

# Evening in Roma

COPPERKNOB  
BY STEPSHEETS

拍數: 64      牆數: 4      級數: Improver  
編舞者: Jaszmine Tan (MY) - March 2016  
音樂: On an Evening In Roma - Patrizio Buanne



Intro □: 48 count

Restart : Wall 2 & 4 after 32 count

Sec 1 □: Charleston , Step R back, Step L together

1 – 4            Step R forward, hold, touch L toe forward, hold□ [Options: kick or swing when Charleston]  
5 – 8            Step L back, hold, step R back, step L together

Sec 2 □: R Diagonal Lock step, L brush, L Diagonal Lock step, R brush

1 – 4            Step R diagonal forward, step L behind R, step R forward, brush L□□□(1.30)  
5 – 8            Step L diagonal forward, step R behind L, step L forward, brush R□□□(10.30)

Sec 3 □: Jazz Box 1/4 R turn, R scissor cross□

1 – 4            Cross R over L , step back on L, step R to R 1/4 turn R, cross L over R □□□(3)  
5 – 8            Step R to R, close L next to R, cross R over L, hold

Sec 4 □: L Box step

1 – 4            Step L to L, close R next to L, step L forward, hold  
5 – 8            Step R to R, close L next to R, step R back, hold \*

\*\* Restart Wall 2 & 4 after 32 count (on count 8\* instead of hold, close L next to R & restart) \*\*

Sec 5 □: Toe strut L, Toe strut R, L Coaster

1 – 4            L toe strut back, step down on L, R toe strut back, step down on R [Option Walk back L,R]  
5 – 8            Step L back, close R next to L, step L forward, hold

Sec 6 □: R Shuffle forward, 1/4 Turn R, Cross L over R, Hold

1 – 4            Step R forward, step L next to R, step R forward, hold  
5 – 8            Step L forward, 1/4 turn R (weight on R), cross L over R, hold□□□□(6)

Sec 7 □: 1/2 Turn L, 1/2 Pivot R Forward

1 – 4            Step R back 1/4 turn L, step L to L 1/4 turn L, cross R over L, hold□□□□(12)  
5 – 8            Step L forward, 1/2 turn R (weight on R), step L forward, hold□□□□(6)

Sec 8 □: Diagonal step forward to R, L, Heel Swivel

1 – 4            Big diagonal step to R, touch L next to R, big diagonal step to L, step R next to L  
5 – 8            Swivel both heels R, L, R, L (step down on count 8)

[Option 5 – 8 : Step R to R, touch L next to R, Step L to L, touch R next to L ]□□□□□

Ending facing front wall:

Dance up to 24 count and then add 2 count - step forward L turning 1/4 L (12) , step R forward & post.

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