

Setia

COPPER KNOB
STEPPERS

拍數: 80 牆數: 2 級數: Phrased Improver
編舞者: Bambang Satiyawan (INA) - February 2016
音樂: Selalu Milikmu by Ikke Nurjanah



Dance Section A A B Tag C Tag B A12 C A A B Tag C Tag B A12 B A12 Ending A8

Start dance on vocal....

Part A. 16 counts

AI.CROSS-TOUCH-CROSS-TOUCH-BEHIND-TOUCH-BEHIND-TOUCH

1 – 2 – 3 – 4 Cross R over L, Touch L to side, Cross L over R, Touch R to side
5 – 6 – 7 – 8 Cross R behind L, Touch L to side, Cross L behind R, Touch R to side

AII.PIVOT-WALK-SIDE TOUCH-CLOSE-SIDE TOUCH-CLOSE

1 – 2 – 3 – 4 Step R forward, Turn ½ Left step L in place, walk R-L
5 – 6 – 7 – 8 Touch R to side, Close R beside L, Touch L to side, Close L beside R

Part B. 32 counts

BI (.FORWARD MAMBO-BACK MAMBO) 2X

1 & 2 Step R forward, Step L in place, Close R beside L
3 & 4 Step R forward, Step L in place, Close R beside L
5 & 6 Step R forward, Step L in place, Close R beside L
7 & 8 Step R forward, Step L in place, Close R beside L

BII.SIDE MAMBO CROSS-SIDE MAMBO CROSS-VOLTA TURN

1 & 2 Step R to side, Step L in place, Cross R over L
3 & 4 Step L to side, Step R in place, Cross L over R
5&6& Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly fwd, Ball L
7 & 8 Turn ¼ right step R slightly fwd, Ball L, Turn ¼ right step R slightly forward

BIII.TOE STRUT-TURN-TOE STRUT-JAZZBOX

1 – 2 Touch L forward, Drop L heel in place turning ½ right
3 – 4 Touch R forward, Drop R heel in place
5 – 6 Cross L over R, Step R back
7 – 8 Step L to side, Step R forward

BIV.TOE STRUT-TURN-TOE STRUT-JAZZBOX TOUCH

1 – 2 Touch L forward, Drop L heel in place turning ½ right
3 – 4 Touch R forward, Drop R heel in place
5 – 6 Cross L over R, Step R back
7 – 8 Step L to side, Touch R beside L

Part C. 32 counts

CI.SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

1 – 2 Step R to side, Close L beside R
3 & 4 Step R to side, Close L beside R, Step R to side
5 – 6 Rock L cross over R, Recover on R
7 & 8 Step L to side, Close R beside L, Turn ¼ left step L forward

CII. SIDE STEP-CHASSE-CROSS ROCK-CHASSE TURN

1 – 2 Turn ¼ Left Step R to side, Close L beside R
3 & 4 Step R to side, Close L beside R, Step R to side

5 – 6 Rock L cross over R, Recover on R
7 & 8 Step L to side, Close R beside L, Turn ¼ left step L forward

CIII.TURN SIDE MAMBO-SIDE MAMBO-CUMBIA-CUMBIA

1 & 2 Step R to side, Step L in place, Close R beside L
3 & 4 Step L to side, Step R in place, Close L beside R
5 & 6 Cross R behind L, Step L in place, Step R slightly side
7 & 8 Cross L behind R, Step R in place, Step L slightly side

CIV.ROCKING CHAIR-CROSS MAMBO-CROSS MAMBO

1 – 2 – 3 – 4 Rock R forward, Recover on L, Rock R back, Recover on L
5 & 6 Cross R over L, Step L in place, Step R to side
7 & 8 Cross L over R, Step R in place, Step L to side

TAG : SWAY

1 - 2 – 3 - 4 Step R to side and sway hip right, sway hips left right left

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