘)
- 7&8& Step forward on ball of R; Step ball of L next to R; Small step back on ball of R; Small step back on L 3 o'clock 右足前踏, 左足併踏, 右足後踏, 左足略後踏(面向3點鐘)

第四段 Back, Back, Back, Coaster - Syncopated Cross Steps (moving forward)

- 1-2-3 Big step back on R; Big step back on L; Big step back on R (drag other foot along floor on these step backs) 右足後一大步, 左足後一大步, 右足後一大步(每個後大步, 另一腳都拖併)
- 4 & 5 Small step back on L to left diagonal; Small step back on R next to L; Step L forward in front of R 左足左斜角後踏, 右足併踏, 左足於右足前交叉踏
- & 6 & Rock step on ball of R side right; Return weight to L in place; Step R forward in front of L 右足右下沉, 左足回復, 右足於左足前交叉踏
- 7 & 8 Rock step on ball of L side left; Return weight to R in place; Step L forward in front of R 左足左下沉, 右足回復, 左足於右足前交叉踏

Tag: Walls 2 & 4 add these 8 counts after count 16.
第二面牆及第四面牆跳至16拍後加8拍

Tag Touch, Hold & Touch, Hold & Touch, Hold, Hold, Hold

- 1-2 Touch L side left (point both index fingers forward – on the word “You”); Hold 左足左點(食指指向前, 表示指“你”), 候
- &3-4 Step L to center; Touch R side right (point both index fingers to your chest – on the word “Me”); Hold 左足併踏, 右足右點(食指指向胸前, 表示指“我”), 候
- &5-6 Step R to center; Touch L foot forward; Tap L heel to floor 右足併踏, 左足前點, 左足踵點
- 7-8 Tap heel to floor; Tap heel to floor 左足踵點, 左足踵點

Note: The first time the tag is on the 9 o'clock wall and the second time the tag is on the 3 o'clock wall.
面向9點鐘方向, 及面向3點鐘方向, 各做一次加拍

I will admit this is a bit different. Adding the “You & Me” 8 ct. tag in the middle of a phrase will be new and I hope interesting. The song, Sara Smile, has been on my mind for a long time and it’s nice to finally bring something to the floor. And just for kicks at the end of wall 6 just (&) Turn ½ left onto your R and (1) Touch your L forward taping your heel.
第六面牆結束時, (&)左轉180度 (1)左足踵前點做結束
