

# Banshee

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Billie Timmerman (USA) - 2015  
音樂: Banshee - Devon Worley Band



## #32 Count Intro

### S1: HEEL GRIND, ¼ TURN, ROCK, RECOVER, HEEL GRIND, ¼ TURN, COASTER STEP

1-2      Press L heel forward, toes to R (1), Turn ¼ L, fanning toes to L, (wt on R) (2) (9:00)  
3-4      Rock L back (3), Recover onto R (4)  
5-6      Press L heel forward, toes to R (1), Turn ¼ L, fanning toes to L, (wt on R) (2) (6:00)  
7&8      Step back on L (7), Step R next to L (&), Step L forward (8) (6:00)

### S2: TRIPLE FORWARD, ROCK, RECOVER, TURN, TURN, COASTER STEP

1&2      Step R forward (1), Step L next to R (&), Step R forward (2)  
3-4      Rock forward on L (3), Recover back to R (4)  
5-6      Turn ½ L, stepping L forward (5), Turn ½ L, stepping R back (6) (6:00)  
7&8      Step L back (7), Step R next to L (&), Step R forward (8) (6:00)

### S3: SYNCOPATED WEAVE, ROCK, RECOVER, TURN, CLAP

1-2      Step R on R (1), Cross L behind R (2)  
&3-4      Step R on R (&), Cross L over R (3), Rock R to R (4)  
5-6      Recover on L (5) Turn ½ R, stepping R to R (6) (12:00)  
7-8      Turn ½ R, stepping L to L (7), Clap (8) (6:00)

### S4: JUMP, TOGETHER, JUMP, TOGETHER, JUMP, CROSS, UNWIND 360°, HOLD

1,2      Jump R diagonally forward R, L diagonally back L (1) (Facing 4:30), Jump together (2) (6:00)  
3,4      Jump L diagonally forward L, R diagonally back R (3) (Facing 7:30), Jump together (4) (6:00)  
5-6      Jump R to R, L to L (5), Cross (jump) R over L (6)  
7-8      Unwind full turn L (wt on L) (7), Hold (8) (6:00)

### S5: MONTEREY (2x)

1-2      Touch R to R (1), Turn ½ R, stepping R next to L (2) (12:00)  
3-4      Touch L to L (3), Step L next to R (4)  
5-8      Repeat 1-4 (6:00) (wt on L)

### S6: CHASE TURN, STEP, TURN, CROSS, VAUDEVILLES

1&2      Step R forward (1), Pivot ½ L, stepping L in place (&), Step R forward (2) (12:00)  
3&4      Step L forward (3), Pivot ¼ R, stepping R to R (&), Cross L over R (4) (3:00)  
&5&6      Step R slightly diagonal back R (&), Touch L heel forward (5), Return L to center (&), Cross R over L (3)  
&7&8      Step L slightly diagonal back L (&), Touch R heel forward (7), Return R to center (&), Step L next to R (8) (3:00)

### S7: KICK, POINT, KICK, POINT, SAILOR STEPS

1&2      Kick R forward (1), Step R next to L (&), Touch L to L (2)  
3&4      Kick L forward (3), Step L next to R (&), Touch R to R (4)  
5&6      Cross R behind L (5), Step L to L (&), Step R to R (6) (3:00)  
7&8      Cross L behind R (7), Turn ¼ L, stepping R to R (&), Step L to L (8) (12:00)

### S8: PIVOT TURN (2X), PADDLE TURNS (3X)

1-2      Step R forward (1), Turn ½ L, stepping L in place (2) (6:00)  
3-4      Step R forward (3), Turn ½ L, stepping L in place (4) (12:00)

- &5 Turn ¼ L, hitching R (&), Touch R to R (5) (9:00)
- &6 Turn ¼ L, hitching R (&), Touch R to R (6) (6:00)
- &7 Turn ¼ L, hitching R (&), Touch R to R (7) (3:00)
- 8 Step R next to L (8) (3:00)

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