

Hollywood Tonight (zh)

COPPER KNOB
BY STEPHEN B. T. S.

拍數: 32 牆數: 4 級數: Intermediate
編舞者: Jo Kinser (UK), John Kinser (UK) & Mark Furnell (UK) - 2011年01月
音樂: Hollywood Tonight - Michael Jackson



前奏 : Start on the vocals 40 counts in. (0:33)

第一段 Stomp, Rock and Drag, Behind, Side, Cross, Switch & Switch & Switch, 1/4 Turn, Scuff

- 1,2&3 Stomp Rt to Rt, Rock Lt behind Rt, Replace weight Rt, Step Lt large step Lt dragging Rt heel to Lt
右足右重踏, 左足於右足後下沉, 右足回復, 左足左一大步右足踵拖併
- 4&5 Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt
右足於左足後踏, 左足左踏, 右足於左足前交叉踏
- 6&7& Touch Lt to Lt, Step Lt next to Rt, Touch Rt to Rt, Step Rt next to Lt 左足左點, 左足併踏, 右足右點, 右足併踏
- 8&1 Touch Lt to Lt, Step Lt next to Rt as you make a 1/4 turn Lt (9:00) (weight Lt), Scuff the Rt food fwd
左足左點, 左轉90度左足併踏(面向9點鐘), 右足前擦踢

第二段 Step & Swivel, Step Lock Back, Sweep Lock Back, Rock & 1/4 Turn

- 2&3 Step Rt fwd, Swivel heels Rt, Swivel heels back to center (weight Lt) 右足前踏, 雙足踵向右旋轉, 雙足踵轉回(重心在左足)
- 4&5 Step Rt back, Lock Lt in front of Rt, Step Rt back
右足後踏, 左足於右足前鎖踏, 右足後踏
- 6&7 Sweep Lt from front to back stepping Lt back, Lock Rt in front of Lt, Step Lt back 左足由前繞至後踏, 右足於左足前鎖踏, 左足後踏
- 8&1 Rock Rt back, Replace weight Lt, Make 1/4 turn Lt stepping Rt to Rt (6:00) 右足後下沉, 左足回復, 左轉90度右足右踏(面向6點鐘)

RESTART here on the 3rd and 6th wall, facing 12:00.

第三面牆及第六面牆, 跳至此都面向12點鐘, 從頭起跳

第三段 Skate, Skate, Sailor - Kick, Weave Lt, 3/4 Turn & Out

- 2,3 Step Lt to Lt diagonal, Step Rt to Rt Diagonal
左足左斜角前踏(左滑冰), 右足右斜角前踏(右滑冰)
- 4&5 Step Lt behind Rt, Replace weight Rt, Step Lt to Lt kicking Rt to Rt 左足於右足後踏, 右足回復, 左足左踏
右足右踢
- 6&7 Step Rt behind Lt, Step Lt to Lt, Step Rt across Lt (6:00)
右足於左足後踏, 左足左踏, 右足於左足前交叉踏(面向6點鐘)
- 8&1 Make 1/4 turn Rt stepping Lt back, Make 1/2 turn Rt stepping Rt fwd, Step Lt to Lt (weight centered) (3:00)
右轉90度左足後踏, 右轉180度右足前踏, 左足左踏(面向3點鐘)

第四段 Hold & Side, Cross, Kick, Touch, Hand, Unwind

- 2&3 Hold, Step Rt next to Lt, Step Lt to Lt 候, 右足併踏, 左足左踏
- 4,5 Step Rt across Lt, Kick Lt to Lt diagonal
右足於左足前交叉踏, 左足左斜角前踢
- 6 Touch Lt behind Rt (Locking) (3:00)
左足於右足後點(腳夾緊)(面向3點鐘)
- 7 Extend Rt hand to Rt side - look Rt (Jazz hand palm facing fwd - Lt hand on belly) 右手掌面向前伸向右手
左手放肚子, 向右看
- 8 Unwind 1/2 turn Lt weight Lt - Jazz hand out to sides, palms facing fwd (9:00) 左繞轉180度重心在左足,
雙手掌面向前伸向兩側

