

# Orchard Road

COPPER KNOB  
BY SHEETS

拍數: 32      牆數: 4      級數: Intermediate / Advanced  
編舞者: Glynn Rodgers (UK) - February 2016  
音樂: Orchard Road by Leo Sayer (The Show Must Go On: The Very Best of Leo Sayer)(63 bpm)



Alt. music: **Something About the Way You Look Tonight (70bpm) by Elton John (Greatest Hits 1970-2002)**  
Count Routine: □32/32/ 20/ 32/32/ TAG/28 /32/32 /FADE OUT

Choreographers Note: □The phrasing is quite tricky in this one. The Restarts are not necessarily easy to distinguish in the music and where it may sound like a Restart is coming up, it isn't always the case. This is the main reason behind the Int/Adv level rating.

As an easier alternative, you can use the Elton John track which has No Tags Or Restarts but is slightly faster.

[1-8]: □Step, Pivot ¼ Cross, Full Turn, Side Rock, Close, Side, Cross Rock.

1-2&3      Step forward right (12:00), Step forward left, pivot ¼ turn right (3:00), cross left over right.  
4&      Make full turn left (travelling right) stepping right, left.  
5-6&7      Rock right to right side, recover weight onto left, close right to left, step left to left side.  
8&      Cross rock right over left, recover weight onto left.

[9-15]: □Step ¼ Turn, Touch, Modified Scissor Step, Full Turn, Basic Nightclub, 1/8 Turn.

1&      Turn ¼ right stepping forward right (6:00), touch left beside right.  
2-3&      Step left to left side, close right to left, cross left over right.  
4&      Make full turn left (travelling right) stepping right, left.  
5-6&      Step right to right side, rock back left, recover weight onto right.  
7      Turn 1/8 right (7:30), stepping back onto left.

[16-23]: □Lock Step with Rondé ¼, Lock Step, Close, Mambo ½ Turn, Pivot ½ Step.

8&1      Step back right, lock left over right, step back right whilst sweeping left leg from front to back (knee slightly bent) turning ¼ left towards (4:30).  
2&3&      Step back left, lock right over left, step back left. Close right to left.  
**Restart: □Wall 3 (6:00): Step forward left on count 20 (count 4 of this section) and start again (12:00)**  
4&5      Rock forward left, recover weight onto right, turn ½ left stepping forward left (10:30)  
6&7      Step forward right, pivot ½ turn left, step forward right (4:30)

[24-32]: □Pivot ¼ Step, Mambo 3/8 Turn, Triple 1½ Turn, Back Rock, Recover, ¾ Hinge turn.

8&1      Step forward left, pivot ¼ right, step forward left (7:30).  
2&3      Rock forward right, recover weight onto left, turn 3/8 stepping forward right (12:00)  
**Restart: □Wall 6 (12:00): Step forward left on count 28 (Count 4 of this section) and start again (12:00)**  
4&5      Triple 1 & ½ turn right stepping – left-right-left (6:00).  
6-7      Rock back right, recover weight onto left.  
8&      Turn ½ left stepping back right, turn ¼ left stepping left to right (9:00).

Tag: Danced after wall 5 (6:00):

[1-6]: □□Step, Pivot ¼ Cross, ¾ hinge turn, Walks forward.

1-2&3      Step forward right, Step forward left, pivot ¼ turn right, cross left over right.  
4&5-6      Turn ¼ left stepping back right, turn ½ left stepping forward left, walk forward right-left. (12:00)

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