

# Untouchable

COPPER KNOB  
STEPPERS

拍數: 48      牆數: 2      級數: Phrased Intermediate  
編舞者: Gail A. Dawson (USA) - March 2016  
音樂: NO - Meghan Trainor



Sequence A, A, B, A, A, B, A, A, B, (2 count pause), A, 16 counts of A  
Intro 4 counts after the music starts

## Part A - 32 counts

### A1: Step, Cross, Point, Behind, Side Cross, Scissor Step, Out, In, Out

1 & 2      R step to R, cross L over R, point R to R  
3 & 4      R step behind L, L steps L, R cross over L  
5 & 6      L step to L, R step beside L, L cross over R  
7 & 8      R point out, in, out

### A2: Locking Step Forward (Right & Left), Touch Forward, Side, Sailor Turn

1 & 2      R step diagonally R, L lock behind R, R step diagonally R  
3 & 4      L step diagonally L, R lock behind L, L step diagonally L  
5, 6      R touch forward, R touch side  
7 & 8      R step behind L, L step turning  $\frac{1}{4}$  to R ((3 o'clock), R step forward

### A3: Triple Forward, Forward Coaster Step, Triple Back, Mambo Touch

1 & 2      L step forward, R step beside L, L step forward  
3 & 4      R step forward, L step beside R, R step back  
5 & 6      L step back, R step beside L, L step back  
7 & 8      R step back, L step in place, R touch beside L (don't take weight)

### A4: V Step, Turning Jazz Box

1, 2      R step out, L step out  
3, 4      R step in, L step beside R  
5, 6      Cross R over L, step L back  
7, 8      R step turning  $\frac{1}{4}$  to R (6 o'clock), L step beside R

## Part B – 16 counts

### B1: Out, Out, Sailor Turn $\frac{1}{4}$ , Out, Out, Coaster Step,

1, 2      R step out, L step out  
3 & 4      R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward  
5, 6      L step out, R step out  
7 & 8      L step back, R step beside L, L step forward

### B2: Out, Out, Hip Roll, Sailor Turn $\frac{1}{4}$ , Kick, Ball, Touch

1, 2      R step out, L step out  
3, 4      Hip roll to the right weight ending on left  
5 & 6      R step behind L, L step turning  $\frac{1}{4}$  to R, R step forward  
7 & 8      L kick, L step on ball of foot, R touch next to L

Ending at 12 o'clock with a sailor step without the turn

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