

# I Only Want To Be With You (zh)

COPPER KNOB  
STYLEDANCE

拍數: 48      牆數: 3      級數: Improver  
編舞者: Pat Stott (UK) - 2010年11月  
音樂: I Only Want to Be With You - The Tourists



前奏: 16 count intro start on vocals 16拍後唱歌起跳

## 第一段 Cross, Recover, Chasse Right, Weave

- 1-2 Cross right over left, recover onto left  
右足於左足前交叉下沉, 左足回復
- 3&4 Step right to right, close left to right, step right to right  
右足右踏, 左足併踏, 右足右踏
- 5-8 Cross left over right, right to right, left behind right, right to right 左足於右足前交叉踏, 右足右踏, 左足於右足後踏, 右足右踏

## 第二段 Cross, Recover, Chasse Left, Weave

- 1-2 Cross left over right, recover onto right  
左足於右足前交叉下沉, 右足回復
- 3&4 Step left to left, close right to left, step left to left  
左足左踏, 右足併踏, 左足左踏
- 5-8 Cross right over left, left to left, right behind left, left to left  
右足於左足前交叉踏, 左足左踏, 右足於左足後踏, 左足左踏

## 第三段 Rocking Chair, Forward, ¼ Pivot Left, Cross Shuffle

- 1-4 Rock forward on right, recover onto left, rock back on right, recover forward onto left 右足前下沉, 左足回復, 右足後下沉, 左足回復
- 5-6 Step forward on right, ¼ pivot left transferring weight to left  
右足前踏, 左軸轉90度重心在左足
- 7&8 Cross right over left, step left to left, cross right over left  
右足於左足前交叉踏, 左足左踏, 右足於左足前交叉踏

## 第四段 Weave Left, Side, Recover, Cross Shuffle

- 1-4 Left to left, cross right behind left, left to left, right in front of left 左足左踏, 右足於左足後交叉踏, 左足左踏, 右足於左足前交叉踏
- 5-6 Rock left to left, recover onto right 左足左下沉, 右足回復
- 7&8 Cross left over right, right to right, cross left over right  
左足於右足前交叉踏, 右足右踏, 左足於右足前交叉踏

**TAG: DURING walls 3 & 5 (facing 3 o'clock), Dance up to the end of section 4 add the following 4 beats:** 加拍:第三面牆, 第五面牆跳至此, 加下列4拍後, 從頭起跳

- 1-4 Step right to right and hold 3 beats with arms out to the sides, transfer weight to left on beat 4  
右足右踏, 候3拍(雙手向旁邊伸出), 第4拍重心至左足

## 第五段 Diagonally Back, Tap & Clap, Diagonally Back, Tap & Clap, Out, Out, Hold, In, In, Hold

- 1-2 Step diagonally back on right, tap left next to right and clap  
右足後斜踏, 左足併點(拍手)
- 3-4 Step diagonally back on left, tap right next to left and clap  
左足後斜踏, 右足併點(拍手)
- &5,6 Step right out, step left out, hold  
右足右前踏, 左足左前踏, 候
- &7 Step right in, step left in 右足回踏, 左足回踏

8 Hold (or replace the hold with a flick behind with the right foot)  
候(選擇版:右足後抬)

**第六段 Shuffle Forward, Shuffle Forward, Step, Step, ½ Pivot Turn Right, Step (Slightly Diagonally To Left)**

1&2 Step forward on right, close left to right, step forward on right  
右足前踏, 左足併踏, 右足前踏

3&4 Step forward on left, close right to left, step forward on left  
左足前踏, 右足併踏, 左足前踏

5-6 Step forward on right, step forward on left  
右足前踏, 左足前踏

7-8 Turn ½ right transferring weight to right, step left slightly diagonally forward to left 右轉180度重心在右足,  
左足略左斜前踏

**ENDING to dance, 1-20 then step forward on right, forward on left, ½ pivot right transferring weight to right, step left next to right with arms out to sides Daaa daaa!**

結束跳至第三段第4拍後, 接著跳右足前踏, 左足前踏, 右軸轉180度, 左足併踏, 雙手伸向旁邊, 結束整首舞曲

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