

# Under The Moon of Love

**COPPER** **KNOB**  
STEPSHEETS

拍數: 96      牆數: 0      級數: Phrased Intermediate  
編舞者: Helen Woods (USA) - March 2016  
音樂: Under the Moon of Love - Showaddywaddy : (Album: Under The Moon Of Love)



#32 count intro (after 12 count drum solo), support on left  
Phrase sequence: A B A B C A B Tag A B C AAA

## PART A – 32 counts

### A1: STEP, LOCK, STEP, BRUSH, STEP, LOCK, STEP, BRUSH

- 1 Step right forward leading right shoulder
- 2 Lock left behind right
- 3 Step right forward
- 4 Brush left beside right
- 5 Step left forward leading left shoulder
- 6 Lock right behind left
- 7 Step left forward
- 8 Brush right beside left

### A2: ROCK FORWARD, RECOVER, (TURN) SIDE, HOLD, CROSS, SIDE, BEHIND, HOLD

- 1 Rock right forward
- 2 Recover to left
- 3 Turn  $\frac{1}{4}$  right stepping right to side
- 4 Hold
- 5 Step left across right
- 6 Step right to side
- 7 Step left behind right
- 8 Hold

### A3: SIDE, TOGETHER, CROSS, HOLD, SIDE, TOGETHER, CROSS, HOLD

- 1 Step right to side
- 2 Step left together
- 3 Step right across left
- 4 Hold
- 5 Step left to side
- 6 Step right together
- 7 Step left across right
- 8 Hold

### A4: STEP, HOLD, STEP, HOLD, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP, (ARCING) STEP

- 1 Step right forward
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Arcing left step right forward to begin  $\frac{3}{4}$  walk around
- 6 Arcing left step left forward to continue  $\frac{3}{4}$  walk around
- 7 Arcing left step right forward to continue  $\frac{3}{4}$  walk around
- 8 Arcing left step left forward to complete  $\frac{3}{4}$  walk around

## PART B – 32 counts

### B1: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT

- 1& Step right to side, step left together

- 2 Step right to side
- 3 Rock left back
- 4 Recover to right
- 5 Step left diagonally forward
- 6 Turn ½ right shifting support right
- 7 Step left forward
- 8 Turn ½ right shifting support right

**B2: SIDE TOGETHER, SIDE, ROCK BACK, RECOVER, STEP, (TURN) SHIFT, STEP, (TURN) SHIFT**

- 1& Step left to side (squaring), step right together
- 2 Step left to side
- 3 Rock right back
- 4 Recover to left
- 5 Step right diagonally forward
- 6 Turn ½ left shifting support left
- 7 Step right forward
- 8 Turn ½ left shifting support left

**B3: STEP, HOLD, STEP, HOLD, STEP, TOGETHER, BACK, HOLD**

- 1 Step right forward (squaring)
- 2 Hold
- 3 Step left forward
- 4 Hold
- 5 Step right forward
- 6 Step left together
- 7 Step right back
- 8 Hold

**B4: BACK, HOLD, BACK, HOLD, BACK, TOGETHER, STEP, HOLD**

- 1 Step left back
- 2 Hold
- 3 Step right back
- 4 Hold
- 5 Step left back
- 6 Step right together
- 7 Step left forward
- 8 Hold

**PART C – 32 counts**

**C1: SIDE TOE STRUT, CROSSING TOE STRUT, ROCK SIDE, RECOVER, CROSS, HOLD**

- 1 Touch ball of right to side
- 2 Drop right heel
- 3 Touch ball of left across right
- 4 Drop left heel
- 5 Rock right to side
- 6 Recover to left
- 7 Step right across left
- 8 Hold

**C2: (TURN) BACK, (TURN) SIDE, CROSS, SIDE, BEHIND, SIDE, CROSS, HOLD**

- 1 Turn ¼ right stepping left back
- 2 Turn ¼ right stepping right to side
- 3 Step left across right
- 4 Step right to side

- 5 Step left behind right
- 6 Step right to side
- 7 Step left across right
- 8 Hold

**C3: (SLOW) ½ MONTEREY TURN, ROCK SIDE, RECOVER, CROSS, HOLD**

- 1 Point right to side
- 2 Hold
- 3 Turn ½ right stepping right together
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left across right
- 8 Hold

**C4: ROCK SIDE, RECOVER, BEHIND, HOLD, ROCK SIDE, RECOVER, BEHIND, HOLD**

- 1 Rock right to side
- 2 Recover to left
- 3 Step right behind left
- 4 Hold
- 5 Rock left to side
- 6 Recover to right
- 7 Step left behind right
- 8 Hold

**TAG – 16 counts (12 beats of triplets with evenly spaced notes, beat 13 is a strong beat to herald the return of the next phrase in 3 more beats)**

**TS1: KNEE POPS (Very quick and shallow, balls of feet and heels maintain contact with floor)**

- 1&a Step right together popping left knee, shift support left popping right knee, shift support right popping left knee
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 5&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 6&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 7&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 8&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee

**TS2: KNEE POPS, HIP BUMPS**

- 1&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 2&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 3&a Shift support right popping left knee, shift support left popping right knee, shift support right popping left knee
- 4&a Shift support left popping right knee, shift support right popping left knee, shift support left popping right knee
- 5a Shift support right bumping hip right, shift support left bumping hip left
- 6a Shift support right bumping hip right, shift support left bumping hip left

7a Shift support right bumping hip right, shift support left bumping hip left  
8a Shift support right bumping hip right, shift support left bumping hip left

Contact: [aquafool@aol.com](mailto:aquafool@aol.com)

---