

# Temptation

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Low Intermediate  
編舞者: Sally Hung (TW) - March 2016  
音樂: Temptation (誘惑) - Kerris Tsai (蔡秋鳳)



## Sequence Of Dance:

- .1. Restart after finishing S4 of Wall 3, facing 12:00
- .2. After finishing 35 counts of Wall 6, the 36 count will be changed to touch R toes beside L, then restart facing 12:00

Intro: 32 Counts

## Intro Dance (32 Counts)

- 1,2,3,4      ¼ R walking fwd R-L, ¼ L stepping R to R side, touch L toes to L  
5,6,7,8      Moving body up, down, up, down (weight on R)  
9,10,11,12      ¼ L walking fwd L-R, ¼ R stepping L to L side, touch R toes to R  
13,14,15,16      Moving body up, down, up, down (weight on L)  
17,18,19,20      Walk fwd on R-L-R-L  
21&22,23&24      Kick R fwd, step R in place, touch L to L side, kick L fwd, step L in place, touch R to R side  
25,26,27,28      Walk back on R-L-R-L  
29,30,31,32      Cross R over L, step back on L, step R to R side, step fwd on L

## S1. FWD STOMP, KICK, COASTER STEP, PADDLE TURN L

- 1,2,3,&4      Stomp R fwd, kick L fwd, step back on L, step R next to L, step fwd on L  
5,6,7,8      Step fwd on R, make ¼ turn L, step fwd on R, make ¼ turn L

## S2. WEAVE TO THE L, SIDE, CROSS, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1,2,3&4      Cross R over L, step L to L side, cross R behind L, step L to L side, cross R over L  
5,6,7&8      Rock L to L side, recover onto R, cross shuffle on LRL

## S3. KICK BALL CROSS X2, SIDE ROCK, RECOVER, CROSS SHUFFLE

- 1&2,3&4      Kick R to R diagonal, step on ball of R next to L, cross L over R, Kick R to R diagonal, step on ball of R next to L, cross L over R  
5,6,7&8      Rock R to R side, recover onto L, cross shuffle on RLR

## S4. ROCKING CHAIR, STEP, PIVOT ½ TURN R, FWD SHUFFLE

- 1,2,3,4      Rock fwd on L, recover onto R, rock back on L, recover onto R  
5,6,7&8      Step fwd on L, pivot ½ turn R, fwd shuffle on LRL

## S5. POINT, POINT, POINT, SIDE WITH CLAP, POINT, POINT, COASTER STEP

- 1,2,3,4      Touch R toes to R diagonal, touch R toes behind L, touch R toes to R diagonal, step R to R side with clap  
5,6,7&8      Touch L toes behind R, touch L toes to L diagonal, step L to diagonal back, step R next to L, step fwd on L

## S6. DIAGONAL FWD, HITCH, COASTER STEP, ⅛ TURN R JAZZ BOX

- 1,2,3&4      Step R fwd to L diagonal, hitch L, coaster step on LRL  
5,6,7, 8      Cross R over, ⅛ turn R (back to 12:00) stepping back on L, step R to R, step fwd on L

## S7. FWD, ¼ TURN R, ¼ TURN R, STOMP & HITCH, CROSS, POINT, CROSS, POINT

- 1,2,3,4      Step R fwd, ¼ turn R, ¼ turn R, stomp L with R hitch  
5,6,7,8      Cross step R over L, point L to L side, cross step L over R, point R to R side

## S8. FWD ROCK, RECOVER, SIDE ROCK, RECOVER, BACK ROCK, RECOVER, KICK BALL CHANGE

1,2,3,4      Rock fwd on R, recover onto L, rock R to R side, recover onto L, rock back on R, recover onto L, kick R fwd, step on ball of R next to L, step L in place

**Happy dancing!**

**Contact Sally Hung: [hung@gmail.com](mailto:hung@gmail.com)**

---