

Best Fake Smile

COPPER KNOB
BY STEPHEN

拍數: 64 牆數: 2 級數: Intermediate ECS
編舞者: Jannie Tofte Stoian (DK) - March 2016
音樂: Best Fake Smile - James Bay : (iTunes)



Intro: □ 32 counts (app. 15 seconds)

Restart: □ 1 Restart on wall 3 after 16 counts – facing 12:00.

Note: □ Thank you Allan for sending me this piece of music. Love you!

[1-8] □ Chasse R, back rock, Kick ball cross x2 □

1&2 Step R to R side, step L next to R, step R to R side □ 12:00
3-4 Rock L back, recover onto R □ 12:00
5&6 Kick L to L diagonal, step down on L, cross R over L □ 12:00
7&8 Repeat counts 5&6 □ 12:00

[9-16] □ Chasse ¼ R, Back rock, Full turn L, Step slide □

1&2 Step L to L side, step R next to L, turn ¼ R stepping L back □ 03:00
3-4 Rock R back, recover onto L □ 03:00
5-6 Turn ½ L stepping R back, turn ½ L stepping L fw □ 03:00
7-8 Step R a big step to R side, slide L towards R

*RESTART here wall 3 – instead of doing a step slide – do a step ¼ L to start facing 12:00 □ 03:00

[17-24] □ Back rock, Step touch, Step touch, Back rock □

1-2 Rock L back, recover onto R □ 03:00
3-6 Step L to L side, touch R next to L, step R to R side, touch L next to R □ 03:00
7-8 Rock L back, recover onto R □ 03:00

[25-32] □ Step ¼ R, Cross shuffle, Turn ¼ ¼ L, Shuffle R □

1-2 Step L fw, turn ¼ R stepping onto R □ 06:00
3&4 Cross L over R, step R slightly to R side, cross L over R □ 06:00
5-6 Turn ¼ L stepping R back, turn ¼ L stepping L fw □ 12:00
7&8 Step R fw, step L next to R, step R fw □ 12:00

[33-40] □ Rocking Chair, Step ¼ turn R x2 □

1-4 Rock L fw, recover onto R, rock L back, recover onto R □ 12:00
5-8 Step L fw, turn ¼ R stepping onto R, repeat □ 06:00

[41-48] □ Jazzbox cross, Kick ball cross, Step slide □

1-4 Cross L over R, step R back, step L to L side, cross R over L □ 06:00
5&6 Kick L to L diagonal, step down on L, cross R over L □ 06:00
7-8 Step L a big step to L side, drag R towards L □ 06:00

[49-56] □ Back rock, Step touch, Step touch, Back rock □

1-2 Rock R back, recover onto L □ 06:00
3-6 Step R to R side, touch L next to R, step L to L side, touch R next to L □ 06:00
7-8 Rock R back, recover onto L □ 06:00

[57-64] □ Step ½ L, Shuffle ½ L, Back rock, Kick ball touch □

1-2 Step R fw, turn ½ L stepping onto L □ 12:00
3&4 Turn ¼ L stepping R to R side, step L next to R, turn ¼ L stepping R back □ 06:00
5-6 Rock L back, recover onto R □ 06:00
7&8 Kick L fw, step down on L, touch R next to L □ 06:00

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