

# Love On The Brain

**COPPER** KNOB  
BY SHEETS

拍數: 32                      牆數: 2                      級數: Intermediate  
編舞者: Ross Brown (ENG) - February 2016  
音樂: Love on the Brain - Rihanna : (CD: ANTI - Clean)



## Intro : 16 Counts (Approx. 17 Seconds)

### CROSS, SIDE, BEHIND, SIDE. SHOULDER PUMPS. JAZZ BOX.

1 & a 2                      Cross step left over right, step right to the right, cross step left behind right, step right to the right.

a 3                              Pop left shoulder up, pop right shoulder up.

4 & a                              Cross step left over right, step back with right, step left to the left. (12 O'CLOCK)

### CROSS, SIDE, BEHIND, SIDE. SHOULDER PUMPS. JAZZ BOX 3/8 TURN R.

5 & a 6                      Cross step right over left, step left to the left, cross step right behind left, step left to the left.

a 7                              Pop right shoulder up, pop left shoulder up.

8 & a                              Cross step right over left, make a 1/4 turn right stepping back with left, make an 1/8 turn right stepping right to the right. ( 4:30 )

### STEP, LOCK, STEP. SWEEP 3/8 TURN L. TOUCH, HITCH. SAILOR STEP.

1 & a                              (Towards diagonal) Step forward with left, lock right behind left, step forward with left.

2                                      Make a 3/8 turn left sweeping right foot around.

a 3                                      Touch right toe forward, hitch right knee up drawing it back.

4 & a                              Cross step right behind left, step left to the left, step right to the right. (12 O'CLOCK)

### CROSS, BACK 1/4 TURN L, PLACE. WALTZ BASIC 1/2 TURN L. PIVOT 1/2 TURN L, SWEEP. SAMBA 1/8 TURN R.

5 & a                              Cross step left over right, make a 1/4 turn left stepping back with right, step left next to right.

6 & a                              Step back with right, make a 1/2 turn left stepping forward with left, step forward with right.

7                                      Pivot a 1/2 turn left and sweep right foot forward.

8 & a                              Cross step right over left, step left to the left, make an 1/8 turn right stepping right next to left. ( 10:30 )

### [DIAGONAL] RUN FORWARD X4. STEP, PIVOT 1/2 TURN R. PRISSY STEP, SIDE ROCK.

1 & a 2                              (Towards diagonal) Run forward; left, right, left, right.

a 3                                      Step forward with left, pivot a 1/2 turn right.

4 & a                              Step forward and slightly across with left, rock right to the right, recover onto left. ( 4:30 )

### [DIAGONAL] RUN FORWARD X4. STEP, PIVOT 1/2 TURN L. PRISSY STEP, SIDE ROCK.

5 & a 6                              (Towards diagonal) Run forward; right, left, right, left.

a 7                                      Step forward with right, pivot a 1/2 turn left.

8 & a                              Step forward and slightly across with right, rock left to the left, recover onto right. ( 10:30 )

### CROSS, RUN BACK 1/4 TURN L. STEP 3/8 TURN L, SWEEP 1/2 TURN L. BEHIND 1/4 TURN R, SIDE, CROSS.

1 & a 2                              Cross step left over right, make a 1/4 turn left running back; right, left, right.

a 3                                      Make a 3/8 turn left stepping forward with left, make a 1/2 turn left stepping back with right sweeping left foot around.

4 & a                              Make a 1/4 turn left stepping left behind right, step right to the right, cross step left over right. (6 O'CLOCK)

### SIDE, BACK ROCK, LEAN/PREP STEP. STEP 1/4 TURN R, SWEEP 1/2 TURN R. SAILOR 1/4 TURN R.

5 & a                              Step right to the right, rock back with left, recover onto right.

6                                      Step left to the left leaning weight out and prepare to turn.

a 7                                      Make a 1/4 turn right stepping forward with right, make a 1/2 turn right stepping back with left sweeping right foot around.

8 & a            Make a  $\frac{1}{4}$  turn right stepping right behind left, step left to the left, step right to the right.(6  
O'CLOCK)

**END OF DANCE!**

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