Girl Next Door



拍數: 64 牆數: 2 級數: Intermediate

編舞者: Gaye Teather (UK) - March 2016 音樂: Girl Next Door - Brandy Clark



#24 count intro. Start on vocals

Single release available to download from iTunes & Amazon

C4. Cida Diabt	Tamathan Kiak hall areas Cida reak Cross shuffle
51: Side Right.	Together. Kick-ball-cross. Side rock. Cross shuffle
1 – 2	Step Right to Right side. Step Left beside Right
3&4	Kick Right foot forward. Step Right beside Left. Cross Left over Right
5 – 6	Rock Right to Right side. Recover onto Left
7&8	Cross Right over Left. Step Left to Left side. Cross Right over Left

S2: Quarter turn Right x 2. Left cross rock & together. Right cross rock & together. Step forward. Tap x 2

1 – 2	Quarter turn Right stepping back on Left. Quarter turn Right stepping Right to Right side
	(Facing 6 o'clock)
3&4	Cross rock Left over Right. Recover onto Right. Step Left beside Right
5&6	Cross Rock Right over Left. Recover onto Left. Step Right beside Left
7&8	Step forward on Left. Tap Right toe behind Left heel twice (angling body slightly to Right)

S3: Back lock step. Shuffle half turn Left. Step. Pivot half turn Left. Walk. Walk

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1&2	Step back on Right. Lock Left over Right. Step back on Right
3&4	Shuffle half turn Left stepping Left. Right. Left
5 – 6	Step forward on Right. Pivot half turn Left (Facing 6 o'clock)
7 – 8	Walk forward Right, Left

S4: Forward rock. Coaster cross. Side rock. Quarter turn Left Coaster step

1 – 2	Rock forward on Right. Recover onto Left
3&4	Step back on Right. Step Left beside Right. Cross Right over Left
5 – 6	Rock Left to Left side. Recover onto Right
7&8	Quarter turn Left stepping back on Left. Step Right beside Left. Step forward on Left (Facing 3 o'clock)

S5: Heel switches x 3. Hold & clap twice & Heel switches x 3. Hold & clap twice		
1&2&	Touch Right heel forward. Step Right beside Left. Touch Left heel forward. Step Left beside	
	Right	
3&4	Touch Right heel forward. Hold & clap twice	
&	Step Right beside Left	
5&6&	Touch Left heel forward. Step Left beside Right. Touch Right heel forward. Step Right beside Left	
7&8	Touch Left heel forward. Hold & clap twice	

S6: Together. Step. Pivot half turn Left. Triple half turn Left. Back rock. Full turn Right (travelling forward)

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&1 – 2	Step Left beside Right. Step forward on Right. Pivot half turn Left			
3&4	Triple half turn Left stepping Right. Left. Right			
5 – 6	Rock back on Left (pulling Left shoulder back preparing to turn ar shoulder). Recover onto Right	nd loo	oking o	ver Left
7 – 8	Half turn Right stepping back on Left. Half turn Right stepping for	ward	on Rig	ht

S7: Forward rock. Together. Back. Hitch. Left side rock & cross. Right side rock & cross

OTTO CHARACTER	
1 – 2	Rock forward on Left. Recover onto Right

&3 - 4Step Left beside Right. Step back on Right. Hitch Left knee slightly

5&6	Rock Left to Left side. Recover onto Right. Cross Left over Right
7&8	Rock Right to Right side. Recover onto Left. Cross Right over Left

S8: Left side rock. Quarter turn Right. Kick-ball-step. Forward rock. Behind-side-cross

1 – 2	Rock Left to Left side. Recover onto Right making quarter turn Right (Facing 6 o'clock	()

3&4 Kick Left foot forward. Step Left beside Right. Step forward on Right

5 – 6 Rock forward on Left. Recover onto Right

7&8 Cross Left behind Right. Step Right to Right side. Cross Left over Right

Start again

*Tags: These occur at the end of walls 2 and 4(facing front each time) and comprise the following 8 counts

Right side rock. Cross shuffle. Left side rock. Cross shuffle

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1 – 2	Rock Right to Right side. Recover onto Left

3&4 Cross Right over Left. Step Left to Left side. Cross Right over Left

5 – 6 Rock Left to Left side. Recover onto Right

7&8 Cross Left over Right. Step Right to Right side. Cross Left over Right