

# Todos

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Wil Bos (NL) & Gudrun Schneider (DE) - March 2016  
音樂: Todos - Etnica Project : (Album: Estatisissima)



Intro: 32 counts

**S1: Side, Together, Chassé, Cross Rock Fwd Recover, Chassé ¼ L**

1-2            RF step side, LF together  
3&4           RF step side, LF together, RF step side  
5-6           LF rock across, RF recover  
7&8           LF step side, RF together, LF ¼ left step forward [9] \*\*

**S2: Toe Strut ½ L x2, Rock Fwd/Flick Recover/Kick, Rock Back/Hitch Recover**

1-2           RF ½ left step back on toes, RF heel down  
3-4           LF ½ left step forward on toes, LF heel down  
5-6           RF rock forward and flick LF back, LF recover and kick RF forward  
7-8           RF rock back and hitch LF, LF recover [9]

**S3: Monterey ½ R, Side Rock Recover Cross, Side, Touch, Side Rock Recover Cross**

1-2           RF point side, RF ½ right step beside  
3&4           LF rock side, RF recover, LF cross over  
5-6           RF step side, LF touch beside  
7&8           LF rock side, RF recover, LF cross over [3]

**S4: Rolling Vine Point, ¼ L Fwd, ½ L Back, Shuffle ½ L**

1-4           RF ¼ right step forward, LF ½ right step back, RF ¼ right step side, LF point side  
5-6           LF ¼ left step forward, RF ½ left step back  
7&8           LF ¼ left step side, RF step beside, LF ¼ left step forward [12]

**S5: Touch, Flick, Cross Shuffle (x2)**

1-2           RF touch beside, RF flick side  
3&4           RF cross over, LF step side, RF cross over  
5-6           LF touch beside, LF flick side  
7&8           LF cross over, RF step side, LF cross over [12]

**S6: ¼ L Back, ½ L Fwd, Shuffle Fwd, Rock Fwd Recover, Coaster Cross**

1-2           RF ¼ left step back, LF ½ left step forward  
3&4           RF step forward, LF step beside, RF step forward  
5-6           LF rock forward, RF recover  
7&8           LF step back, RF together, LF cross over [3] \*

**S7: Side, Behind, & Heel & Cross, ¼ R Back, ¼ R Side, Cross Samba**

1-2           RF step side, LF cross behind  
&3&4          RF small step side, LF dig heel left forward, LF together, RF cross over  
5-6           LF ¼ right step back, RF ¼ right step side  
7&8           LF cross over, RF rock side, LF recover [9]

**S8: Jazz Box ¼ R, Pivot ½ L, Pivot ¼ L**

1-4           RF cross over, LF ¼ right step back, RF step side, LF step forward  
5-6           RF step forward, R+L ½ turn left  
7-8           RF step forward, R+L ¼ turn left [3]

**Start again**

**Restarts:-**

**\* Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again**

**\*\* Dance the 7th wall up to and including count 8 (1st section) and start again**

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