

Limousine

COPPERKNOB
BY SHEETS

拍數: 48 牆數: 4 級數: Phrased Intermediate
編舞者: Maria Maag (DK) - February 2016
音樂: Limousine (feat. Madcon) - Christopher : (Single - iTunes)



Phrasing: AA BB AA BB AA16 counts BB BB

Restart: On the 6th A, after 16 counts (facing 12:00), restart with the B section.

Intro: □8 counts from first beat

Part A- 32 counts, 2 walls (comes 6 times)

A[1 – 8] □ Step fwd. R ½ turn R sweep L, sailor ¼ R and cross and cross ¼ R hitch R, behind side cross side □

1-2 Step R fwd. (prep L)(1), ½ turn R stepping back L sweep R (2) □06:00
3&4& Cross R behind L (3), ¼ R stepping L to L side (&), cross R over L (4), L to L side (&) □09:00
5-6 Cross R over L (5), ¼ R on L hitching R (6) □12:00
7&8& Cross R behind L (7), L to L (&), cross R over L (8), L to L (&) □12:00

A[9 – 16] □ Cross step L with a ½ spiral R, step fwd. R mambo fwd. L, big step back R together L, cross samba R step fwd. L □

1-2 Cross R over L (1), L to L and ½ spiral R on L (2) □06:00
3&4& Step fwd. R (3), rock fwd. L (&), recover R (4), step back L (&) □06:00
5-6 Big step back R (5), step L next to R (6) □06:00
7&8& Cross R over L (7), rock L to L (&), recover R (8), step fwd. L (&)

Restart here on the 6th A □06:00

A[17 – 24] □ Step fwd R ¼ R side step L, back rock R, vine ¼ R step fwd. L place R fwd. swivel both heels R, L, step R together □

1-2 Step fwd. R (1), ¼ R stepping down L and pop R knee (2) □09:00
3&4& Rock back R (3), recover L (&), R to R (4), cross L behind R (&) □09:00
5-6 ¼ R stepping down R (5), Step fwd. L (6), □12:00
7&8& Place R fwd. (7), swivel both heels R (&), swivel both heels back to center (8), step R next to L (&) □12:00

A[25 – 32] □ Place L fwd. hip roll ¼ R, point R together cross shuffle, ¼ R sweep L fwd. cross L out R out L touch R in □

1-2 Place L fwd. (1) ¼ R on L with hip roll back and L (2) □03:00
3&4& Kick R diagonally fwd. R (3), step R next to L (&), cross L over R (4), R to R (&) □03:00
5-6 Cross L over R (5), ¼ R stepping down R and sweep L fwd. (6) □06:00
7&8& Cross L over R (7), step out R (&), step out L (8), touch R next to L (&) □06:00

Part B- 16 counts, 4 walls (comes 8 times) □

B[1 – 8] □ Walk R walk L, Anker step point L to side, cross side sailor ¼ L ball step scuff □

1-2 Walk fwd. R (1), walk fwd. L (2) □12:00
3&4& Step R behind L (3), step down L (&), step down R (4), point L to L (&) □12:00
5-6 Cross L over R (5), R to R (6) □12:00
7&8& Cross L behind R (7), ¼ L stepping down R (&) step fwd. L (8), scuff R fwd. (&) □09:00

B[9 – 16] □ Step touch R step touch L big step touch R, step touch L step touch R big step touch L □

1&2& Step R diagonally fwd. R (1), touch L next to R (&), step L diagonally fwd. L (2), touch R next to L (&)

Styling : slightly bend your knees when you step fwd. and sway in hip. □09:00

3-4 Big step R (3), touch L next to R (4) □09:00

5&6& Step L diagonally fwd. L (5), touch R next to L (&), step R diagonally fwd. R (6), touch L next to R (&)

Styling : slightly bend your knees when you step fwd. and sway in hip□09:00

7-8 Big step L (7), touch R next to L (8)□09:00

Enjoy...:-)

Contact: Maria.maag.dk@gmail.com
