When You Come Around



編舞者: Bob Francis (UK) - March 2016 音樂: When You Come Around - Westlife



Intro: 32 Counts

S1.□RIGHT LOCK, RIGHT LOCK STEP, LEFT LOCK, LEFT LOCK STEP

1-2	Step Right forward on the right diagonal, Lock Left behind Right.

3&4 Step Right forward on the right diagonal, Lock Left behind Right, Step forward on Right.

5-6 Step Left forward on left diagonal, Lock Right behind Left.

7&8 Step Left forward on left diagonal, Lock Right behind Left, Step forward on Left.

S2.□CROSS BACK, BALL CROSS SIDE, BACK ROCK, FORWARD SHUFFLE

1-2 Cross Right over Left, Step back on Left.

&3-4 Touch ball of Right foot next to Left, Cross Left over Right, Step Right to Right side.

5-6 Rock back on Left, Recover forward on Right.

7&8 Step forward on Left, Step Right next to Left, Step forward on Left.

S3. PIVOT QUARTER TURN, CROSS SHUFFLE, HINGE HALF TURN, FORWARD SHUFFLE

Step forward on Right, Pivot quarter turn left, Step Left to left side.
 Cross Right over Left, Step Left to left side, Cross Right over Left.

5-6 Step back on Left making quarter turn to right, Step forward on Right making quarter turn

right.

7&8 Step forward on Left, Step Right next to Left, Step forward on Left.

S4. □ ROCK RECOVER, RIGHT LOCK BACK, HALF UNWIND, WALK WALK

1-2 Rock forward on Right, Recover back on Left,

Step back on Right, Lock Left across Right, Step back on Right.
Touch Left toe back, Unwind quarter turn left, Step down on Left.

7-8 Walk forward on Right, Walk forward on Left.

(Alternative steps for counts 7-8: Full turn forward)

TAG - AT THE END OF WALL 5 (FACING 9:00):

1-2 Step forward on Right, Touch Left toe next to Right.3-4 Step back on Left, Touch Right toe next to Left.

Note: A slower track can be used for this dance for beginner level dancers: 'Some Broken Hearts Never Mend' by Don Williams. If you use this track the 4 count Tag will now be at the end of wall 3 facing 3:00; not wall 5 as on main dance script.

For further information

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