

# Love Come Back

COPPER KNOB  
BY STEPHENETS

拍數: 32      牆數: 4      級數: Intermediate NC2S  
編舞者: Scott Blevins (USA) - February 2016  
音樂: Love Come Back - City and Colour : (Album: If I Should Go Before You)



#16 count intro to start on lyrics - With 1 Restart occurring after count 16& on rotation 3

Steps for count 1 on first wall and Restart only!!!!!! All other walls you will turn left into count 1.

a-1 a) With weight on R, angle body to face 1:00; (1) Step L to left toward 11:00 pushing hips left; (2) Continue with count 2 below

**[1-8] ANGLE HIP PUSH, 3/8 RIGHT, 1/4 RIGHT, 1/4 RIGHT, BEHIND, CROSS, 1/4 LEFT, 1/4 LEFT, BEHIND, 1/2 RIGHT, CROSS, 1/4 LEFT**

- 1,2&      1) Step L to left toward 11:00 pushing hips left (facing 1:00); 2) Turn 3/8 right taking weight on R [6:00]; &) Turn 1/4 right stepping L back [9:00]  
3,4&      3) Turn 1/4 right stepping R to right [12:00]; 4) Step ball of L behind R; &) Step R across L  
5,6&      5) Turn 1/4 left stepping L fwd [9:00]; 6) Turn 1/4 left stepping R to right [6:00]; &) Step L behind R  
7,8&      7) Start 1/2 turn right stepping R fwd toward 9:00 and continue turning on R finishing 1/2 turn to face 12:00; 8) Step L across R; &) Turn 1/4 left stepping R back [9:00]

**[9-16] 1/4 LEFT, CROSS, ROCK, RCVR, CROSS, 1/4 LEFT, BACK, LOCK, 1/4 LEFT, BEHIND, CROSS, 1/4 RIGHT, 1/2 RIGHT, 1/4 RIGHT**

- 1&2&      1) Turn 1/4 left stepping L to left [6:00]; &) Step R across L; 2) Rock L to left; &) Recover to R  
3&4&      3) Step L across R; &) Turn 1/4 left stepping R back [3:00]; 4) Step L back; &) Lock R over L  
5,6&      5) Turn 1/4 left stepping L to left [12:00]; 6) Step ball of R behind L; &) Step L across R  
7,8&      7) Turn 1/4 right stepping R fwd [3:00]; 8) Turn 1/2 right stepping L back [9:00]; &) Turn 1/4 right stepping R to right [12:00]

\*Restart here on 3rd rotation.

**[17-24] CROSS LUNGE, RECOVER, TOGETHER, STEP, PIVOT, STEP, CHASE TURN, ROCK OUT, OUT**

- 1,2&      1) Cross lunge L over R; 2) Recover to R; &) Step L next to R  
3,4&      3) Step R fwd; 4) Turn 1/2 left taking weight on L [6:00]; &) Step R fwd  
5&6      5) Step L fwd; &) Turn 1/2 right taking weight on R [12:00]; 6) Step L fwd  
7&8      7) Rock R fwd; &) Recover to L stepping L slightly to left; 8) Step R to right

**[25-32] CROSS, 3/4 UNWIND, STEP, STEP, PIVOT, 1/4 POINT, TOUCH, 1/4 RIGHT, STEP, PIVOT, PREP, 1/2 LEFT, 3/8 LEFT**

- 1&2      1) Cross L toe over R; &) Unwind 3/4 right taking weight on R [9:00]; 2) Step L fwd  
3&4      3) Step R fwd; &) Turn 1/2 left taking weight on L [3:00]; 4) Turn 1/4 left pointing R toe to right [12:00]  
&5,6      &) Touch R toe next to L; 5) Turn 1/4 right stepping R fwd [3:00]; 6) Step L fwd  
7,8&a      7) Turn 1/2 right taking weight on R [9:00]; 8) Step L fwd; &) Turn 1/2 left stepping R back [3:00]; a) Turn 3/8 left on R [11:00]

\*Restart: The 3rd rotation starts facing the original 6 o'clock wall and you will Restart facing the original 6 o'clock wall after dancing the first 16& counts of the dance.

When you Restart, be sure to do counts a1 from the section at the top that says "Steps for count 1 on first wall and Restart only!!!!"

Enjoy!

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