

# When You Come Around

**COPPER** **KNOB**  
BY STEPHEN

拍數: 32      牆數: 4      級數: High Improver  
編舞者: Bob Francis (UK) - March 2016  
音樂: When You Come Around - Westlife



Intro: 32 Counts

## S1. □RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK, LEFT LOCK STEP

1-2            Step Right forward on the right diagonal, Lock Left behind Right.  
3&4           Step Right forward on the right diagonal, Lock Left behind Right, Step forward on Right.  
5-6           Step Left forward on left diagonal, Lock Right behind Left.  
7&8           Step Left forward on left diagonal, Lock Right behind Left, Step forward on Left.

## S2. □CROSS BACK, BALL CROSS SIDE, BACK ROCK, FORWARD SHUFFLE

1-2            Cross Right over Left, Step back on Left.  
&3-4          Touch ball of Right foot next to Left, Cross Left over Right, Step Right to Right side.  
5-6           Rock back on Left, Recover forward on Right.  
7&8           Step forward on Left, Step Right next to Left, Step forward on Left.

## S3. □PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, FORWARD SHUFFLE

1-2            Step forward on Right, Pivot quarter turn left, Step Left to left side.  
3&4           Cross Right over Left, Step Left to left side, Cross Right over Left.  
5-6           Step back on Left making quarter turn to right, Step forward on Right making quarter turn right.  
7&8           Step forward on Left, Step Right next to Left, Step forward on Left.

## S4. □ROCK RECOVER, RIGHT LOCK BACK, HALF UNWIND, WALK WALK

1-2            Rock forward on Right, Recover back on Left,  
3&4           Step back on Right, Lock Left across Right, Step back on Right.  
5-6           Touch Left toe back, Unwind quarter turn left, Step down on Left.  
7-8           Walk forward on Right, Walk forward on Left.

(Alternative steps for counts 7-8: Full turn forward)

## TAG - AT THE END OF WALL 5 (FACING 9:00):

1-2            Step forward on Right, Touch Left toe next to Right.  
3-4           Step back on Left, Touch Right toe next to Left.

Note: A slower track can be used for this dance for beginner level dancers: 'Some Broken Hearts Never Mend' by Don Williams. If you use this track the 4 count Tag will now be at the end of wall 3 facing 3:00; not wall 5 as on main dance script.

For further information

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