

Wildest Dreams

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: High Intermediate
編舞者: Rhoda Lai (CAN) - March 2016
音樂: Wildest Dreams - Taylor Swift



Intro: 16 counts

Note: 2 Tags & 1 Restart* (see below)

Starting position: Place L in front of R with weight on L, Prep shoulders for a R turn

S1: □ $\frac{1}{2}$ R Sweep R, R Behind-side-cross, L Side rock $\frac{1}{4}$ R, L Fwd, R Pivot $\frac{1}{2}$, $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$ L -R Point

- 1 With shoulder leading a $\frac{1}{2}$ R, sweep R from front to back □□□(6:00)
2&3 Step R behind L, step L to the side, cross R over L
4&5 Rock L to the side, $\frac{1}{4}$ R recovering onto R, step forward L □□□(9:00)
6&7& Step forward R, pivot $\frac{1}{2}$ L, $\frac{1}{2}$ L stepping back R, $\frac{1}{2}$ L stepping forward L □□□(3:00)
8 $\frac{1}{4}$ L pointing R to R side while bending L knee with upper body turning to the L □□□(12:00)
(easy option for 7&: walk forward R, L) □

S2: □ Drag R, R Behind-side-cross, L Scissors Steps, $\frac{1}{4}$ L, L Coaster Cross, R Side-rock-cross

- 1 Straighten up L, dragging R towards L with upper body turning to the R
2&3 Step R behind L, step L to the side, cross R over L
&4&5 Step L to the side, step R beside L, cross L over R, $\frac{1}{4}$ L stepping back R □□□(9:00)
6&7 Step back L, step R beside L, cross L over R
&8& Rock R to the side, recover onto L, cross R over L

S3: □ $\frac{1}{4}$ $\frac{1}{2}$ R, L Cross, R Rock-recover- $\frac{7}{8}$ R, L Rocking Chair, L Fwd Rock, L Big Step Back

- 1&2 $\frac{1}{4}$ R stepping back L, $\frac{1}{2}$ R step forward R, cross L over R on tippy toes sweeping R from back to front (6:00)

** Restart here during wall 6

- 3&4 Rock forward R, recover onto L, $\frac{1}{2}$ R stepping forward R (12:00) while lifting L for a $\frac{3}{8}$ R □(4:30)
5&6& Rock forward L, recover onto R, rock back L, recover onto R
7& Rock forward L, recover onto R
8 Take a big step back L, sweeping R from front to back

(Count 2: L tippy toes to match the lyrics "He's so tall". Do not do the styling for the easy option)

S4: □ R Sailor steps, L Sailor $\frac{1}{8}$ L, Behind $\frac{1}{4}$ L, Behind $\frac{1}{4}$ L, Behind $\frac{1}{4}$ L, Prep

- 1&2 Step R behind L, step L to the side, step R to the side
3&4 $\frac{1}{8}$ L Step L behind R, step R to the side, stepping L in place (square back to 3:00) □□□(3:00)
a5 Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward
a6 Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward 0a7 □ Step on ball of R behind L, $\frac{1}{4}$ L stepping L slightly forward □□□□(6:00)
8 With weight on L bend slightly L knee and continue to rotate upper body to L to prep for a R turn

(Counts a5 a6 a7: look over L shoulder to lead body turning to L)

TAGS: at the end of 2nd wall (1200) and 5th wall (6:00), add this 4-count tag

$\frac{1}{2}$ R Sweep R, R Back Rock, R Fwd, L Pivot $\frac{1}{2}$ R, L Fwd

- 1 $\frac{1}{2}$ R, sweep R from front to back
2&3 Rock back R, recover onto L, step forward R
4&a Step forward L, pivot $\frac{1}{2}$ R, step forward L

Restart: on count 18 during wall 6th, cross L over R and do not sweep R from back to front, prep shoulder for

a R turn and restart the dance (12:00).

Enjoy!!!

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