

# Love More

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 4      級數: Intermediate  
編舞者: Yeoh Soo Choon (MY) - March 2016  
音樂: Love More - Bii



Sequence : 32-32-Tag -32-16-32-Tag-32-32-Bridge-32-32-16- ending  
Start after 32 ct.

## Nightclub R, 1/4 R, 1/2R, 1/4R Nightclub, Rock & Push Shoulder RL

1, 2&      Big step R to R, drag L towards R and step L behind R, recover on R  
3, 4      1/4 R turn step L back , 1/2 R turn step R forward ( 9.00 )  
5, 6&      1/4 R big step L to L, drag R towards L and step R behind L, Recover on L ( 12.00 )  
7, 8      Rock R & L with shoulder push . ( 12.00 )

## Back Step R, Drag & Ball Change L, Step R Forward, Sweep L Forward, Cross L ,Sweep R Forward, Cross R, Side Step L, R Sailor Step

1, 2&3      Large back step on R , drag L towards R, step L beside R , step R forward  
4, 5, 6      Sweep L around from back to front, cross L over R, sweep R around from back to front  
7&      Cross R over L, side step L to L,  
8&1      R sailor RLR ( 12 .00 )

## Cross Rock L, Recover R, Side Step L, Cross Rock R, Recover L, Walk R/Pop L Knee, Walk L /Pop R Knee, 3/4 R Triple Turn

2&      Cross L over R, recover on R  
3, 4&      Big step to L, cross R over L, recover on L  
5, 6      Walk back on R / Pop L Knee, walk back on L / Pop R knee  
7&8      3/4 R Triple turn RLR ( 9 .00 )

## L Dorothy, Kick & Point , Vaudeville Right, Cross R, Side Step L, Sailor R

1, 2&      Step L forward to L diagonal, lock R behind L, step L forward to L Diagonal ( 7.30 )  
3&4      Kick R forward, step R beside L, point L to L ( 9.00 )  
5&6&      Cross L over R, step R to R ( slightly back ), touch L to diagonal L. Step L slightly behind R ( 7.30 )  
7&8&1      Cross R over L, step L to L, R sailor RLR ( 9.00 )

## Bridge : 32 cts ( Rap Music )

### Side Touch x 2 / Out, Out, Shoulder Pop, Hump/Chest In, Shoulder Pop, Stride Jump, Cross , Unwind 1/2 L , Skip Hop, Skip Hop, Side Step L

1&2&      Step R to R, touch L beside R, step L to L , touch R beside L  
( Easy Option : Step R to R ( 1 ), Step L to L ( 2 )  
3&4      Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder  
5&6      Jump feet apart, jump back to center & cross R over L , unwind 1/2 L  
7&8      Backward Hop on R x 2 / L knee lifted , step L beside R

### Side Touch x 2 / Out, Out , Shoulder Pop, Hump / Chest in, Shoulder Pop, Rock RL / Bounce & Bend Knee x 2, R Ball Change, Side Mambo L

1&2&      Step R to R, touch L beside R, step L to L , touch R beside L  
( Easy Option : Step R to R ( 1 ), step L to L ( 2 )  
3&4      Pop R shoulder , shift upper body to center & hump / Chest in , pop L shoulder  
5, 6      Rock R L OR Bounce & bend knee x 2  
&7&8      Step R beside L, rock L to L, recover on R, step L beside R

## Walk, Walk, Ball Jack, Forward Mambo R, Forward Mambo L

|      |   |
|------|---|
| 1, 2 | Walk back on R L  |
| &3&4 | Step R slightly back, touch L heel diagonally forward, step L beside R, touch R next to L |
| 5&6  | Rock forward on R, recover on L, step R beside L  |
| 7&8  | Rock forward on L, recover on R, step L beside R  |

**Cross Shuffle, Side Mambo , 1/2 L Walk RLRL**

|     |  |
|-----|--|
| 1&2 | Cross shuffle RLR                          |
| 3&4 | Rock L to L, recover on R, step L beside R |
| 5-8 | Walk RLRL to make 1/2 L                    |

**Tags :-**

**\*1st Tag - 4 ct. sway RLRL after Wall 2 ( Facing 6.00 ) ,**

**\*\*2nd Tag - 4 ct. sway RLRL after Wall 5 ( Facing 12.00 )**

**Restart : During 4th wall dance 1 - 16 ct. & restart the dance ( Facing 3.00 )**

**Bridge : End of 7th wall , facing 6.00 ( Rap Music ) & continue the main dance after bridge, facing 6.00**

**Ending : Dance after 1st 16 ct. , makes rolling vine to the right and end with a pose.**

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